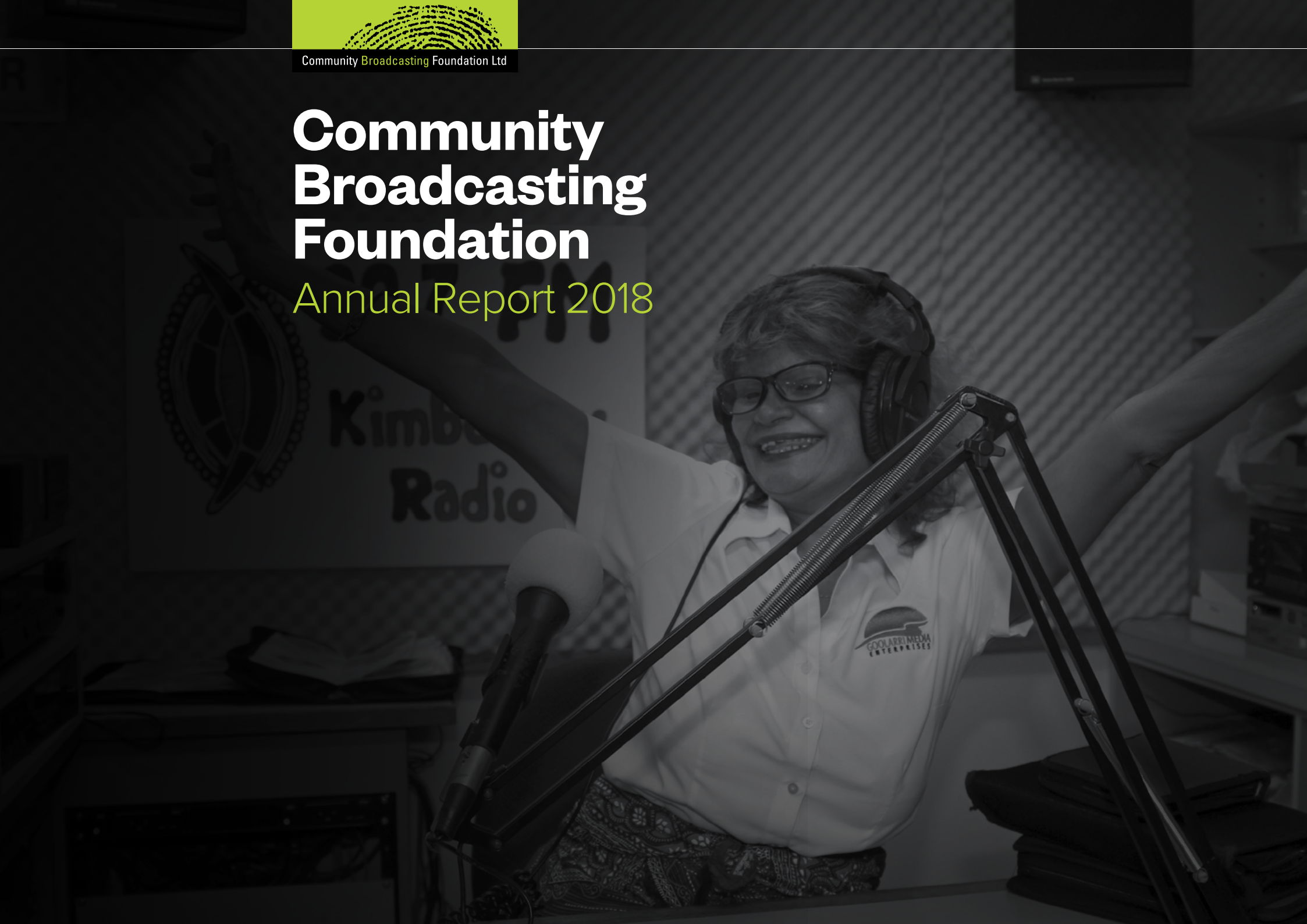




Community Broadcasting Foundation Ltd

Community Broadcasting Foundation

Annual Report 2018



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Cover: Sandra Dann from Goolarri Media. © West Australian Newspapers Limited.
Our thanks to James Walshe from James Walshe photography for his generous support of the CBF in photographing the CBF Board and Support Team.

The Community Broadcasting Foundation acknowledges First Nations' sovereignty and recognises the continuing connection to lands, waters and communities by Traditional Owners of Country throughout Australia.

We pay our respects to Aboriginal and Torres Strait Islander cultures; and to Elders both past and present. We support and contribute to the process of Reconciliation.

Our
Vision

A voice for every
community –
sharing our stories.

Wendyll Alec, host of Munda Country Music on Ngaarda Media.

Our Organisation

Community media sits at the heart of Australian culture, sharing stories, enhancing health and wellbeing and most importantly, helping people find a place to belong. We proudly support community media, granting more than \$16.8 million to help 223 organisations communicate, connect and share knowledge through independent radio, television and digital media.

From major cities to remote communities, our grants inspire people to create and support local, independent media. Our funding helps connect people across the country, including more than 5.7 million people who tune-in to their local community radio station each week.

Through broadcasters and with the help of generous donations, our organisation is a champion of diversity, multiculturalism and social justice. Our support of independent, community-driven media helps Indigenous, ethnic, regional and print-disabled Australians feel socially included. For many, our support of community media is life-changing.

Our Values

Values are the cornerstone of our community-based organisation, informing our decision-making and guiding us to achieve our vision.

Community-minded

We care.

Collaborative

We listen and work together.

Inclusive

We embrace and celebrate diversity.

Trusted

We work with integrity.



3CR Youth Transforming Justice series team Katia Lallo, Kerri-Lee Harding, Emily Hurley, Michele Vescio and Areej Nur.

Community Broadcasting Snapshot



468

current community broadcasting licences.



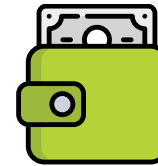
31,000+

volunteers actively participate in community media.



70%

of community radio and television services are located in regional, rural and remote areas.



\$230M+

given in grants by the Community Broadcasting Foundation since 1984.



72%

of content is local, aligning with the primary reason Australians listen to community radio.



9,555

hours of specialist programming broadcast on stations each week.



5.7M+

Australians listen to community radio each week.



\$758M

contributed annually to the economy by the community broadcasting sector, including volunteer efforts.

President and CEO Report



Pictured: (from left) Peter Batchelor and Ian Stanistreet.

\$16.8 million invested

We proudly partnered with more than 220 organisations this year to help them communicate, connect and share knowledge through independent radio, television and digital media. Our funding supported projects from metropolitan cities to remote Australian towns, helping to bring people together through a passion for local independent media.

We were pleased to distribute over \$16.8 million to support community broadcasting while acknowledging that further resources are essential given the more than \$32 million in support requested.

Our investments in community broadcasting enhanced community connection, health and wellbeing, and we feel privileged to lead a team contributing to such a significant impact.

Our grants program

Following last year's transformation of the Community Broadcasting Foundation grants structure, we invested significant time and energy across our organisation supporting and understanding the needs of community media organisations.

Our Grants Advisory Committees settled in, fine-tuning grant guidelines, policies and frameworks. Hundreds of hours were invested to ensure our process maintained integrity and funds were invested to support the best outcomes for grantee organisations and most importantly, the communities they serve.

Our team of volunteer Grant Assessors reviewed 1,191 applications, applying their expertise and experience to evaluate applications. Peer review through involvement of passionate volunteers sits at the heart of our organisation and we sincerely thank all those who contributed to our funding decisions.

Growing engagement

We're delighted to see community media's audience continue to grow this year with more than 5.7 million people tuning-in to community radio each week. This increase of 400,000 people compared to last year is a credit to those who bring community media to life – creating compelling content that engages and resonates with audiences. With Australians seeking trusted, independent voices, community broadcasting is more relevant than ever.

We also hope a two-year extension for community television stations to access the broadcast spectrum (announced by the Australian Government this year) will also grow their audiences, both broadcast and online.

Growing funding

We were delighted that the Australian Government announced a generous contribution of \$21.5 million in the year ahead. Additional funding of \$12m over the next four years will ensure community media is responsive to an evolving environment, remaining relevant and meeting the changing needs of the community. This investment recognises the value of community media, including additional funding for:

- Training to enhance management & small business skills and competencies
- Enhanced national radio news programming, expanding state & regional news aggregation and supporting broader news service distribution
- A central online streaming portal and application
- The Digital Radio Project including further rollout to Canberra, Darwin and Hobart.

We were also pleased to be awarded Deductible Gift Recipient (DGR) status in October by the Register of Cultural Organisations ROCO. With donations to our Community Broadcasting Development Fund now tax-deductible, we plan to diversify our funds and extend our support of community media through philanthropy and partnerships.

Gaining support for our *Solar for Stations* campaign through major donors was our priority with work well underway to secure support.

Feedback

As always, we welcomed feedback and continued to work collaboratively with organisations to understand their needs. We take great pride in the integrity of our approach to grant-making and in most instances, discussions with our Grants Support Team clarified decisions and addressed concerns. A complex complaint received regarding the Australian Music Radio Airplay Project is being addressed with the assistance of an independent expert.

We also sought guidance from broadcasters to help us develop a content framework. The resource will guide how long we support ongoing programs and our approach to seeding new content. This work is ongoing, and we look forward to continuing the conversation over the coming months.

Our commitment to equality

Our organisation is driven by our values and we are committed to providing an opportunity for Australians to produce and share their stories.

This year, we proudly supported marriage equality. We are committed to building an inclusive culture where diversity is respected, and all Australians are treated equally.

We also continued our support of Reconciliation. Across our organisation, staff and volunteers undertook Aboriginal and Torres Strait Islander Cultural Competency training to encourage a culture of understanding and compassion. We helped to fund the transformation of the Indigenous Remote Communications Association (IRCA) to First Nations Media Australia, and supported programs to amplify the voices of Aboriginal and Torres Strait Islanders on non-Indigenous community radio stations.

Our leadership team

We sincerely thank all Board members who volunteered their time to lead strategic decision-making. Our Board evolved this year as we farewelled long-standing Board members and welcomed two new Directors (refer to page 6). Our Board remains strongly skills-based. Their collective leadership, together with the expertise of the CBF Support Team and our volunteers, will help us continue providing invaluable support to community media well into the future.

Handwritten signatures of Peter Batchelor and Ian Stanistreet.

Peter Batchelor
President

Ian Stanistreet
CEO

Our Board

Led by our President Peter Batchelor, our dedicated Board provides direction for organisational objectives, policy and practice. The skills of our Board are diverse, including expertise in leadership, governance, legal, finance, strategy, technology and fundraising. All Board members are volunteers, dedicating their time and wealth of experience to enhance community media.

Our Board continued to evolve this year with the retirement of two Board members. After many years' involvement as a Grants Advisory Committee member and his second term on the CBF Board, we farewelled Bryce Ives. A passionate advocate for community broadcasting for over 18 years, Bryce made a significant contribution to the CBF.

Also departing the Board after three years was Gregg Vines. As a Director, Gregg led the early development of our fundraising strategy. We are sincerely thankful to both Bryce and Gregg for their dedication to supporting community media as CBF Board members and look forward to their continued support as CBF alumni.

In their place, we were delighted to welcome David Bartlett and Kim Borrowdale, two Directors who bring a wealth of respective experience in governance and communications to our Board team. Additionally, we were pleased to reappointment Steve Ahern, Teresa Cleary and Esther Pearce who were engaged for further three-year terms.

CBF Board: Nathaniel Garvin, Esther Pearce, Ellie Rennie, Steve Ahern OAM, Teresa Cleary, David Bartlett, Peter Batchelor and Kim Borrowdale. Not pictured – Luchi Santer.



Our People

The team at the Community Broadcasting Foundation are passionate about community media. From our volunteer Grant Assessors, committee members and Board, to our Support Team, we all believe in the importance of community media to help people connect and find a place to belong.

Our Support Team including Jo Curtin, Claire Stuchbery, Barbara Baxter, Jon King, Bek Pasqualini, Lori Kravos, Dean Linguey and Nermina Mulabegovic were led by our CEO Ian Stanistreet. Collectively, they supported our important work to support community media organisations including liaising with grant applicants, Grant Assessors, committee members and prospective donors. Our team also expanded to include a part-time Strategic Communications Manager, Chantelle Courtney, to support our internal and external communications, as well as share the inspiring stories of community broadcasters.

Diverse stakeholders

Our Board wholeheartedly support a balance of gender in our staff and volunteers, aiming for 40% women, 40% men and 20% any gender. This year, we achieved our gender balance goal involving 42% women across our Board, committees and Grant Assessor team.

We are also committed to engaging youth aged under 26 years old in our decision-making. Our youth representatives remained consistent with last year (involving three people). Increasing our level of youth participation will form a focus in the year ahead.

Volunteers at our heart

As an organisation powered by 132 volunteers, we pride ourselves on the involvement of community in grant decision-making. The collective knowledge of our team ensures we are always involving people who are experiencing community media first-hand.

Leading our grant funding recommendations are our Grants Advisory Committees. This team of 18 volunteers, spread across three committees, applied their extensive knowledge of community media to propose how grant funds were distributed and guide grant policy.

Our committees were supported by more than 100 Grant Assessors who reviewed 1,191 incoming grant applications across the year. Our system of peer review continued to ensure experts with knowledge and experience in community media were at the heart of grant decisions.

A heartfelt thank you to all of our volunteers who bring a broad range of skills and experience to our organisation. We couldn't make such a difference in the community without you.

CBF Support Team: Nermina Mulabegovic, Ian Stanistreet, Jon King, Georgie Boucher, Chantelle Courtney, Barbara Baxter, Dean Linguey and Jo Curtin.



Grants Advisory Committees

Sincere thanks to our committee members listed below who each dedicated more than 80 hours to support grant decision-making this year.

Sector Investment: Ellie Rennie (Chair), Michelle Brown, Anna Schinella, Chris Roper, Cameron Paine, Stephen Jolley and Geoff Payne.

Content grants: Michelle Brown (Chair), Shane Dunlop, Libby Jamieson, Rob Meaton, Nicola Joseph, Gerry Lyons and Mikaela Simpson. Retiring: Scott Black.

Development & Operations grants: Anna Schinella (Chair), Jurgen Schaub, Michelle White, Campbell McNolty, Scott Black, Bill McGinnis and Gaelle Broad. Retiring: Michael Taylor, Leenie Fabri and Camilla Hannan.

Achieving our Strategic Priorities

Advancing Community Media

Continuing to work closely with sector organisations, we participated in the Sector Roundtable to strengthen it as a forum to consider leadership, advocacy, policy and development. We actively shared our knowledge of the wants and needs of community media organisations as evidenced by our grant applications. We also contributed to discussions related to sector-wide research to enhance insights (as well as commencing work on our own research strategy).

In consultation with sector organisations, we workshopped and launched a pilot where organisations supported through our Sector Investment grants are funded based on outcomes.

We continued to evolve our grant decision-making process, work commenced on a framework to guide our Content Grants Advisory Committee to help balance support for existing quality projects while also supporting new or innovative content. We also worked to improve internal communications, including further extending lines of communication between our Grants Advisory Committees and Board, and dedicating a member of our Grants Support Team to support Grant Assessor volunteers.

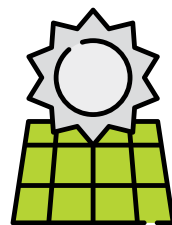
We remained committed to supporting station resilience. Refinement of our grants process continued including refinements to our Development & Operations application process. Strategic planning was prioritised including our promotions of the CBAA Radio Station Health Check, created with our first multi-year Development & Operations grant. Pleasingly, 43 stations underwent these checks this year, receiving an individualised report and action plan to enhance station governance.



Growing Community Media's Resource Base

We continued to help community media organisations think creatively about their income by sharing funding opportunities from other organisations. In addition to the \$16.8 million we distributed in funding, we encouraged stations to apply to other grant-makers and optimise fundraising opportunities, as well as working to partner stations with major donors and external funding sources via our Solar for Stations project.

This year marked a momentous occasion for the Community Broadcasting Foundation – we were granted Deductible Gift Recipient status via listing on the Register of Cultural Organisations. Our ability to receive tax-deductible donations, supported by a fundraising strategy developed by our newly appointed Philanthropy and Partnerships Manager and a soon-to-be launched Customer Relationship Management system will undoubtedly help us extend support of community media organisations in the future.



Growing Community Media's Resource Base:
6 Expressions of interest for Solar for Stations

Tell our Story

We're committed to sharing the stories of community media and this year, we recruited a part-time Strategic Communications Manager to help us share those stories. A strategy to embed storytelling, standardise and improve Community Broadcasting Foundation communications and support grantees was developed. Recommendations from this strategy have started rolling-out, including continued work on our new website and enhancing the ways grantees acknowledge the CBF.

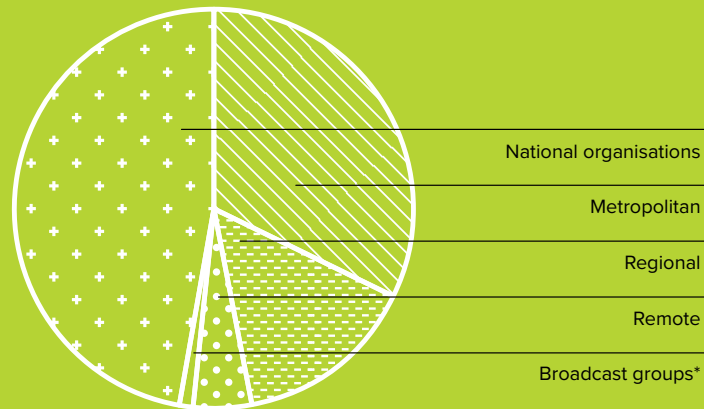


Strengthening and Extending Community Broadcasting

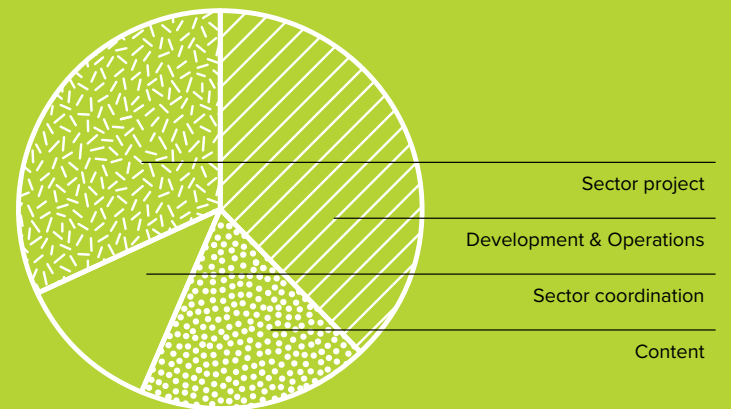
Demand for funds & allocations



Funding by location



Funding by grant type



*Community media organisations receiving content grants that are not stations.

Content Grants



Japanese program presenter Cynthia Keith at 107.3HFM.

Content Grants and Insights

Australian community broadcasting is recognised as one of the world's most successful examples of grassroots media. This success is driven by community support of localised, unique and interesting content.

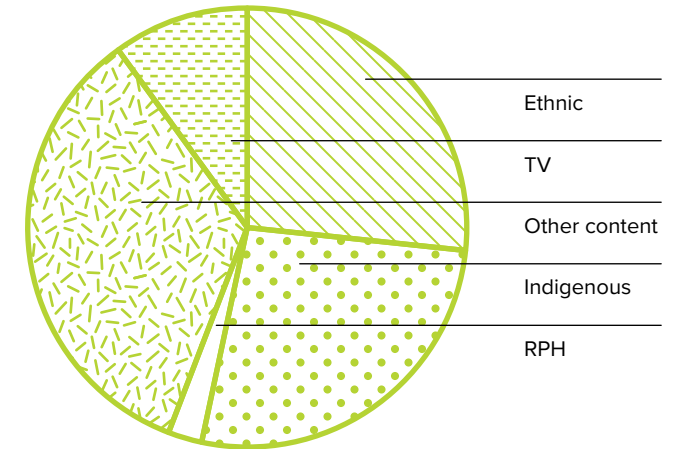
Content in community media is as diverse as the audiences it engages. From amplifying the voices of marginalised people, providing a channel for independent opinions, preserving language, celebrating place and identity or bringing culture to life, community media provides an avenue for content that is not available in other media.

For producers, our content grants help them express their creativity. For audiences, the stories brought to life in community media entertain, inform and educate. They can also be life changing – enhancing health and wellbeing by creating connection.

This year the aims of our Content grants included:

- Increasing community participation and diversity in community broadcasting such as the number of volunteers involved, the representation of women, young people, ethnic broadcasters and Indigenous people and increased access for listeners with a print disability
- Supporting creativity and excellence in content production.

Our decisions to fund content were guided by our strategic priority to Advance Community Media. We aim to build audiences by funding compelling content.



\$3,155,580

allocated in Content grants

→ 115

organisations

Content Grants Our Stories



Australian soldiers ready for deployment to Vietnam, 1966. Photo credit - Australian War Memorial P06136.001 (photographer unknown).

Recalling the tragedies of war

Vietnam veteran Ian Getley's voice faltered. He was holding back tears, talking about his experiences as a 25-year-old pilot during Operation Babylift, where he was saving orphans in the last days of the war. Forty years might have passed, but his emotions are still raw.

Ian was interviewed as part of a series called *Hear Their Story*, produced by Neil Ashworth at Triple H in Hornsby.

Neil took local veterans, from both sides of the conflict, on an emotional journey as he talked to them about their wartime experiences and aftermath, sharing important stories that might not otherwise have been told.

Other stories focused on losing mates, long battles, and the hazardous journey out of North Vietnam to a refugee camp in Thailand.

Neil's admiration and respect for veterans is what inspired him to produce the series. Support of the CBF made sharing these powerful experiences possible.



[Listen to Hear Their Story](#)



Sarah Ghassali (right) with her sister Maya (left). Photo credit – Cool Story Bro. Productions.

Finding a place to belong

"I have no friends, I'm so weird, I hate my life, I want to go back."

These words were written in the diary of 10-year-old Sarah, soon after she arrived in Australia, after fleeing war-torn Syria with her family.

Today, Sarah is a confident, happy teenager - her life has been transformed, helped by her involvement in community radio. Sarah's journey to feeling accepted in a new country was assisted by her involvement in the *Schools on Air* program run by SYN in Melbourne and funded by the CBF.

The *Schools on Air* program gives young people the training, skills and confidence to run their own radio show. It encourages teamwork, inspires creativity and improves language skills. For people like Sarah, *Schools on Air* is life-changing.

Thanks to the skills learned via the *Schools on Air* program, Sarah discovered her love of broadcasting and was awarded Best Newcomer at this year's SYN Awards. She now co-produces an award-winning podcast with her twin sister Maya: *Refugees on Air* in which she is broadcasting stories full of hope, resilience and happiness.



[Listen to Schools on Air](#)

Content Grants Our Stories



Rachel Torise from Bay FM, one of the many women involved in Wonder Women.
Photo credit – Raegan Glazener.

Wonder Women

A bullied teen, an eco-warrior, a community activist and a pro surfer, ranging from 14 to 88 years old are all Byron Bay's wonder women.

Wonder Women on BAY FM is a weekly podcast where listeners hear inspiring stories of women in their local community.

Phoebe Angel, who featured in this podcast series, is a teenager who managed to overcome being bullied and now writes songs with lyrics inspired by her passions and perceptions of the world. She now stands up and speaks out through her music, connecting with others in the community who have experienced bullying.

Wonder Women amplifies independent voices by delving into topics that are seldom heard in mainstream media, including domestic violence, activism and perspectives of young Indigenous people.

The CBF grant for this project helped underrepresented women have their voices heard, inspiring others in the community to speak up and share their own unique experiences of their different life journeys.



[Listen to Wonder Women](#)



Leonie Kngwarraye Palmer. Photo credit - C31 Melbourne and Geelong.

Celebrating diversity

Australia is one of the most diverse countries in the world, a melting pot of vibrant cultures. *Project One Million*, a series of short films titled I am Australian, celebrates the beauty in cultural diversity, and shows the common human spirit that unites us all as Australians. *Project One Million* shares the stories of Leonie Kngwarraye Palmer, Michael Long and Allir Allir.

“My name is Leonie, I am an Arrernte woman, my skin name is Kngwarraye, and I'm proud to be an Australian Aboriginal woman.”

Circulated via digital media, the films produced by C31 Melbourne and Geelong increased awareness of marginalised communities. For viewers, *Project One Million* inspired hearts and minds, promoting a culture of understanding, kindness and compassion.

The films were produced by the team at Youthworx which provided valuable training opportunities for young people who were either homeless or at risk of homelessness. For these young people, the experience and on-the-job learning may transform their lives.



[View Project One Million](#)

Development & Operations Grants



4ZZZ IndigiBriz program outside broadcast.

Development & Operations Grant Insights

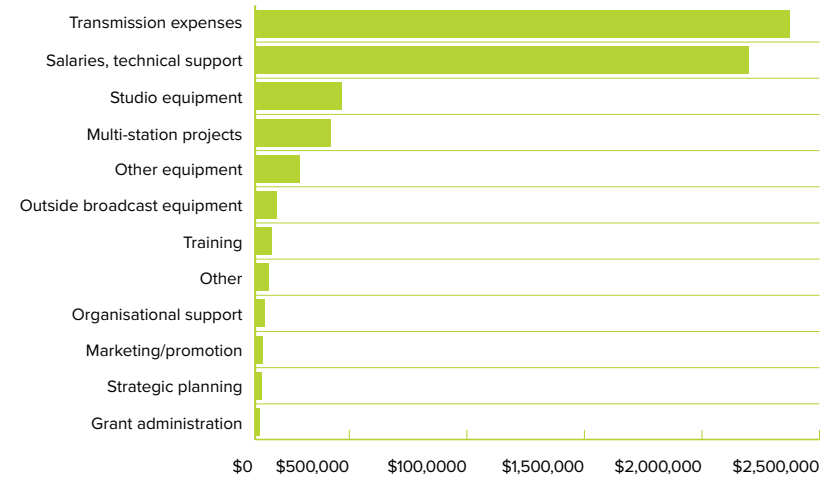
Our Development & Operations grants maintain, expand and strengthen community media organisations.

From subsidising salaries, purchasing essential equipment and funding strategic planning sessions, to getting stations back on-air after catastrophic weather, our grants support station maintenance and improvement. This infrastructure, planning and operational support helps community media organisations to thrive, so they focus on growing audiences and building strong connections with their community.

This year the aims of our Development & Operations grants included:

- Expanding and/or strengthening the operations and broadcast capabilities of community broadcasting stations through core support including necessary infrastructure and operational costs.
- Supporting development projects and including capacity building activities and initiatives that improve station sustainability, and improving stations' governance practices, community engagement and technical capacity.

Our funding decisions in this grant area were guided by our strategic priority to Advance Community Media with a particular aim to support station resilience.



\$6,376,432

allocated in Development & Operations grants

→ 199

organisations

Development & Operations Grants Our Stories



Luke Kelly in studio at 4CRM in Mackay.

Transforming lives of young people

Luke Kelly is a confident, motivated volunteer broadcaster at 4CRM community radio in Mackay, where he presents his own weekly program, *Luke's Choice*.

This 17-year-old Luke is vastly different to the 13-year-old who first started volunteering at the station. That Luke lacked confidence – he was seeking his tribe and a place to belong.

Station Manager Greg Harvey welcomed Luke, patiently mentoring him, treating him as a valuable team member and teaching him new skills. Greg created a safe and nurturing environment and it put a bounce in Luke's step as his confidence grew with each passing week.

Volunteering at 4CRM has been life-changing for Luke. It has empowered him and enhanced his life in many ways, including his employability; Luke now has his first permanent job.

The CBF partnered with 4CRM to support Greg's role at the station and we are proud to be making such a life-changing difference to young people living in Mackay.



Tendayi Ganga (centre front) with Eustina Chiguvare, Marcia Chirawu, Blessing Chinenere and Dawn Mbogo.

Bringing African culture to life

We're inspired by the work of dedicated ethnic broadcasters who are celebrating culture, informing, educating and preserving language. We feel privileged to help these broadcasters with our grants, including the *Zimbabwe Program* on Canberra Multicultural Service radio (1CMS).

With the support of a CBF Development & Operations grant to her station, Tendayi Ganga brings African culture to life each week through her *Zimbabwe Program*. Broadcasting in Shona, Ndebele and English, Tendayi engages people of all ages to empower and educate her community. She's particularly passionate about women's rights and discusses issues from her informed perspective.

Tendayi's passion for helping others touches all areas of her life – as a nurse, pastor, life coach and motivational speaker. It's this passion that helps her radio program capture the hearts of listeners. With our help, Tendayi is developing her skills as a broadcaster, studying her *Certificate III in Screen and Media* through the Community Media Training Organisation (CMTO).

Development & Operations Grants Our Stories



Ella Togo in studio at Ngaarda Media.

Mentoring for change at Ngaarda Media

Ella Togo is a young broadcasting powerhouse.

Her weekly 30-minute program *Ella's Radio*, broadcast on Ngaarda Media across the Pilbara region of Western Australia, is all about Ella sharing what's important to her, and her perspective on life.

Her bright young talent was discovered through the Ngaarda mentoring program which was made possible with a CBF grant.

This program brought skilled volunteers from the community together with potential volunteer broadcasters and producers. It helped to engage new members of the community and invited them to get on the radio, amplifying independent voices while preserving and celebrating Aboriginal and Torres Strait Islander cultures.

Through her mentor, Ella was empowered on the airwaves. She gained the skills and found the confidence to launch her own program, and now she's reading her scripts like a veteran and asking the hard questions interviewing Roebourne locals.



Paul Price and Steve Sparrow at 4RPH.

Connecting through QNews radio reading

The team of volunteers at Radio 4RPH are the voices bringing news, conversations and connection into people's lives by reading publications on-air. Their radio reading programs assist the almost one in six Australians who live with a print disability.

Station Manager Scott Black, whose role is supported by a CBF grant, saw a gap in their programming mix – sharing information specifically relevant to people with a print disability who identify as LGBTIQ+.

People identifying as LGBTIQ+ face a higher risk of social isolation and mental ill-health*, and these challenges are compounded if they also have a print disability.

In accordance with their Strategic Plan to diversify content and with Scott's support, station volunteer Brad McKenzie launched the first RPH program in Australia to engage those identifying as LGBTIQ+. During his program, he reads articles from Queensland's largest source of information for the LGBTIQ+ community, QNews Magazine.

By bringing LGBTIQ+ people together over the airwaves, the *QNews Program* is helping to create connection and celebrate diversity, which can be life-changing.

*<https://lgbtihealth.org.au/statistics/>

Sector Investment



CMTO training session at City Park Radio

Investing in Major Projects

Community media is an important part of Australian culture, and we are committed to ensuring broadcasters have the infrastructure needed to continue what they do best - create connections. This year we invested \$16.8 million in the future of Australian community media including major projects, helping to achieve our strategic priorities of advancing community media and growing community media's resource base.

Our major projects had a broad reach across the country, supporting broadcasters through training, technology, research and the Australian Music Radio Airplay Project (Amrap).

Life-changing training opportunities

Enhancing the skills of people in community media ensures community broadcasters deliver compelling content. For stations, well-delivered and produced content maintains and grows connections with audiences. For individuals (most of whom are volunteers), enhancing skills can be transformational – uncovering a love of media, connections with like-minded people, confidence and job skills.

This year we continued our valued partnership with the Community Media Training Organisation (CMTO) to deliver accredited and pathways training to enhance knowledge through online and face-to-face learning.

Training delivered by the CMTO included:

- Face-to-face training sessions to 497 volunteers at 47 stations, with a major focus on regional and remote areas
- 124 Accredited training units delivered to 114 students, with a strong focus on rural, regional & remote and participation of women
- 79 Pathways courses were delivered to 383 students to enhance their skills and give an appreciation of further accredited learning
- Webinars and online classes for more than 800 people including Facebook Live sessions.

Work also commenced on an accessibility hub in consultation with disability advocate Kim Stewart from 4ZZZ and the Community Broadcasting Association of Australia (CBAA). This collection of online resources will support stations wishing to be more accessible to people of different abilities.



Training to amplify local voices



92.3FM outside broadcast team at the Mareeba Multicultural Festival. Back row: Joshua Bensilum, Tim Pianta, John Cuda. Front: Harald Ebersbach and Phyllis Pianta. Image credit 92.3FM.

We help broadcasters connect with their local communities, from bringing local voices to life in studio, to taking programs to the people with outside broadcasts. For 92.3FM (4TVR), a Christian community radio station in Mareeba, we helped to keep their studio on-air by supporting essential services as well as empowering their volunteer team with knowledge through CMTO training.

Although many community radio stations make outside broadcasts appear easy, producing radio outside of a studio requires technical knowledge and the confidence to broadcast in a busy environment. That's why the team at 92.3FM were excited to learn all things outside broadcasts in their *Editing and Outside Broadcasting* training session. This knowledge helped them to broadcast live from a community event just days following the training. For the volunteers at the station, attendees at the event and the listeners tuning in, this training helped to bring local voices and their inspiring, localised messages to life.

Investing in Major Projects



Good governance – the heart of successful organisation

Good governance is the key to any successful organisation and is a critical part of building station resilience. To encourage good governance across community media, we proudly supported the CBAA *Community Radio Station Health Check*. This online self-assessment tool helps leaders at community media organisations understand how they can improve governance at their station. This year, 43 stations underwent this health check, receiving a customised report offering guidance and best practice advice to support future planning.

Collective insights from the *Community Radio Station Health Check* will help shape future learning and development opportunities to meet the governance needs of organisations.

Ultimately, we hope this tool will ensure stations have a bright future by enhancing knowledge of management best-practice.



Understanding community media through research

Research helps us to understand how community media organisations are engaging with audiences. Research commissioned this year included the *National Listener Survey* (conducted by McNair yellowSquares for the CBAA). This ongoing research highlighted that more than **5.7 million listeners** tune-in to community radio each week, listening for more than 15-hours. This is the highest national listenership recorded, showing the growing support for community media in Australia.

This research indicated that weekly audiences are continuing to grow (an increase of 400,000 listeners compared to last year).

These findings, and other research we support including the *Sector Infrastructure and Technology Census* and *Sector Programming and Community Development Census*, help us understand how we can best support the future needs of community media.

Other research funded this year included a study into *Radio for Wellbeing* by Dr Amanda Krause at The University of Melbourne. Findings of this research are expected in the coming year.



“Thanks to AMRAP for supporting quality Australian music... you’re giving voices to the voiceless & hope to us all #Diversity.”

— [Oetha](#), Indigenous Hip Hop band

Bringing Australian music to life

Australia takes pride in its thriving music industry. Integral to this success is the airplay of Australian music on community radio stations. Through the Australian Music Radio Airplay Project (Amrap), we provide musicians with the tools and support needed to distribute their music to community radio stations for airplay. In addition to reaching fans and new audiences, musicians are able to identify the location of stations playing their music and plan their promotions and touring accordingly.

Established in 2000 and managed by the CBAA, Amrap has circulated more than 500,000 music files across the country. We appreciate the important role Amrap plays in supporting a vibrant Australian music scene and we have been proud stewards of this funding for more than 18 years. We acknowledge the tireless work of everyone involved in bringing Amrap to life, and the passion and dedication it inspires.

Enhancing community media through technology

Community media organisations must respond to the evolving needs of audiences. Technology projects we have funded ensure organisations have the infrastructure needed to continue creating connections. Our projects have included the Digital Radio Project, Digital Delivery Network and Radio Website Services. These projects are invaluable, helping to share content between stations and to reach and engage audiences.

Grants Allocated

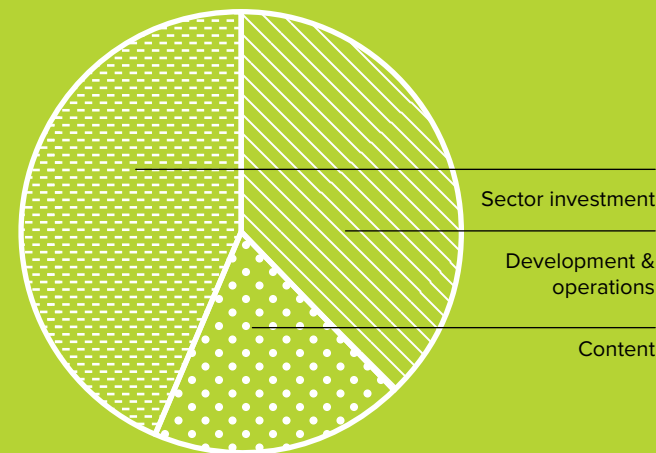
\$16,877,164

→ total grant funds allocated.



418

→ grants allocated to 223 organisations.



Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
ACT and NSW					
1ART ArtSound Incorporated	Manuka	Development & Operations	Transmission site expenses	\$43,500	\$50,750
		Content	Production of <i>Writing Aloud</i> and <i>Song Stories</i>	\$7,250	
1CMS Ethnic Broadcasters Council of the ACT	Weston	Development & Operations	Salary subsidy, transmission site expenses, operational costs, strategic planning and network upgrade	\$137,216	\$175,423
		Content	Ethnic programs	\$38,207	
1RPH Radio for the Print Handicapped ACT Inc	Gungahlin	Development & Operations	Salary subsidy, transmission site expenses, operational costs, studio equipment, station promotion and strategic planning	\$82,731	\$85,231
		Content	RPH programs	\$2,500	
1VFM Valley FM Broadcasters Assoc. Inc	Erindale	Development & Operations	Financial management upgrade	\$2,168	\$2,168
1WAY Canberra Christian Radio Limited	Fyshwick	Development & Operations	Transmission site expenses	\$12,000	\$12,000
2BAB Bay & Basin Community Resources Inc	Sanctuary Point	Development & Operations	Transmission site expenses and transmission equipment	\$9,910	\$9,910
2BAC Bankstown Auburn Community Radio Inc	Condell Park	Development & Operations	Salary subsidy, transmission site expenses and training	\$48,425	\$88,665
		Content	Ethnic & Indigenous programs and production of <i>Chookas-Musical theatre</i> program	\$40,240	
2BAR Bega Access Radio Inc (93.7 Edge FM)	Bega	Development & Operations	Salary subsidy, transmission site expenses and studio equipment	\$8,167	\$8,167
2BAY Bay FM Community Radio Inc	Byron Bay	Development & Operations	Salary subsidy, transmission site expenses and financial management	\$23,500	\$64,948
		Content	Ethnic & Indigenous programs, production of <i>The Narratives Project</i> , <i>Wonder Women</i> and <i>Radioldies</i>	\$41,448	
2BBB Bellinger Community Communications Co-op	Bellingen	Development & Operations	Transmission equipment and strategic planning	\$10,120	\$21,395
		Content	Production of <i>The Tiki Lounge Remix</i>	\$11,275	
2BCB Bathurst Christian Broadcasters Inc	Bathurst	Development & Operations	Transmission site expenses	\$4,172	\$4,172
2BLU Blue Mountains Public Broadcasting Society	Katoomba	Development & Operations	Salary subsidy, outside broadcast equipment, transmission & studio equipment and organisational support	\$13,796	\$33,316
		Content	Indigenous programs	\$19,520	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2BOB The Manning Media Co-Operative Ltd	Taree	Development & Operations	Salary subsidy, transmission site expenses, organisational support, outside broadcast equipment and IT network upgrade	\$57,929	\$75,554
		Content	Ethnic programs, production of <i>Cooinda Calling</i> and <i>Oral History Project</i> and broadcast of MidCoast Council meetings	\$17,625	
2BRW Braidwood FM Inc	Braidwood	Development & Operations	Transmission site expenses	\$1,570	\$1,570
2CBD Deepwater & Districts Community FM Radio	Glen Innes	Development & Operations	Transmission site expenses, operational support and relocation of transmission site	\$30,623	\$30,623
2CCB Canobolas Christian Broadcasters Assoc.	Orange	Development & Operations	Salary subsidy and transmission equipment	\$65,000	\$68,200
		Content	Production of <i>Gariyala Music Show</i>	\$3,200	
2CHY Community Media CHY Ltd	Coffs Harbour	Development & Operations	Salary subsidy, transmission site expenses, software	\$22,447	\$22,447
2COW Casino's Own Wireless Inc	Casino	Development & Operations	Transmission site expenses	\$2,040	\$2,040
2DRY Broken Hill Community FM Association Inc	Broken Hill	Development & Operations	Studio equipment	\$4,244	\$4,244
2FBI Free Broadcast Inc	Strawberry Hills	Development & Operations	Transmission site expenses	\$37,000	\$78,896
		Content	Production of <i>All the Best</i> and <i>Canvas: Art & Ideas</i>	\$41,896	
2GCB Gosford Christian Broadcasters Ltd	Gosford	Development & Operations	Transmission site expenses, outside broadcast equipment	\$8,579	\$8,579
2GCR Goulburn Community Radio Assoc. Inc	Goulburn	Development & Operations	Transmission site expenses, organisational support	\$1,331	\$1,331
2GHR Incorporated	Holbrook	Development & Operations	Studio equipment	\$10,229	\$10,229
2GLA Great Lakes Area FM Community Radio Assoc.	Tuncurry	Development & Operations	Transmission site expenses and studio equipment	\$4,200	\$4,200
2GLF Liverpool Fairfield Community Radio Co-op.	Liverpool	Development & Operations	Organisational support	\$15,000	\$27,480
		Content	Ethnic programs	\$12,480	
2HHH FM Limited	Hornsby	Development & Operations	Salary subsidy	\$8,000	\$15,400
		Content	Ethnic programs and production of <i>Hear Their Story Vietnam Veterans Stories</i>	\$7,400	
2HIM Rhema FM Tamworth Inc	Tamworth	Development & Operations	Transmission site expenses and organisational support	\$3,600	\$3,600
2LRR Lightning Ridge Community Radio Association	Lightning Ridge	Development & Operations	Transmission site expenses	\$2,300	\$2,300

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2LVR Lachlan Valley Community Radio Inc	Forbes	Development & Operations	Transmission site expenses	\$3,500	\$3,500
2MAX Narrabri Shire Community Radio Inc	Narrabri	Development & Operations	Transmission site expenses	\$15,500	\$15,500
2MBS Music Broadcasting Society Of New Co-op.	St Leonards	Development & Operations	Transmission site expenses	\$25,000	\$25,000
2MCE Charles Sturt University	Bathurst	Development & Operations	Transmission site expenses	\$6,900	\$6,900
2MCR Macarthur Community Radio Association Inc	Campbelltown	Development & Operations	Transmission site expenses	\$5,700	\$5,700
2MFM Muslim Community Radio	Bankstown	Content	Ethnic programs, production of <i>Community Connect</i> , <i>Kids Show</i> , <i>Making Sense of Pregnancy and Birth</i> and <i>The Lives of Muslim Women</i>	\$29,475	\$29,475
2MNO Monaro Community Radio	Monaro	Development & Operations	Transmission site expenses	\$8,740	\$8,740
2MWM Manly Warringah Media Co-operative Ltd	Belrose West	Development & Operations	Transmission site expenses	\$1,500	\$1,500
2NBC Narwee Baptist Community Broadcasters Ltd	Narwee	Development & Operations	Salary subsidy, transmission site expenses and technical support	\$22,500	\$37,800
		Content	Ethnic programs	\$15,300	
2NCR North Coast Radio Incorporated (River FM)	Lismore	Development & Operations	Salary subsidy, transmission site expenses, studio equipment and organisational support	\$54,724	\$87,159
		Content	Ethnic and Indigenous programs	\$32,435	
2NIM Nimbin Independent Media Inc	Nimbin	Development & Operations	Transmission site expenses and organisational support	\$7,500	\$96,876
		Content	Indigenous programs and production of <i>War on Drugs</i>	\$89,376	
2NSB Northside Broadcasting Co-operative	Chatswood	Development & Operations	Salary subsidy and transmission equipment	\$7,184	\$7,714
		Content	Ethnic programs	\$530	
2NVR Radio Nambucca Incorporated	Nambucca Heads	Development & Operations	Transmission site expenses	\$2,300	\$5,154
		Content	Production of <i>Voices of Our Valley</i> , <i>Happy & Healthy</i> and <i>Turning Pages - Stories in Gumbaynggir Language</i>	\$2,854	
2OCB Orange Community Broadcasters Inc	Orange	Development & Operations	Transmission site expenses	\$7,700	\$10,050
		Content	Ethnic programs	\$2,350	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2000 Multicultural Community Radio Assoc.	Burwood	Development & Operations	Transmission site expenses and organisational support	\$79,000	\$98,800
		Content	Ethnic programs	\$19,800	
2PAR Paradise FM Community Radio Assoc.	Ballina	Development & Operations	Transmission site expenses, transmission equipment, studio equipment and strategic planning	\$24,798	\$24,798
2PMQ Mid North Coast Christian Broadcasters Inc	Port Macquarie	Development & Operations	Transmission site expenses	\$2,800	\$2,800
2QBN Incorporated	Queanbeyan	Development & Operations	Transmission site expenses	\$2,200	\$2,200
2RBR Community Radio Coraki Association Inc	Coraki	Development & Operations	Capital works, salary subsidy, transmission site expenses and studio equipment	\$54,389	\$97,268
		Content	Indigenous programs and production of <i>Having a Go</i> and <i>Rock & Roll Research</i>	\$42,879	
2RDJ Community Radio Co-op Ltd	Burwood North	Development & Operations	Studio equipment and organisational support	\$4,849	\$16,588
		Content	Ethnic programs	\$11,739	
2REM Community Radio Albury Wodonga Co-op.	Lavington	Development & Operations	Salary subsidy, transmission site expenses and organisational support	\$28,000	\$30,670
		Content	Ethnic programs	\$2,670	
2RES Radio Eastern Sydney Co-op Ltd	Paddington	Development & Operations	Transmission site expenses and organisational support	\$12,000	\$43,140
		Content	Ethnic programs and production of <i>Sonic Tales</i> and <i>Making Airwaves</i>	\$31,140	
2RPH Radio for the Print Handicapped of NSW Co-op Ltd	Glebe	Development & Operations	Salary subsidy and transmission site expenses	\$313,000	\$319,640
		Content	RPH programs, production of <i>Animates</i>	\$6,640	
2RRR Ryde Regional Radio Co-Operative Ltd	Gladesville	Development & Operations	Salary subsidy, outside broadcast equipment, transmission site expenses and organisational support	\$71,614	\$98,985
		Content	Ethnic programs, outside broadcast production development and production of <i>Real World Gardener</i>	\$27,371	
2RSR Radio Skid Row Ltd	Marrickville	Development & Operations	Salary subsidy, transmission site expenses and organisational support	\$74,000	\$114,860
		Content	Ethnic programs and production of <i>Save Waterloo/Redfern</i>	\$40,860	
2SER Sydney Educational Broadcasting Ltd	Broadway	Development & Operations	Salary subsidy and transmission site expenses	\$53,000	\$265,135
		Content	Production of <i>The Wire</i> , (joint project with 2SER, 4EB and Radio Adelaide) and <i>On the Money Federal Budget Broadcast</i>	\$212,135	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2SWR Blacktown City Community Radio	Doonside	Development & Operations	Linking transition costs, salary subsidy, transmission site expenses and organisational support	\$14,912	\$29,539
		Content	Ethnic programs	\$14,627	
2TLP Midnorthcoast Indigenous Broadcasters	Taree	Development & Operations	Salary subsidy, transmission site expenses, operational support, linking transition costs	\$84,611	\$84,611
2UUU Shoalhaven Community Radio Inc	Nowra	Development & Operations	Transmission equipment and transmission site expenses	\$14,352	\$14,352
2VOX FM Illawarra Community FM Broadcasters	Wollongong	Development & Operations	Transmission site expenses and organisational support	\$65,000	\$78,500
		Content	Ethnic programs	\$13,500	
2WAR Warrumbungles Community Broadcasting	Gilgandra	Development & Operations	Strategic planning and organisational support	\$7,500	\$7,500
2WAY Hastings Community FM Radio Association Inc	Wauchope	Development & Operations	Studio equipment	\$4,519	\$4,519
2WET Macleay Valley Community FM Radio	Kempsey	Development & Operations	Studio equipment	\$14,775	\$14,775
2WKT Highland Media Co-operative Limited	Bowral	Development & Operations	Outside broadcast equipment and organisational support	\$10,500	\$18,023
		Content	Ethnic programs	\$7,523	
2WOW Way Out West Fine Music Incorporated	St Marys	Development & Operations	Transmission site expenses and organisational support	\$10,400	\$31,827
		Content	Ethnic programs	\$21,427	
2XX Community Radio 2XX Inc	Canberra City	Development & Operations	Transmission site expenses	\$30,750	\$47,730
		Content	Ethnic programs	\$16,980	
Christian Media Hub - Regional NSW	Orange	Development & Operations	Linking transition costs and outside broadcast equipment	\$17,012	\$17,012
Illawarra Aboriginal Corporation	Wollongong	Content	Indigenous programs	\$15,600	\$15,600
Manning Great Lakes Christian Broadcasters Inc	Wingham	Development & Operations	Transmission site expenses	\$1,500	\$1,500
Sapphire FM Community Radio	Pambula	Development & Operations	Emergency transmission equipment	\$7,530	\$7,530
Studio Artes	Hornsby	Content	Production of <i>Ability on the Air</i>	\$2,500	\$2,500
West Wyalong Community Radio Inc	Wyalong	Development & Operations	Studio equipment	\$1,398	\$1,398

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
Victoria					
3APL Bacchus Marsh Community Radio Group Inc	Bacchus Marsh	Development & Operations	Capital works and transmission equipment	\$20,604	\$20,604
3BBB Ballarat Community FM Radio Cooperative Ltd (Voice FM 99.9)	Ballarat	Development & Operations	Transmission site expenses and organisational support	\$15,040	\$24,070
		Content	Ethnic programs and RPH programs	\$9,030	
3BBR West Gippsland Community Radio Inc	Drouin	Development & Operations	Transmission site expenses	\$4,413	\$4,413
3BGR Ballarat Gospel Radio Inc (Good News Radio)	Ballarat	Development & Operations	Transmission equipment and studio upgrade	\$15,675	\$19,457
		Content	Production of <i>Youth Story</i>	\$3,782	
3CH Central Highlands Broadcasting Inc	Woodend	Content	Production of <i>Health and Wellbeing Promotion</i> and <i>RDFNL Football/Netball</i>	\$17,335	\$17,335
3CR Community Radio Federation Limited	Collingwood	Development & Operations	Salary subsidy, office equipment and transmission site expenses	\$71,594	\$261,436
		Content	Ethnic & Indigenous programs, production of <i>Accent of Women</i> , <i>Earth Matters</i> , <i>Youth Transforming Justice</i> , <i>Young Muslim Women's Podcast Project</i> , <i>Beyond the Bars</i> , <i>Stick Together</i> , <i>Lost in Science</i> and <i>Women on the Line</i>	\$189,842	
3EON Radio KLFM Inc	Bendigo	Development & Operations	Transmission site expenses	\$5,231	\$5,231
3GCB Gippsland Christian Broadcasters Inc	Sale	Development & Operations	Transmission site expenses	\$12,804	\$12,804
3GCR Gippsland Community Radio Society Co-op.	Morwell	Development & Operations	Salary subsidy, transmission infrastructure, transmission site expenses and organisational support	\$90,500	\$124,634
		Content	Ethnic, Indigenous and RPH programs	\$34,134	
3HCR Omeo Shire Community Access Radio Inc	Omeo	Development & Operations	Transmission equipment and organisational support	\$3,129	\$3,129
3HOT Sunraysia Community Radio Inc	Mildura	Development & Operations	Salary subsidy	\$20,000	\$29,800
		Content	Ethnic programs	\$9,800	
3JOY Melbourne Inc	Melbourne	Development & Operations	Transmission site expenses and linking transition costs	\$23,000	\$38,000
		Content	Production of <i>The Informer</i>	\$15,000	
3KND South Eastern Indigenous Media Assoc.	Bundoora	Development & Operations	Transmission site expenses	\$25,000	\$40,041
		Content	Production of <i>Reachin' Out Project</i> and <i>Connection Matters</i>	\$15,041	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
3MBS Music Broadcasting Society of Victoria Ltd	Abbotsford	Development & Operations	Transmission site expenses	\$25,000	\$25,000
3MDR Mountain District Radio Inc	Upwey	Development & Operations	Salary subsidy, transmission equipment, office equipment, station promotion, transmission site expenses and organisational support	\$38,904	\$46,228
		Content	Ethnic programs	\$7,324	
3MFM South Gippsland FM Radio Inc	Inverloch	Development & Operations	Salary subsidy, transmission equipment and organisational support	\$18,252	\$18,252
3NOW North West Community Radio Association	Glenroy	Development & Operations	Linking transition costs, studio equipment and organisational support	\$41,151	\$47,022
		Content	Ethnic programs and production of <i>Schools Project</i>	\$5,871	
3OKR Mitchell Community Radio Inc	Kilmore	Development & Operations	Salary subsidy	\$7,196	\$16,309
		Content	Production of <i>In the Saddle, Stories and Sounds, In The Garden</i> and <i>What Would You Say?</i>	\$9,113	
3ONE Goulburn Valley Community Radio Inc	Shepparton	Development & Operations	Salary subsidy, transmission site expenses and organisational support	\$32,800	\$56,464
		Content	Ethnic programs, outside broadcasts and production of <i>Youth Juke Box</i>	\$23,664	
3PBS Progressive Broadcasting Service Co-op.	Collingwood	Development & Operations	Transmission site expenses	\$24,696	\$24,696
3PLS Geelong Ethnic Communities Council Inc	Geelong	Development & Operations	Salary subsidy, transmission site expenses and organisational support	\$59,226	\$77,976
		Content	Ethnic programs	\$18,750	
3PVR Plenty Valley Community Radio Inc	Mill Park	Development & Operations	Studio and outside broadcast equipment, transmission site expenses and organisational support	\$58,720	\$82,028
		Content	Ethnic programs	\$23,308	
3RIM Incorporated	Melton	Development & Operations	Transmission site expenses and organisational support	\$20,500	\$27,480
		Content	Ethnic programs	\$6,980	
3RPC Incorporated	Portland	Development & Operations	Transmission equipment and transmission site expenses	\$10,000	\$10,000
3RPP Radio Port Phillip Association Inc	Mornington	Development & Operations	Salary subsidy, video production equipment and transmission site expenses	\$38,300	\$55,550
		Content	Ethnic programs and production of <i>The Age Stage</i>	\$17,250	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
3RRR Triple R Broadcasters Ltd	Brunswick	Development & Operations	Linking transition costs	\$52,068	\$69,938
		Content	Production of <i>Off the Record</i>	\$17,870	
3RUM Upper Murray Community Radio Inc	Walwa	Development & Operations	Studio upgrades	\$14,000	\$14,000
3SER South Eastern Radio Association Inc	Cranbourne	Development & Operations	Salary subsidy and organisational support	\$30,000	\$50,000
		Content	Ethnic programs	\$20,000	
3SFM Swan Hill Community Radio	Swan Hill	Development & Operations	Emergency transmission equipment	\$3,154	\$3,154
3SYN Student Youth Network (SYN Media)	Melbourne	Development & Operations	Salary subsidy and transmission site expenses	\$43,000	\$58,000
		Content	Production of <i>Schools on Air</i>	\$15,000	
3TSC Light Melbourne (Light FM)	Mitcham	Development & Operations	Transmission site expenses	\$25,000	\$25,000
3VKV Kiewa Valley Community Radio Association	Mount Beauty	Development & Operations	Linking transition costs, salary subsidy, studio equipment, station promotion and organisational support	\$18,841	\$20,011
		Content	Production of <i>Thathangathay Foundation Programs</i>	\$1,170	
3VYV Yarra Valley FM Inc	Woori Yallock	Development & Operations	Salary subsidy and studio equipment	\$23,979	\$23,979
3WAY Community Radio Endeavour Warrnambool	Warrnambool	Development & Operations	Transmission & studio equipment, transmission site expenses and organisational support	\$8,783	\$8,783
3WBC Whitehorse-Boroondara Community Radio	Box Hill	Development & Operations	Studio equipment, IT infrastructure and organisational support	\$16,093	\$26,183
		Content	Ethnic programs	\$10,090	
3WPR Wangaratta Community Radio Assoc. Inc	Wangaratta	Development & Operations	IT infrastructure and transmission site expenses	\$11,622	\$11,622
3WRB Western Radio Broadcasters Inc (Stereo 974)	Cairnlea	Development & Operations	Salary subsidy, outside broadcast equipment and organisational support	\$135,500	\$152,883
		Content	Ethnic programs	\$17,383	
3WYN Community Radio Inc	Werribee	Development & Operations	Salary subsidy, transmission site expenses and organisational support	\$20,000	\$43,001
		Content	Ethnic programs	\$23,001	
3ZZZ Ethnic Community Broadcasting Assoc. Victoria	Brunswick	Development & Operations	Salary subsidy, strategic planning and transmission site expenses	\$225,000	\$267,700
		Content	Ethnic programs	\$42,700	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
C31 Melbourne Community Television Consortium	Melbourne	Content	Production of <i>Seeing Scarlett Season 2</i> , <i>The Modern Middle East</i> , <i>BurnCity Book</i> documentary series, <i>Project 1 Million - I Am Australian</i> and <i>2017 CBAA Conference live coverage</i>	\$51,585	\$51,585
Castlemaine District Radio Inc (Main FM)	Castlemaine	Development & Operations	Salary subsidy, studio equipment and outside broadcast equipment	\$27,957	\$27,957
Central Victorian Community Broadcasters Inc	Kennington	Content	Ethnic and Indigenous programs	\$15,960	\$15,960
Echuca Moama Broadcast Service Inc (Radio EMFM)	Echuca	Development & Operations	Salary subsidy and transmission site expenses	\$10,281	\$10,281
Golden Days Radio For Senior Citizens Inc	Glen Huntly	Development & Operations	Salary subsidy	\$15,000	\$15,000
Open Channel Co-operative Ltd	Docklands	Content	Production of <i>Dee-Brief</i>	\$20,000	\$20,000
Phunktional Limited	Melbourne	Content	Production of <i>Beneath the Vale</i>	\$20,000	\$20,000
RMITV Student Community Television Inc	Melbourne	Content	Production of <i>Good Morning Melbourne</i> and <i>Dr. Duck</i>	\$17,670	\$17,670
Seymour Puckapunyal Community Radio	Seymour	Development & Operations	Transmission equipment	\$900	\$900
Western Regional Media Aboriginal Corporation	Melton	Content	Indigenous programs	\$11,820	\$11,820
Queensland					
4AAA Brisbane Indigenous Media Association Inc	West End	Development & Operations	Salary subsidy, linking replacement	\$74,183	\$106,583
		Content	Production of <i>Working Title</i> , <i>Let's Talk</i> and <i>Three Chords & The Truth</i>	\$32,400	
4BCR Bundy FM Community Radio Association Inc	Bundaberg	Development & Operations	Organisational support	\$10,000	\$19,748
		Content	Ethnic programs	\$9,748	
4BI Brisbane Interactive Radio Group Inc	Yeronga	Development & Operations	Transmission site expenses	\$3,700	\$3,700
4CAB Juice Media Ltd	Southport	Development & Operations	Transmission site expenses	\$10,000	\$10,000
4CCR Cairns Community Broadcasters Inc	Cairns	Development & Operations	Salary subsidy, satellite dish equipment, transmission site expenses and organisational support	\$62,093	\$62,093
4CIM Bumma Bippera Media	Bungalow	Development & Operations	Studio and outside broadcast equipment and transmission site expenses	\$27,000	\$69,300
		Content	Production of <i>Black is Black</i> , <i>Blak Law Tribal Edition</i> and <i>Talkblack</i>	\$42,300	
4CLG Sunshine Coast Christian Broadcasters	Woombye	Development & Operations	Transmission site expenses	\$2,000	\$2,000

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
4CRM Community Radio Association of Mackay	Mackay	Development & Operations	Salary subsidy and transmission site expenses	\$13,500	\$18,111
		Content	Ethnic programs	\$4,611	
4CSB Community Radio of Wondai Assoc Inc	Wondai	Development & Operations	Transmission site expenses	\$6,500	\$6,500
4DDB Darling Downs Broadcasting Society Inc	Toowoomba	Content	Ethnic and RPH programs	\$9,824	\$9,824
4EB Ethnic Broadcasting Association of Queensland Limited	Brisbane	Development & Operations	Salary subsidy, station promotion and organisational support	\$274,360	\$351,430
		Content	Ethnic programs, production of <i>Fair Comment</i> , <i>Radyo Palaro</i> and <i>Pakiwaitara - Storytelling</i>	\$77,070	
4GCR Cooloola Christian Radio Assoc. Inc	Gympie	Development & Operations	Transmission site expenses	\$3,000	\$3,000
4K1G Townsville Aboriginal and Torres Strait Islander Corporation for Media	Townsville	Development & Operations	Transmission site expenses	\$33,000	\$33,000
4MET Radio Metro Ltd	Bundall	Development & Operations	Transmission site expenses	\$36,000	\$36,000
4MUR Mackay & District Aboriginal & Islander Media Assoc. Ltd (My105.9FM)	Mackay	Content	Production of <i>B.I.L.L.S Part 3</i>	\$14,750	\$14,750
4MW Torres Strait Islander Media Assoc.	Thursday Island	Content	Production of <i>Rising Tides</i> , <i>Leaders blo Yumi</i> , <i>Arts & Culture in the Torres Strait</i> and an outer Torres Strait outside broadcast series	\$20,780	\$20,780
4NAG Nag Radio Broadcasting Association Inc	Yeppoon	Development & Operations	Station promotion and training	\$3,450	\$3,450
4NSA Noosa District Community FM Radio Assn. Inc	Noosa Heads	Development & Operations	Salary subsidy and transmission site expenses	\$12,800	\$16,800
		Content	Open day broadcast	\$4,000	
4RFM Rock FM Association Inc	Moranbah	Development & Operations	Emergency linking equipment and transmission site expenses	\$10,335	\$10,335
4RGL Gladstone & District Christian Broadcasting	Gladstone	Development & Operations	Linking transition costs and transmission site expenses	\$12,349	\$12,349
4RPH Queensland Radio for the Print Handicapped	Spring Hill	Development & Operations	Salary subsidy, transmission site expenses	\$65,891	\$100,891
		Content	RPH programs	\$35,000	
4TCB Townsville Christian Broadcasters Assn Inc	Aitkenvale	Development & Operations	Transmission site expenses	\$3,000	\$3,000
4TTT Townsville Community Broadcasting Company Limited	Townsville	Development & Operations	Capital works, transmission site expenses and organisational support	\$81,301	\$88,261
		Content	Ethnic programs	\$6,960	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
4TVR Tableland Christian Radio Association Inc	Mareeba	Development & Operations	Organisational support	\$2,000	\$2,000
4WBR Wide Bay Christian Broadcasters Assoc. Inc	Hervey Bay	Development & Operations	Transmission site expenses	\$5,000	\$5,000
4ZZZ Creative Broadcasters Ltd	Fortitude Valley	Development & Operations	Salary subsidy, transmission site expenses and training	\$59,102	\$122,647
		Content	Indigenous programs, production of <i>Zed Games</i> , <i>Right Here Right Now</i> and <i>Press Paws</i>	\$63,545	
Gold Coast Community Radio Association Inc	Bundall	Development & Operations	Transmission site expenses	\$12,000	\$12,000
Warwick Community FM Radio Association Inc	Warwick	Development & Operations	Studio equipment	\$15,000	\$15,000
South Australia					
5BBB Barossa Broadcasting Board Inc	Tanunda	Development & Operations	Studio equipment, transmission equipment, transmission site expenses and organisational support	\$25,500	\$25,500
5CCR Ceduna Community Radio Inc	Ceduna	Development & Operations	Studio equipment and organisational support	\$11,800	\$11,800
5DDD Progressive Music Broadcasting Assoc.	Stepney	Development & Operations	Transmission site expenses	\$10,000	\$10,000
5EBI Ethnic Broadcasters Inc	Adelaide	Development & Operations	Salary subsidy, technical support, transmission site expenses, training and organisational support	\$220,000	\$257,120
		Content	Ethnic programs	\$37,120	
5GFM Peninsula Community Broadcasters Inc	Kadina	Development & Operations	Transmission site expenses	\$2,390	\$15,430
		Content	Indigenous programs	\$13,040	
5GSFM Great Southern Community Broadcasters	Victor Harbor	Development & Operations	Transmission site expenses	\$4,268	\$5,670
		Content	Ethnic programs	\$1,402	
5GTR South East Community Access Radio Inc	Mount Gambier	Development & Operations	Salary subsidy, transmission equipment and transmission site expenses	\$20,750	\$45,856
		Content	Ethnic and Indigenous programs	\$25,106	
5KIX FM Kangaroo Island Community Broadcasters	Kingscote	Development & Operations	Studio equipment	\$1,000	\$1,000
5PBA Para Broadcasters Assoc. Inc	Salisbury	Development & Operations	Salary subsidy, transmission equipment and organisational support	\$30,685	\$30,685
5RAM Christian Radio Inc (Life FM)	West Lakes	Development & Operations	Transmission site expenses	\$25,000	\$25,000

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
5RCB South East Christian Broadcasters (Lime FM)	Mount Gambier	Development & Operations	Transmission site expenses	\$10,000	\$10,000
5RRR Woomera Access Radio	Woomera	Development & Operations	Emergency transmission equipment	\$2,508	\$2,508
5TCB Tatiara Community FM Broadcasters Inc	Bordertown	Development & Operations	Emergency IT infrastructure and transmission site expenses	\$6,448	\$6,448
5THE Millicent Community Access Radio Inc	Millicent	Development & Operations	Community engagement project, transmission site expenses and organisational support	\$18,200	\$26,933
		Content	Ethnic programs and production of <i>Local Matters</i>	\$8,733	
5TRX Pirie Community Radio Broadcasters Inc	Port Pirie	Development & Operations	Transmission site expenses and organisational support	\$8,200	\$11,800
		Content	Ethnic programs	\$3,600	
C44 Adelaide Limited	Adelaide	Development & Operations	Salary subsidy	\$25,000	\$60,850
		Content	Production of <i>New Island Home</i> , <i>Buster & Jack</i> , <i>Local Sports Coverage - SAASTA Shield</i> , <i>Great Southern Slam</i> and <i>Reclink Community Cup</i>	\$35,850	
Nunga Wangga Media Aboriginal Organisation	Hove	Content	Indigenous programs	\$26,030	\$26,030
Radio Adelaide	Adelaide	Development & Operations	Salary subsidy and transmission site expenses	\$52,000	\$79,135
		Content	Ethnic and Indigenous programs and production of <i>The Daily Interview</i>	\$27,135	
Riverland Christian Radio Inc (Riverland Life FM)	Loxton	Development & Operations	Transmission site expenses	\$10,000	\$10,000
Tribe FM Incorporated	Willunga	Development & Operations	Transmission equipment and transmission site expenses	\$6,735	\$6,735
Western Australia					
6AUG Augusta Community Resource Centre Inc	Augusta	Development & Operations	Studio equipment, IT infrastructure, station promotion and organisational support	\$7,112	\$7,112
6CCR Creative Community Radio Inc	Hamilton Hill	Development & Operations	Salary subsidy and transmission site expenses	\$43,500	\$51,265
		Content	Ethnic programs	\$7,765	
6CRA Albany Community Radio	Albany	Development & Operations	Transmission equipment and transmission site expenses	\$8,100	\$8,100
6DBY Derby Media Aboriginal Corporation	Derby	Content	Production of <i>Prison Radio</i> and <i>Nyikina Local Language</i> programs	\$11,500	\$11,500

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
6EBA Multicultural Radio & Television Assoc. WA	North Perth	Development & Operations	Salary subsidy, transmission site expenses and organisational support	\$133,881	\$163,881
		Content	Ethnic programs	\$30,000	
6ESP Esperance Sonshine Broadcaster's Inc	Esperance	Development & Operations	Transmission equipment	\$10,068	\$10,068
6FX Wangki Yupunanupurru Aboriginal Corp.	Fitzroy Crossing	Content	Production of <i>Ngikina Language Capsules</i>	\$9,900	\$9,900
6GME Broome Aboriginal Media Association Aboriginal Corporation (Goolarri Media Enterprises)	Broome	Development & Operations	Studio equipment	\$15,000	\$99,591
		Content	Indigenous programs and production of <i>Early Contact Bardi Stories</i> (television animation)	\$84,591	
6HFM Heritage FM Inc	Gosnells	Development & Operations	Transmission & studio equipment, linking transition costs, transmission site expenses and organisational support	\$16,995	\$20,024
		Content	Ethnic programs	\$3,029	
6HRV Harvey Mainstreet Inc	Harvey	Development & Operations	Salary subsidy	\$14,000	\$14,000
6NME Noongar Media Enterprises Pty. Ltd	Perth	Development & Operations	Salary subsidy, IT upgrade and transmission site expenses	\$31,000	\$31,000
6NR Curtin University of Technology	Perth	Development & Operations	Transmission site expenses	\$12,500	\$12,500
6RTR 92.1 Ltd	Mount Lawley	Development & Operations	Salary subsidy, AV equipment upgrade, transmission equipment and transmission site expenses	\$40,910	\$87,710
		Content	Production of <i>Bordak Bordak Ngalla, The View From Here</i> and <i>Youth in Radio project</i>	\$46,800	
6SEN Capital Community Radio Inc	Booragoon	Development & Operations	Transmission site expenses	\$5,500	\$5,500
6TCR Wanneroo Joondalup Regional Broadcasting	Joondalup	Development & Operations	Transmission site expenses	\$9,977	\$9,977
6WR Waringarri Media Aboriginal Corporation	Kununurra	Development & Operations	Salary subsidy, transmission & IT equipment and organisational support	\$71,486	\$86,486
		Content	30th birthday celebrations	\$15,000	
Ellenbrook Community Radio Inc (Radio VCA 88.5fm)	Ellenbrook	Development & Operations	Studio equipment and transmission site expenses	\$19,488	\$19,488
MAMA Midwest Aboriginal Media Association	Geraldton	Development & Operations	Salary subsidy, IT equipment and training partnership project	\$55,410	\$66,685
		Content	Broadcasts of <i>Boyup Brook Country Music Festival</i> and <i>Tamworth Aboriginal Cultural Showcase</i>	\$11,275	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
Mowanjum Aboriginal Art and Culture Centre	Derby	Content	Production of <i>Kupungarri Dreamtime Story - The Lost Boy and the Snake</i>	\$5,000	\$5,000
Ngaarda Media Aboriginal Corporation	Roebourne	Development & Operations	Salary subsidy, RIBS equipment audit and broadcaster mentoring project	\$31,100	\$41,100
		Content	Production of <i>Marion's Indigenous Language Show</i>	\$10,000	
West TV Limited	Perth	Development & Operations	Video recording equipment	\$10,988	\$46,588
		Content	Production of <i>Stop The Violence, Opinionated</i> and <i>Perth Artists</i>	\$35,600	
Tasmania					
7BOD BOD FM Inc	St Helens	Development & Operations	Transmission site expenses	\$3,000	\$3,000
7DBS Coastal FM Inc	Wynyard	Development & Operations	Transmission equipment and transmission site expenses	\$19,000	\$19,000
7EDG Tasmanian Youth Broadcasters Inc	Hobart	Development & Operations	Salary subsidy and studio equipment	\$20,000	\$20,000
7HFC Hope Foundation Communicators Inc	Hobart	Development & Operations	Transmission site expenses	\$10,000	\$10,000
7LTN Launceston Community FM Group Inc	Launceston	Development & Operations	Outside broadcast & office equipment, station promotion, transmission site expenses and organisational support	\$25,265	\$35,814
		Content	Ethnic programs	\$10,549	
7RGY Huon FM Community Radio Inc	Geeveston	Development & Operations	Transmission site expenses	\$7,487	\$7,487
7RPH RPH Print Radio Tasmania Inc	Hobart	Development & Operations	Salary and transmission site expenses	\$80,165	\$80,165
7TFM Tamar FM Inc	George Town	Development & Operations	Outside broadcast equipment and transmission site expenses	\$10,491	\$10,491
7THE Hobart FM Inc	Hobart	Development & Operations	Transmission site expenses and organisational support	\$25,000	\$35,810
		Content	Ethnic programs	\$10,810	
7TYG Derwent Valley Community Radio Inc	New Norfolk	Development & Operations	Transmission equipment and organisational support	\$17,988	\$28,388
		Content	Indigenous programs	\$10,400	
7WAY Launceston Christian Broadcasters Inc	Riverside	Development & Operations	Studio equipment, outside broadcast equipment and transmission equipment	\$34,040	\$34,040
King Island Community Radio Incorporated	Currie	Development & Operations	Salary subsidy	\$8,000	\$13,078
		Content	Production of <i>King Island View</i> and <i>King Island</i> outside broadcast series	\$5,078	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
Meander Valley Community Radio Inc (MVFM)	Deloraine	Development & Operations	Transmission site expenses and organisational support	\$1,538	\$1,538
Northern Territory					
8CCC Community Radio Inc	Alice Springs	Development & Operations	Transmission site expenses	\$8,000	\$16,845
		Content	Ethnic programs and production of <i>Why Volunteer?</i>	\$8,845	
8KIN CAAMA Central Australian Aboriginal Media	Alice Springs	Development & Operations	Studio upgrade and transmission site expenses	\$38,500	\$189,880
		Content	Indigenous RIBS programs, production of <i>Strong Voices, Karnage and Darkness</i> television documentary, outside broadcasts from the <i>Yabun Festival</i> and <i>Boomerang Festival</i>	\$151,380	
ARDS Aboriginal Resource and Development Services Aboriginal Corporation	Winellie	Development & Operations	Training and staff development project	\$30,000	\$56,100
		Content	Indigenous programs	\$26,100	
Batchelor Institute of Indigenous Tertiary Education	Batchelor	Content	Production of <i>Yókkarra</i>	\$5,300	\$5,300
NG Media Ngaanyatjarra Media Aboriginal Corp.	Alice Springs	Development & Operations	Transmission equipment and social media development project	\$34,443	\$137,183
		Content	Indigenous RIBS programs, production of <i>Community News Round-up & outside broadcasts for Ngaanyatjarra Sports, Ngaanyatjarra Community Concerts, Turku Purtingkatja</i> and an outside broadcast series	\$102,740	
Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council	Alice Springs	Content	Production of <i>Man in the Log</i> animation and <i>Alpiri</i> series	\$20,000	\$20,000
PAW Media and Communications (Warlpiri Media)	Yuendumu	Development & Operations	IT infrastructure at 13 RIBS sites	\$31,873	\$110,623
		Content	Indigenous RIBS programs	\$78,750	
PY Pitjantjatjara Yankunytjatjara Media Assoc.	Umuwa	Development & Operations	Salary subsidy	\$35,000	\$35,000
Waltja Tjutangku Palyapayi Aboriginal Corporation	Alice Springs	Content	Production of <i>Bush Tucker Stories</i>	\$15,000	\$15,000
National and Regional Organisations					
CBAA Community Broadcasting Association of Australia	Alexandria	Sector Investment	Management of CBOOnline, Amrap, Digital Radio Project and sector coordination	\$6,125,128	\$6,363,054
		Development & Operations	Community Governance Improvement project	\$32,780	
		Content	Production of National Features & Documentary Series, <i>Good Morning Country</i> and <i>National Radio News</i>	\$205,146	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
CMAA Christian Media & Arts Australia Limited	Oatlands	Development & Operations	Salary subsidy	\$10,000	\$10,000
CMTO Community Media Training Organisation	Alexandria	Sector Investment	Management of the National Training Project	\$636,820	\$636,820
ICTV Indigenous Community Television Limited	Alice Springs	Development & Operations	Studio upgrade and audience survey	\$40,857	\$69,428
		Content	Production of <i>ICTV Contributor Profiles</i> and the <i>CAFL Community and Country Grand Finals Live Broadcast</i>	\$28,571	
IRCA Indigenous Remote Communications Assoc. (First Nations Media Australia)	Alice Springs	Development & Operations	Salary subsidy, Remote Indigenous Media Festival, webinar series and inaugural National Conference	\$133,600	\$133,600
NEMBC National Ethnic and Multicultural Broadcasters' Council	Abbotsford	Sector Investment	Sector coordination	\$390,058	\$482,708
		Development & Operations	Training project and audience survey	\$64,250	
		Content	Production of <i>Multicultural AFL Football Show</i>	\$28,400	
NIRS National Indigenous Radio Service Ltd	West End	Content	Production of <i>National Youth Radio Program</i> , <i>News in Review</i> and <i>News in Focus</i>	\$57,500	\$57,500
RPH Australia	National	Sector Investment	Sector coordination	\$193,146	\$193,146
SACBA South Australian Community Broadcasters	Adelaide	Development & Operations	Transmission and studio equipment, 2018 State Conference and station assistance project	\$30,000	\$30,000
SCMA Southern New South Wales Community Media	Barham	Development & Operations	SCMA Conference	\$7,000	\$7,000
Technorama Incorporated	Chatswood	Development & Operations	Technorama Conference	\$17,000	\$17,000
Vision Australia Ltd	Kooyong	Development & Operations	Salary and transmission site expenses	\$530,226	\$558,548
		Content	RPH programs	\$28,322	

Financial Highlights

Since 1984, the Community Broadcasting Foundation has distributed more than \$230 million to support community media.



Brenda Baily, volunteer at 4RPH.

Financial Highlights

Helping community media to thrive

Our support of community broadcasters helps to create connection and belonging. This year, we invested more than \$16.8 million to support the critical work of community broadcasters including the production of engaging content, station operating costs, national projects and sector coordination.

Once again, community media organisations have demonstrated their resilience and resourcefulness by raising most of their funding through sponsorship and fundraising. The support of more than 31,000 volunteers continues to ensure community media is for the people, by the people.

About our finances

The Community Broadcasting Foundation is a company limited by guarantee and a registered charity. Our financial records comply with Australian Accounting Standards and the Australian Charities and Not-for-profits Commission Act 2012 and associated regulations. We manage financial risk in accordance with our Risk Management Plan and associated policies which include a Fraud Control Plan, Financial Management Policy and maintenance of adequate company reserves.

T J Ryan & Co Chartered Accountants conducted the annual audit of our finances and grant allocations and payments. Statements of Profit or Loss and Other Comprehensive Income, Cash Flows and Financial Position at 30 June 2018 are summarised on the following pages. For comprehensive financials, download our Financial Report.

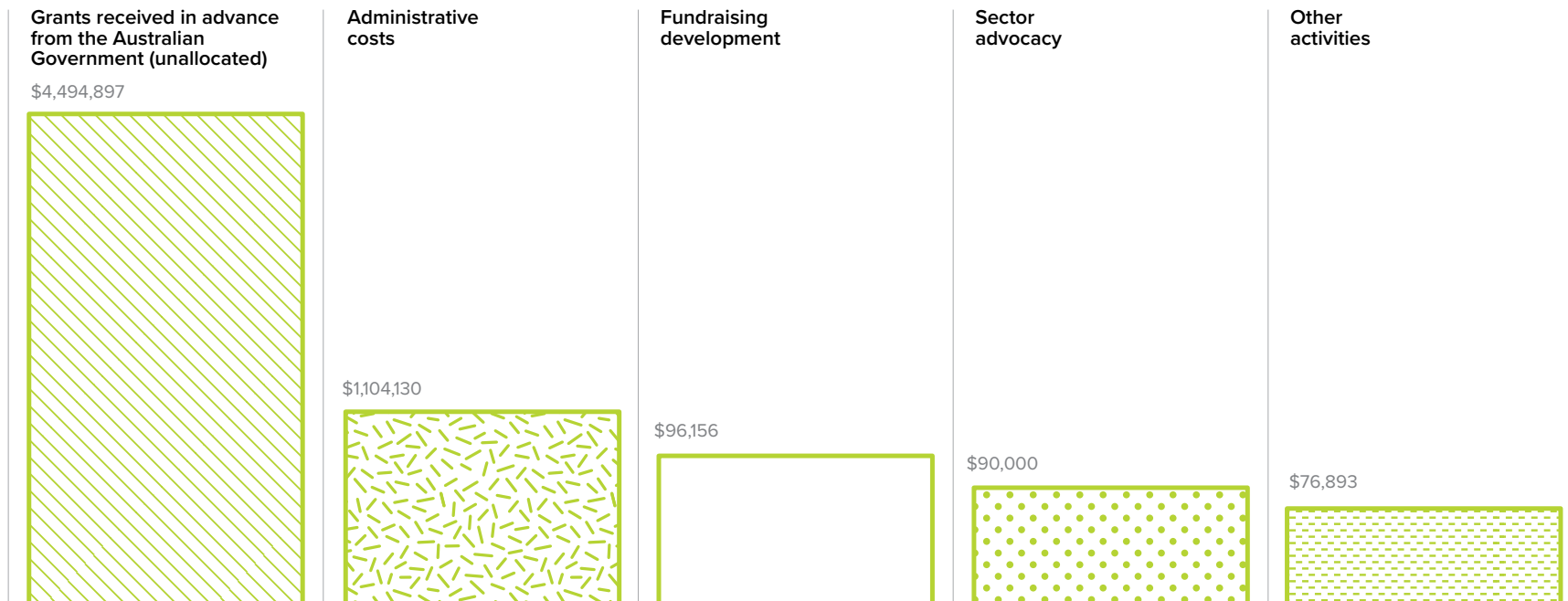


[Download our Financial Report](#)

\$22,739,240

→ total program costs

Other funds



\$5,862,076

→ total other funds expended and committed in 2017-18.

5.3%

→ of total program costs were administrative.

Statement of Profit and Loss and Other Comprehensive Income

	\$ 2018	\$ 2017
Revenue	22,962,730	16,619,507
Expenses		
Grants and projects paid and committed	(21,538,954)	(15,519,185)
Depreciation	(23,347)	(21,055)
Operating costs	(1,176,939)	(1,078,187)
Total expenses	(22,739,240)	(16,618,426)
Net Surplus or (Deficit)	223,490	1,080

Statement of Financial Position

		\$ 2018	\$ 2017
Assets	Current Assets		
	Cash and cash equivalents	4,582,065	2,072,122
	Receivables	19,126	230,253
	Other assets	1,508,885	767
	Total Current Assets	<u>6,110,076</u>	<u>2,303,142</u>
	Non-current Assets		
	Property, plant and equipment	123,536	136,768
	Total Non-current Assets	<u>123,536</u>	<u>136,768</u>
	Total Assets	<u><u>6,233,612</u></u>	<u><u>2,439,910</u></u>
	Liabilities	Current Liabilities	
Trade and other payables		4,763,898	1,176,091
Employee benefits		227,987	245,582
Total Current Liabilities		<u>4,991,885</u>	<u>1,421,673</u>
Total Liabilities		<u><u>4,991,885</u></u>	<u><u>1,421,673</u></u>
Net Assets		<u><u>1,241,727</u></u>	<u><u>1,018,237</u></u>
Equity	Retained surpluses	<u>1,241,727</u>	<u>1,018,237</u>
	Total Equity	<u><u>1,241,727</u></u>	<u><u>1,018,237</u></u>


Statement of Cash Flow

	\$ 2018	\$ 2017
Cash flows from operating activities		
Grants receipts in the course of operations	20,509,470	16,651,729
Cash payments in the course of operations	(18,182,017)	(17,442,027)
Interest received	192,605	156,575
Net cash inflow/(outflow) from operating activities	2,520,058	(633,723)
Cash flows from investing activities		
Payments for property, plant and equipment	(10,115)	(20,308)
Net cash (outflow)/inflow from investing activities	(10,115)	(20,308)
Net increase in cash and cash equivalents	2,509,943	(654,031)
Cash and cash equivalents at the beginning of the year	2,072,122	2,726,153
Cash and cash equivalents at the end of the reporting period	4,582,065	2,072,122


Community Broadcasting Foundation


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