



Community
Broadcasting
Foundation

Community Broadcasting Foundation

Annual Report 2022



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Cover: 3ZZZ Podcast Coordinator Rebecca Maakasa in the studio.

The CBF acknowledges First Nations' sovereignty and recognises the continuing connection to lands, waters and communities by Traditional owners of Country throughout Australia.

We pay our respects to Aboriginal and Torres Strait Islander cultures; and to Elders both past and present. We support and contribute to the process of reconciliation.



Our Vision

Community broadcasting is at the heart of every community.

Who we are

We are proud champions of community broadcasting – Australia's largest independent media sector.

Our funding supports organisations to enrich people's lives with a diversity of choice in our media; to produce local stories, news and cultural content reflecting the many perspectives, people and communities that make up Australia; so that community broadcasting is at the heart of every community.

Collaboration and partnership are central to the way we work, building on decades of strong relationships and expertise. Together with community broadcasters, content producers and sector organisations around the country, we are helping to build a strong and resilient future for community media.

This year we granted more than \$18.7 million to support 173 organisations communicate, connect and share knowledge with their communities through radio, television and digital media. This includes First Nations, ethnic and print-disabled Australians, as well as others in our communities who are under-represented in other media.

Our Values

Values are the cornerstone of our community-based organisation, informing our decision-making.

Community-minded

We care.

Collaborative

We listen and work together.

Inclusive

We embrace and celebrate diversity.

Trusted

We work with integrity.

Our Beliefs

We believe hearing stories from our diverse and local communities enriches lives and connects us.

We believe independent, local and authentic voices creating trusted news, information and cultural content strengthens our society.

We believe in the need for CBF to be independent and transparent in supporting a resilient sector for the long-term.

Team at PAKAM radio.



Message from our President and CEO

Community broadcasting helps build strong communities through the sharing of our cultures and interests, connecting people to each other and to community life.

It has been another unusual year for all of us negotiating the complexities of living through and adjusting to the global pandemic and the many impacts it has had on the sector. It's been tough for so many stations, including those that have been severely impacted by floods. Much of our attention has been focused on supporting broadcasters through this time of disruption, survival and recovery.

At the station level we've heard how this has affected volunteer numbers, certainty and morale, and for some station revenue - resulting in decreased donations, on-air sponsorship and other revenue-generating activities such as events and training. This is why we've paid particular attention to how we've provided support, working closely with organisations who have needed to vary their project timelines and reporting deadlines.

But many organisations have thrived through this period too. This is a credit to the flexibility and innovation inherent in grassroots organisations where talent, goodwill and camaraderie make incredible things happen for the public good. Broadcasters have developed new projects, new content, new audiences, and perhaps a new appreciation for the special opportunity our valuable spectrum provides.

In 2021/22, we provided \$18.7 million in grants to support community broadcasters across the country.

- \$9.3 million supported major sector-wide projects including sector coordination activities and providing all community broadcasters with access to services, training and shared infrastructure
- \$6.1 million supported community broadcasters to build their resilience by strengthening governance, engaging their community and developing sustainable operations and technical capacity
- Nearly \$3.1 million supported the production and distribution of creative and compelling content, as well as content that increased community participation and diversity in community broadcasting
- \$207K supported community radio stations in immediate need/in crisis to stay on-air through our quick response program.

This year we also developed our new organisational strategy, thinking about what role the CBF can play in funding a thriving and resilient future for community broadcasting. As a natural extension of this, we started work with the sector to capture, understand and communicate the value and positive impact community broadcasting creates. We also started collaborating to develop a roadmap that will help articulate where the sector is heading in the longer term and how the CBF can help.

We couldn't do this important work without the contributions of our amazing Board, volunteers and Support Team. A huge thank you to everyone involved – together we've delivered a relevant, robust and respected grants process that provides such critical support across the sector. Particular thanks to our long-term committee members, Michelle Brown and Stephen Jolley, who we are farewelling – you will be greatly missed.

There have been so many extraordinary examples this year that demonstrate the important role our sector plays in keeping people connected, entertained, informed and safe - responding to the major disruptions and natural disasters we've lived through in the past couple of years. To each and every community broadcasting organisation, and especially those who have rolled up their sleeves to help out on behalf of your communities - thank you.

Thanks also to all the sector peak bodies and sector organisations for your friendship, your support and for putting your trust in us.

Jo Curtin, CEO and Ian Hamm President.

Together we are better able to fulfil our purpose - supporting the development of strong and thriving community media organisations, where broadcasters can continue to create and share dynamic, vital and vibrant content with growing audiences across the country. We look forward to continuing to work closely with the sector in the coming year to ensure everything we do is building a sustainable and long-term future for community broadcasting.



Ian Hamm
President



Jo Curtin
CEO



“Everyday we support community media to be at the heart of Australia's diverse communities, keeping everyone informed and connected – a vital contribution to media diversity.”

Jo Curtin, CEO

Community broadcasting Snapshot



5M+

Australians listen to community radio each week.



18.4K

volunteers bring community media to life.



462

current community broadcasting licences.



51%

of listeners tune in for local information and news each week.



85%

of listeners find community radio valuable.



1.6M+

listening in regional Australia each week.



\$692M

contributed annually to the economy by the community broadcasting sector, including volunteer efforts.

How we grant

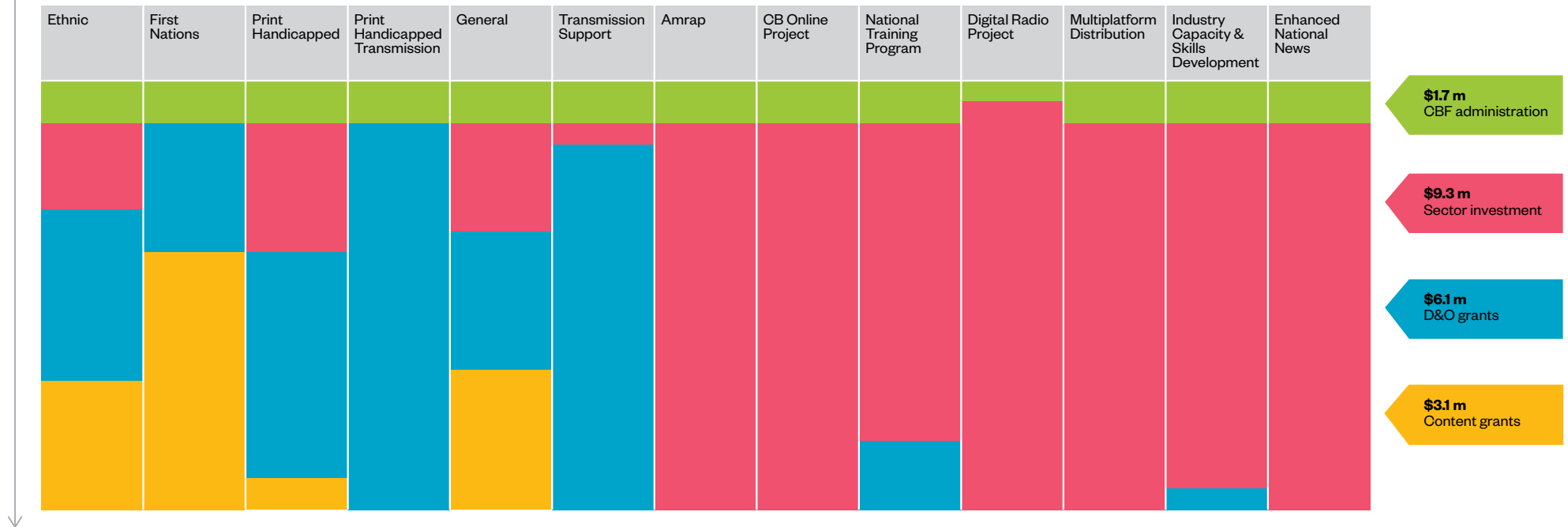
Each year we receive funding from the Australian Government to distribute in grants to community media organisations. Our agreement determines the funding streams available.

The agreement also specifies funding for target areas and sector-wide development initiatives. After administration costs, remaining funds are split between Sector Investment, Content and Development & Operations grants.

\$20.5m

Australian Government funding 2021/22

How we distribute funding





454

grant applications.



169

volunteers contributed their knowledge and expertise to the CBF.



173

individual organisations supported with CBF grants.



\$27.1M

requested by community media organisations.



318

grants allocated.



\$18.7M

allocated in grants.



88

community media peers and industry experts reviewed applications.



\$307M

given in grants by the CBF since 1984.

\$18,709,034

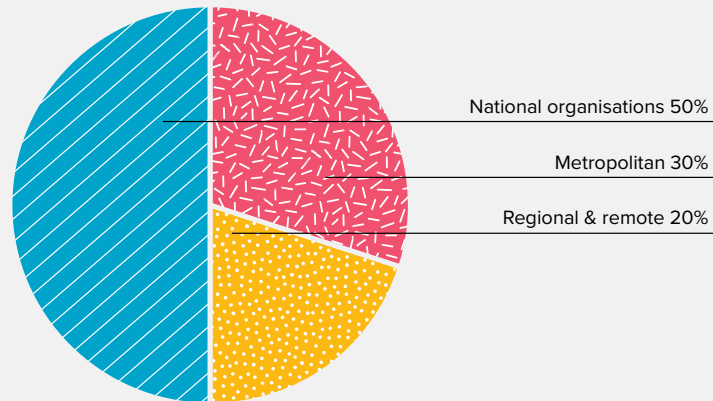
> total grants allocated



318

> grants allocated to 173 organisations

Funding by location



Funding by grant type



Content grants

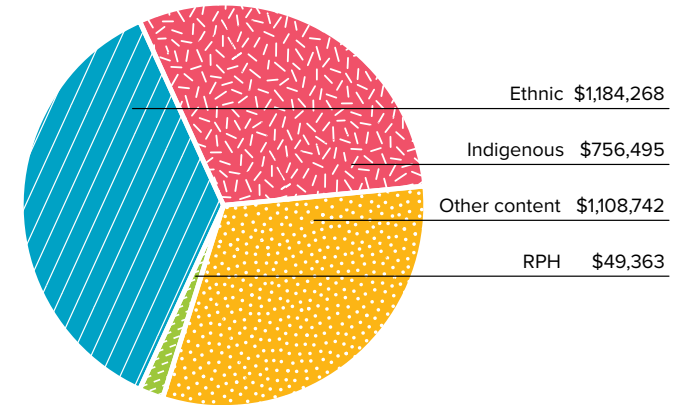
Community media brings to life diverse voices, ideas, opinions and cultures.

In 2021/22 our grants continued to fund the development, production and distribution of this content guided by our Supporting Content Framework.

Community media organisations requested almost \$6.1 million for content projects via airwaves, television and online. We supported 95 organisations with approximately \$3.1 million to create a range of compelling content for their communities. This included 69 grants to 66 organisations producing ethnic, First Nations and radio reading programming.

However, the continuing impact of the COVID-19 pandemic on community broadcasters meant that some projects were unable to proceed or were delayed.

Content Grants



\$3,098,868 allocated in Content grants

> 95 organisations
69 for Specialist programming

Development & Operations grants

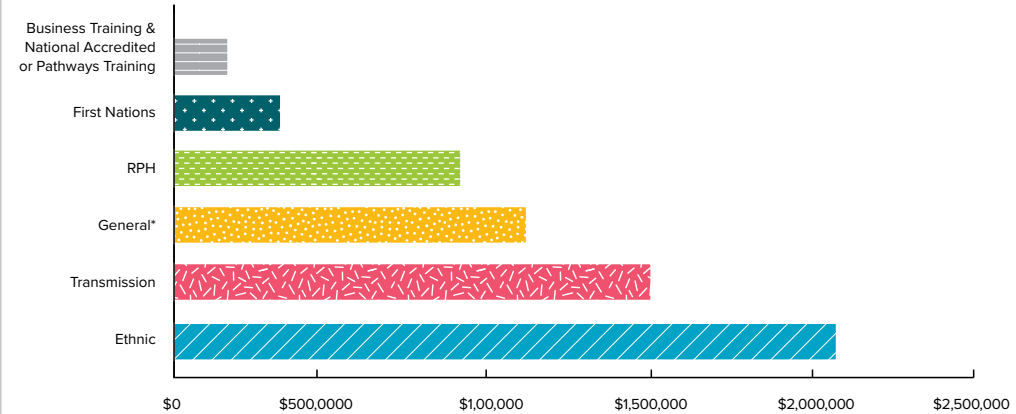
Our Development & Operations grants fund projects, salaries, operational costs and infrastructure at community media organisations across Australia.

We support a wide range of initiatives that help to build a healthy, resilient and robust future for individual stations and the sector as a whole. These include funding transmission costs and studio equipment so stations can stay on air, training to improve governance practices or strategic planning, installation of solar panels to lower long-term station costs, staff salaries where there is an identified need, and marketing and promotional activities to build awareness, grow audiences and attract sponsorships.

This year, as the sector continued to recover from the effects of the pandemic, we particularly focussed on supporting stations to engage with their communities.

In 2021/22 community media organisations requested nearly \$11.5 million for a range of projects to support and enhance their operations.

We supported 135 organisations with almost \$6.1 million.



*General includes salaries, contractor fees, equipment, studio fitouts and operational expenses

\$6,094,696

allocated in Development & Operations grants

> 135

organisations

Our Strategy

Our strategy places broadcasters at the centre of everything we do. It determines our purpose, to fund a thriving and resilient future for community broadcasting.

In addition to funding, we engage and listen, build capacity, collaborate and advocate.

Our outcomes	Priorities			
1. Capability and viability Securing a sustainable and long-term future.	Strategic and long-term thinking	We fund and support long-term thinking to address the big issues facing the sector and realise opportunities through strategic investment and longer term granting.		
	Resilient sector	We fund the sector to develop, test and embed key principles of resilience for long-term viability.		
	Sector capability and capacity	We work to identify, invest and build relevant capability and capacity to help community broadcasting stations to thrive.		
	Strong governance and practice	We encourage grantees to develop and embed good governance practices that strengthen inclusivity, accessibility, accountability, process and decision-making.		
2 Participation and voice Creating connection and belonging through our diverse community.	Granting for positive impact	Our grants take into account the diversity and inequities across the sector – we fund on the basis of creating positive impact, ensuring communities and their stories are heard and valued.		
	Representative and inclusive community media	We support community media organisations to be engaged with, connected to, and reflective of their community.		
	Community participation	We support diverse communities' access to information, cultural and local content that enables active participation in community life.		
3 Partner and influence Champions for community broadcasting.	Build awareness	We work together to better articulate community broadcasting's value and impact, and to build broader awareness and understanding of the community broadcasting story.		
	Partnerships	We collaborate purposefully with sector peaks and other key stakeholders to deliver positive and meaningful change.		
	Sector advocacy and influence	We use our unique position, experience and knowledge to champion the community broadcasting sector to influence and inform future investment and policy.		
	Demonstrable impact	We capture, understand and communicate the value and positive impact community broadcasting creates.		
Our strong foundations - helping us deliver on our commitments				
Nurture and build trusted relationships	Objectivity and independence	Embed research and insights	Invest in skills and experience	Strong governance and practice
We nurture and build trusted relationships that deliver clear and demonstrated value and support collective outcomes.	We strive for objectivity and maintain our independence through every decision and action.	We use research and insights to inform our decisions.	We value, nurture and invest in the skills, knowledge and experience of CBF staff and volunteers.	We embed robust governance and practice in everything we do.

Outcome 1:
Capability
and viability

Securing a
sustainable and
long-term future.



Capability and viability

We invested in a number of major projects to ensure community broadcasters have everything they need to run strong, thriving and resilient organisations.

These projects included future-focussed, sector-wide initiatives to build the knowledge and expertise of community broadcasters, and implement the latest digital technologies so listeners can access their favourite content when and where they want it.

At the station level, our Development & Operations grants funded hundreds of projects to support day-to-day running costs, enhance governance practices and build capability.

Building station resilience

In consultation with the sector, we began implementing outcomes of the Station Resilience review (completed by Think Impact in 2021). This review assessed how our grant programs could support station resilience into the future.

Our team have been examining the proposed station resilience model and what each element practically looks like for our grant applicants. These discussions will help inform our grant program and evaluation frameworks to ensure we are contributing to a sustainable and long-term future.

We also began developing our own evaluation frameworks to ensure alignment with our new Strategic Plan. As part of this, we began development of a new outcomes-based granting model that will inform a performance management framework. This will allow us to more effectively track how our grants are contributing to positive social and economic outcomes, and measure their impact on the sector.

Measuring our progress

Capability and viability that secures a sustainable and long-term future

Our measures	Our progress
Increasing proportion of stations 'sustainable' or 'surviving'	<u>On track</u>
Over time an increasing proportion of grants focused on the future via a CBF Future Fund	<u>In development</u>
Increasing proportion of stations implementing and reflecting improvement against Station Resilience indicators	<u>On track</u>
Major sector-wide initiatives deliver capability and viability outcomes	<u>On track</u>
Audiences are growing across all platforms	<u>On track</u>



98%

of station streams accessible via the Community Radio App



\$1.5M

for radio transmission



1,224

community broadcasters completed training



\$9.3M

invested in sector coordination and projects



149

stations subscribed to the Community Radio Network (CRN)

Capability and viability

"I love learning and I'm in desperate need of such classes to find my way around and hopefully find a job in this field. We are all satisfied with these classes!"

Khatima Jafery, course participant



Afghan women in the studio at Casey Radio.

Empowering with radio training

The National Ethnic and Multicultural Broadcasters' Council (NEMBC) teamed up with the CMTO to deliver a series of multimedia and content creation training to linguistically diverse media makers from new and emerging communities in Australia.

The courses provided hands-on training in audio and video radio production, media law, codes of practice, presentation techniques, social media, multimedia distribution and program development. It was particularly targeted at women and young people from Africa and Afghanistan whose lives have been profoundly disrupted by war and social upheaval in their home countries.

A total of 63 Afghan and African women and young people participated in the training.

As part of this project the NEMBC worked closely with local community groups Community Four, Afri-Aus Care's African Mama's group, and the Afghan Women's Group. They are also working with other local organisations, such as the North Melbourne Public Housing Estate on the Paving the Way Forward Program, to develop radio programs and podcasts for and by African women and young people.

This included developing online radio streaming to share information between housing estates, as well as working with the Ubuntu Project, a youth-led community organisation supporting the creation of creative hubs in the area.



CMTO trainer Kween G and Olivia Duffey (END FM). Photo courtesy of CMTO.

Training for the future

In 2021/22, the Community Media Training Organisation (CMTO) delivered Accredited and Pathways training to 1,224 community media volunteers/ workers from 164 community media stations and organisations. Of the stations that engaged with the training, 58% were in rural, regional and remote areas and 15% supported Ethnic (3%), First Nations (7%) and RPH (5%) communities.

Training included:

- 705 National Training Program places in broadcast media production and presentation and management skills
- 519 Leadership and Enterprise Development Program places in governance, strategic planning, management and emergency preparedness.

The ongoing impacts of COVID-19 meant that training programs were delivered as online/blended and face-to-face learning methods.

Capability and viability



Susan Porter in the studio at 3MBS FM.

Taking fine music everywhere

3MBS is Melbourne's fine music community radio located on the lands of the Kulin Nation. It broadcasts over 50 programs to a passionate and growing community of listeners.

The team at 3MBS were delighted when the Community Radio Plus app was launched in early 2022 knowing this would help broaden and expand their audience base, as well as improve the experience for their regular listeners by giving the option to listen to their favourite programs on the go - a benefit particularly appreciated by those who reluctantly tuned out mid-program or mid-symphony if they had to move away from their radio.

Rosalind Smallwood, a long-time listener and subscriber in her early 90s, was especially thrilled to hear about Community Radio Plus. In mid-2021, she'd contacted the station suggesting they develop an app because radio reception in the

aged care home she'd moved to was not good and she was missing her favourite shows.

Adrian McEniery, 3MBS Program and Content Manager, says, "Our audience isn't always in a position to listen to their favourite programs when and where they want. Now with the app in your pocket you can go anywhere and keep listening – it really gives our audience a great continuity of listening experience".

The app gives listeners access to all 3MBS live programs, the station's entire catalogue of podcasts and detailed program information. While it's still early days, 3MBS are seeing promising signs the app is helping more people find the fine music they love.



[Download the Community Radio Plus app](#)



Lofty Radio presenter, Stephen Lucas at the Steamranger outside broadcast.

Lofty Radio (replacing loaned equipment)

Lofty Radio broadcasts from the Adelaide Hills in South Australia on Kaurna country. In setting their station up, they borrowed everything needed from the South Australian Community Broadcasters Association (SACBA)'s equipment bank. When they were awarded their permanent licence in late 2020, the CBF helped them purchase their own equipment, in addition to supporting electricity, transmission and studio rental costs, and attracting volunteers.



Paw Media presenter Mildred Napaljarri Spencer in the Yuendumu studio.

PAW Media (remote monitoring)

PAW Media and Communications is located in the Northern Territory's remote town Yuendumu on Warlpiri country. PAW Media works with local people in language, creating unique First Nations radio, video and music productions. They also provide media services to remote Indigenous radio stations across 14 central Australian communities. PAW Media were able to install remote monitoring equipment to minimise downtime when there are outages - ensuring people in the areas stay informed and connected.

Capability and viability



Community Radio Plus app.

Expanding community radio audiences

The multi-year Multiplatform Distribution Project provided community radio stations across Australia with ready access to digital tools and data to help them reach and build their online audiences, streamline operations and increase income. In March this year, the Community Broadcasting Association of Australia (CBAA) launched the Community Radio Plus app. 98% of community radio station streams are currently published on the app, streaming their rich and varied content to listeners live and on-demand. Smart speaker technology and car-play services are also in development.

Other strategic sector investment provided station-level access to affordable digital technologies. This included the ability to easily update and manage radio websites using a centralised platform, and tools to grow audiences through social media, email and mobile devices. During 2021/22, 45 stations subscribed to the CBAA's website service.

The Digital Radio Project continued to facilitate and manage the community broadcasting sector's access to the free-to-air digital radio platform on an affordable basis. DAB+ services are currently available to almost 70% of the Australian population across the eight capital cities, with 57 full-time services currently being broadcast by 50 designated community radio licensees. Additional capacity and implementation work was a key focus area with DAB+ services due to be launched soon in the Gold Coast along with small-scale trials to boost capacity and explore pathway opportunities in sub-metro areas.



Emily Minney working on 2022 election coverage for the CRN. Photo courtesy of 2MCE.

Trusted news reaching millions of listeners weekly

National Radio News (NRN) celebrated 25 years in March 2022, after being first broadcast by George Negus on 31 March 1997. Throughout this period, the NRN has continued to provide high quality, timely and relevant news bulletins with national weekly reach growing to 1.69 million. The work of the sector's Canberra press journalist, Amanda Copp, continued to build the profile of the community broadcasting sector as a legitimate news provider – particularly during the 2022 Federal election when Amanda spent time on the campaign trail with the candidates, as well as connecting with communities to hear their concerns.

The collaborative Community Radio Network (CRN), which allows radio stations to share some of the sector's best news, talk, music and entertainment programs, continued to grow with 11 organisations now contributing and sharing news content across the network.

Capability and viability



4ZZZ's Matt Hus and Ian Powne.

Creating community connection

Brisbane-based 4ZZZ (located on Turrbal country) was established to provide a radical alternative to mainstream news, promote engagement, diversity and activism in community life, and support local and Australian music. A key area of their current strategic plan is community engagement – connecting people in the community who need 4ZZZ.

Funding support for a Community Engagement Coordinator in 2021/22 contributed to volunteers feeling represented and engaged, helping bring more diversity to the station and building strong partnerships with local youth, ethnic and First Nations community organisations. Additional support has also helped free up time and resources so the station could focus on growing income and developing their volunteers.



Natalie Shea reading the Illawarra Mercury at 2RPH.

Expanding audiences of radio reading

2RPH provides radio reading services for people with low vision or anyone who finds it difficult to access or interpret published material from newspapers, magazines, books and other printed information. The station broadcasts daily readings and curated content that informs, educates and entertains its listeners 24 hours a day. 2RPH's long-term aim is to expand its reach to younger and more diverse audiences, and foster a sense of belonging and wellbeing in their community.

Transmission and salary support helped the station sustain their service in Sydney and Newcastle (Gadigal and Awabakal country), as well as extending RPH coverage to Wollongong and the Illawarra (Dharawal country).

Outcome 2:
Participation
and voice



Creating connection
and belonging through
diverse community

Participation and voice

Our grants help community media organisations engage with and connect to their communities – ensuring local voices, perspectives and stories are heard, helping people find a place where they belong.

At its heart, community media is a true reflection of the many diverse facets of our society, providing an important platform for local discussion, information, culture and content that isn't available in mainstream media.

Creating connection and belonging

Our grants supported 4,990 hours of local community radio and television content, including 1,537 hours of content produced by and for First Nations Australians and ethnic communities in language, and for those with a print disability. Despite the restrictions associated with the pandemic, our grants also ensured stations were able to engage directly with their communities through outside broadcasts at festivals and local events. More broadly, funding for sector-wide projects like the Community Radio Network (CRN) and Australian Music Radio Airplay Project (Amrap) ensured that greater numbers of people heard local community radio content and Australian music.

Measuring our progress

Participation and voice that creates connection and belonging throughout our diverse community

Our measures	Our progress
Increasing proportion of grants that achieved their objectives and are creating positive social and economic impact	<u>On track</u>
Content funded meeting or exceeding our Supporting Content Framework targets	<u>In development</u>
Supporting Inclusivity Framework and targets developed for our grant programs to guide our decisions and hold us accountable	<u>Not started</u>
Maintaining or increasing the total number of participants in community media over time	<u>On track</u>
Increasing proportion of audience and participants agree community media provides them with a valuable connection to their community	<u>On track</u>



93%

of listeners find community radio valuable



182

ethnic and First Nations Australian languages



778

communities supported through specialist radio programming

Participation and voice



Launch of the See Me - Stories of Ability series.

Shining a light on stories of ability

When Derrick Jonas put a social media post up on a bushwalking site for information about wheelchair-friendly options, little did he know that he'd soon be exploring 94 kilometres of Tasmania's LUFT (Launceston Urban Fringe Trail) with his new friend Dr John Ralph.

City Park Radio's podcast See Me – Stories of Ability is a six-part series featuring the personal stories of people living with a disability doing extraordinary things. Through interviews with host Jodie Lowe, the series gives listeners an insight into the strengths, achievements and aspirations of people living with a disability.

In the first episode, Derrick and John chat about how they worked together navigating the trail's challenging terrain to create the LUFT for wheels. Other episodes include interviews with Jacquie Spencer, a swimmer who has represented Australia multiple times in the Special Olympics, writer Avery McDougall, artist Michelle Murphy, Bonnie and her mum Jess O'Connor who run the Kanamaluka Wildlife Rehabilitation Centre, and singer Gopi Maya Rai.

City Park Radio has been broadcasting to listeners in Launceston and surrounding areas (Muwina country) for over 35 years. A true reflection of its local community, the station attracts people of all ages, cultures and walks of life. See Me – Stories of Ability is one of many examples of content created by the station to meet the interests and needs of their community.



[Listen to See Me – Stories of Ability](#)



Yolŋu Radio team. Image courtesy ARDS.

Yolŋu Radio

Yolŋu Radio played a vital role delivering crucial news and public health information during the Covid-19 pandemic. Nearly 800 First Nations Australians living in Arnhem Land were given access to daily updates to keep listeners informed about constantly changing regulations. Yolŋu Matha News produced in-language news bulletins that were culturally appropriate.



Image courtesy My Little Culture Shock Facebook page.

Exploring diverse cultural experience

My Little Culture Shock on 1CMS in Canberra (Ngunnawal country) offers culturally diverse people the opportunity to explore how culture shock can have a profound impact on everyday living. Each week, this 30-minute program included local news and events, policy decisions and issues affecting family life. My Little Culture Shock reflects the diversity of the community, produced by multicultural broadcasters for multicultural audiences.

Participation and voice

"It's great to capture the stories before people aren't able to tell them anymore – you will laugh, you'll cry, but overall, you'll be inspired by the migrants who passed through Bonegilla migrant camp and went on to be the backbone of North-East Victoria."

Simon Reich



Photo courtesy of Bonegilla Migrant Experience Facebook page.

Building multicultural Australia - Bonegilla Stories

Bonegilla Stories is a six-part, 30-minute radio and podcast series that tells the stories of the many migrants, mostly from Europe, who came to Australia to start a new life. Arriving in droves over two decades from the late 1940s, they made a huge contribution to building the thriving multicultural country we are all part of today.

Bonegilla was an old army camp near Albury/Wodonga on Wiradjuri country that was transformed into a migrant camp, housing over 300,000 people during its 24-year operation. It was the largest and longest operating camp in Australia.

The series features first-hand accounts from Bonegilla migrants who passed through the camp, and are now elderly. Series creator, Simon Reich whose own father was resident of Bonegilla, feared these important stories that are

part of the recent history of our nation, may be lost. A CBF Content grant gave him the support he needed to make Bonegilla Stories.

A local musician, who had produced a Webby award-winning podcast about his father's experience being a migrant and living in Germany during World War II, Simon single-handedly conducted all the interviews, wrote all music, designed the soundscapes, and edited the audio to create the final product.

Bonegilla Stories was initially aired on 2REM in Albury and later on 3OAK FM in Wangaratta, and is available as a podcast.



[Listen to episodes of Bonegilla Stories](#)



The Reverend Pam Halbert OAM with HerStory presenter Taylah Strano.

Herstory – Women's Hall of Fame

RTRFM's HerStory podcast showcases the contributions of 13 Western Australian women who have been inducted into the WA Women's Hall of Fame. All have altered the course of history, and continue to shape the state today. Interviewees include the first WA female premier and federal politician Dr Carmen Lawrence, Walkley Award-winning journalist Estell Blackburn OAM, wheelchair racer Louise Sauvage OAM, actor and broadcaster Libby Stone. HerStory was produced by an all-female team.



Stories of the Desert

Coober Pedy on Arabana country is a desert town located nine hours north of Adelaide. Settled by Europeans in 1915 when opals were discovered, it was home to more than 5,000 people and 47 nationalities who built their homes underground to escape the relentless heat. Considered by many as the 'wild west', the town has a colourful history and a wealth of stories. Over eight episodes, Dusty Radio's podcast series share the stories of the local Arabana people and those who came to mine the opals.

Participation and voice



Diversity of artists featured on Amrap.

Amplifying Australian music

Community radio has long been one of the greatest supporters of Australian music, ensuring artists are heard by audiences. For over 20 years, Amrap has helped local musicians get airplay and given broadcasters easy access to content. This year, Amrap facilitated more than 258,000 downloads of music tracks.

Editorial and radio programming continued to focus on new and emerging artists from across the country. This included a diverse representation of artists and music styles. Of the 245 artists featured on Amrap, 80% identified as LGBTQI+, gender diverse, First Nations Australians or having non-Australian heritage.

Amrap's partnerships with organisations such as First Nations Media Australia to produce First Sounds, local music site Tone Deaf and Los Angeles station KCRW's Global Beat have provided opportunities to promote the breadth and diversity of Australian music here and overseas, and also highlight community radio as a vital resource for local artists. First Sounds in particular has increased awareness and airplay for First Nations-produced music with almost 100 artists featured so far.

Amrap also partnered with Creative Victoria to develop *Community Radio on Tour*, a series of concerts produced by regional stations featuring local, emerging and established acts. Part of the Victorian government's On the Road Again initiative, these delivered much-needed live entertainment after months of lockdowns, and opportunities to connect with regional and outer urban communities.



Iris, Ayan and Priya from Women on the Line broadcast on 3CR and via the CRN.

Sharing the best content to audiences nationwide

The CRN is a subscription service that allows community radio stations to share some of the sector's best news, current affairs, music and talk programs. This includes flagship programs such as The Wire and National Radio News.

In 2021/22, the CRN continued to be a valuable asset in helping to increase community media audiences across Australia by providing 149 stations with content to augment their local programming.

Outcome 3:
Partner and influence

Champions
for community
broadcasting

Partner and influence

Forming strong, productive partnerships is central to our strategy.

We understand the success of community broadcasting is dependent on identifying issues and opportunities, and working collaboratively with individuals, organisations and the Australian Government to achieve meaningful change.

We know that collectively we can achieve so much more by sharing resources, ideas and expertise to advance the sector we all love, and secure its future.

Measuring our progress

Partner and influence that champions community broadcasting

Our measures	Our progress
Increasing awareness of community media over time	<u>In development</u>
An increase in the community media sector's economic and social value and impact	<u>In development</u>
Total government funding to the sector increasing over time	<u>On track</u>



\$7.7M

invested in sector projects this year



87%

station staff/volunteers agree participating in community broadcasting deepened their connection to community



17

key indicators identified for governments to measure, monitor and report on First Nations representation in the media to support Close the Gap efforts

Partner and influence

“Community radio is about the power to connect and unite Australians. I firmly believe that strong community radio supports strong communities.”

The Hon Michelle Rowland MP



The Hon Michelle Rowland MP at the Sector Roundtable meeting.

Australian Government’s renewed commitment to the sector

The support provided by the Australian Government is critical to help us fund a thriving and resilient future for community broadcasting.

We were delighted that our new Minister for Communications, the Hon Michelle Rowland MP, showed a genuine interest in and knowledge of our sector. This was demonstrated in a pre-election commitment to provide funding certainty with \$12 million over three years from 2023/24 to maintain the sector’s current funding levels. This was in addition to a pledge to keep community television on air for the foreseeable future, after years of uncertainty.

Alongside the CBAA, we will continue working closely with the new Government through the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, to better understand and shape what a sustained level of funding for the sector looks like.

We will also continue supporting the CBAA’s ongoing advocacy efforts for funding, regulation and legislation to enable a thriving future for the sector. Among other successes this year, their advocacy resulted in baseline funding being maintained at \$20.5 million for 2022/23.



Members of the Sector Roundtable.

Working with sector organisations

In the past year we worked closely with the peak bodies and other sector organisations that represent community broadcasters in stations across Australia, including: Australian Community Television Alliance (ACTA), Christian Media & Arts Australia (CMAA), Community Broadcasting Association of Australia (CBAA), Community Media Training Organisation (CMTO), First Nations Media Australia (FNMA), National Ethnic and Multicultural Broadcasters’ Council (NEMBC), and RPH Australia.

Activities included consulting with these organisations individually and through the Sector Roundtable on our new organisational strategy, planning the Sector Roadmap project, and the development of a shared national diversity and inclusion strategy.

Partner and influence



Data and insights building a picture of the sector

In collaboration with the CBAA, we continued to invest in a new data and insights strategy. Refinements made to the Community Listener Survey enabled more markets and communities to be measured, providing more stations with access to information on who is listening and why.

The development and release of the sector's first Participation Census saw 1,700 paid employees and volunteers completing the survey. This data shows us what participation in the sector looks like and its impact. This will be the baseline against which we will monitor and measure change in sentiment and participation over time. Importantly, it provides invaluable insights that will help inform grant-making policy and guidelines, as well as future sector-wide initiatives.

CBAA Community Radio Listener Survey results
(research conducted by McNair yellowSquares).



Mapping the future - the Sector Roadmap

The community broadcasting sector will soon embark on a journey to imagine the future of community media. Together we will develop a roadmap that will set a strategic direction to help us determine our own destiny and reach our full potential.

By coming together to articulate and contextualise the sector's values and beliefs, its priorities and goals, we will develop a unifying narrative about what community broadcasting is and where it is heading. As part of this process we will explore how to maintain the sector's relevance and deepen the impact of community broadcasting into the future. We will also shift the story we tell about ourselves from one of scarcity, to one of impact.

This powerful 'big picture' conversation will be about values, community, content, technology and business models, and it will strengthen networks and relationships across the sector. We're aiming to develop greater alignment between the sector's priorities and our activities, as well as reach consensus on key policy positions, developing goals in key focus areas that we all work towards together.

The process will engage grass-roots broadcasters, sector leaders and the Australian Government to encourage new thinking and bring decision-makers on the journey - setting out a clear, agreed evaluation framework to measure our progress over time.

We are working with the CBAA to coordinate the development of the roadmap, aiming for the process to be completed by mid-2023.



Partnering on research projects

Our knowledge about the sector and its long history, combined with our data, is an invaluable source of information for researchers. This year we supported two important projects that will provide insights into the long-term impacts of community media and also help inform the CBF's future grant making.

In early 2022, Monash University was awarded funding by the Australian Research Council (ARC) to conduct a three-year study of Australian community radio's contribution to the Australian music and creative industries. The *Community Music Radio: Building the Music-Media Ecosystem* project will look at the economic and socio-cultural contributions of community music radio and how community radio helps to make Australian music more visible and discoverable on global digital platforms. The project will be led by researchers from Monash and Griffith universities in partnership with the CBF, CBAA, the Australia Council for the Arts and APRA AMCOS.

In partnership with the Lowitja Institute, we also supported First Nations Media Australia (FNMA) to contribute to the Closing the Gap strategy through the Coalition of Peaks. The project examined First Nations representation in media and identified opportunities where there are data gaps that would help to demonstrate its value and impact.



Our strong
foundations

Helping us
deliver on our
commitments

Our strong foundations

Everything we do relies on building a strong organisational base that enables us to fulfill our vision and purpose, and deliver on our outcomes.

This means having skilled and knowledgeable staff and volunteers who are dedicated to supporting the work of the CBF; rigorous decision-making processes based on research and insights; strong governance practices that are embedded in everything we do; and trusted collaborative relationships that harness talent, expertise and ideas for the greater good of the sector.

Measuring our progress

Strong foundations that help us deliver on our commitments

Our measures	Our progress
Community media stakeholders feel supported, heard and engaged in our work building increased trust in the grant process and strategic direction over time	<u>On track</u>
Staff and volunteers feel included, valued, informed and purposeful, and have opportunities to develop their skills	<u>On track</u>
Regular review of our governance practices, ensuring we are embedding and strengthening inclusivity, accessibility and best practice	<u>On track</u>



57

Net Promoter Score in Support Team satisfaction and engagement survey



47%

women on our committees and assessor team



81%

of applicants felt they were well-supported by the Grants Support Team



85%

of CBF volunteers feel valued



114

staff and volunteers have completed cultural competency training since 2017

Our strong foundations



Review of 2016 CBF Restructure

This year we appointed Tony Grybowski and Associates, in partnership with Think Insight and Advice, to undertake a review of the 2016 CBF restructure. The purpose of the review was to evaluate the effectiveness of the changes introduced to refine the governance of the CBF and its grant-making processes.

The review process involved extensive research and consultation, bringing together strategic insight on best-practice grantmaking, analysis of the evidence base of our materials and stakeholder insights.

The review was very positive about the restructure and recommended a series of evolutionary refinements to our governance and operations. The findings strongly encouraged us to continue our work enhancing our evaluation and performance frameworks to support the sector's sustainability and growth. The report also encouraged the sector to develop long-term strategic priorities and aspirations through the development of a Sector Roadmap.

The final report and its recommendations will be considered by the Board in the second half of 2022.



Karina Hogan and Boe Spearim (Let's Talk podcast).

Fostering cultural competency

Cultural competency training is completed by all the CBF Support Team, Board and committee members, and is also offered to all members of the Grant Assessor Team. This online training program is designed to provide greater understanding of Australia's diversity and foster inclusivity.

This training ensured that all staff and volunteers have the key skills, knowledge and understanding to sensitively interact with and make decisions affecting First Nations Australians, culturally and linguistically diverse (CALD) people and others in our communities who are socially disadvantaged.

From a broader organisational perspective, cultural competency training strengthens our commitment to inclusivity as articulated in the CBF Diversity, Access & Equity Policy, as well as our support for reconciliation and better outcomes for all Australians.

In 2022, six CBF Grant Assessors and one staff member completed cultural competency training. Since cultural competency training has been made available to staff and volunteers, 144 online courses have been completed by our staff members and volunteers.

Our strong foundations



Applicant, volunteer and staff surveys

As part of our commitment to best practice in grant-making, we survey our grant applicants annually. The surveys assess people's level of satisfaction with the grant application process and provide the opportunity for them to raise areas of concern. We use this feedback to inform improvements in our grant making. This year, we received positive feedback on the ease of finding information (85%), appropriate amount of information requested (70%) and support in meeting applicant needs (81%).

This year we also conducted the first anonymous surveys of the CBF Support Team and our volunteers. This allows us to track levels of satisfaction and engagement, and will help us proactively address any issues. These new annual surveys support our commitment to building a culture where everyone feels included, valued and purposeful in their work. Overall, both staff and volunteers felt valued, respected and had a sense of belonging working for the CBF.

Collage of CBF Grant Assessor Team.

Our people

Community
Broadcasting
Foundation Ltd



Leadership



(Front, l-r) Ian Hamm, Juliet Fox, Nicola Joseph, Margaret Cassidy, Luchi Santer, Kim Borrowdale and Esther Pearce. (Back l-r) Jurgen Schaub and Patrick Keyzer.

Our Board

Led by our President Ian Hamm, our Board of nine provides direction for organisational strategy, policy and practice.

Our Board members are volunteers, dedicating their time and wealth of experience to enhance community media and the work of our organisation. Many bring significant knowledge of, and experience in, community media. This is in addition to expertise in leadership and governance, law, finance and economics, strategy, social inclusion and technology.

Our Board members are responsible for a range of activities including setting strategic objectives and goals and tracking performance, overseeing policies and procedures, monitoring financial performance, managing risk, and determining the responsibilities and functions of CBF committees.

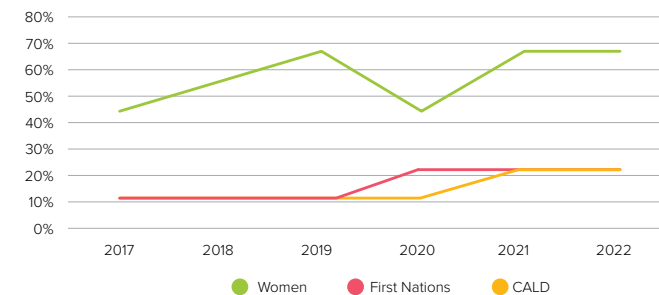
This year the Board brought their wealth of skills and knowledge to the consideration of two independent reviews - the Supporting Station Resilience Review and Review of the 2016 CBF Restructure – as well as setting the new CBF Strategic Plan.

Our President, as well as three directors Luchi Santer, Kim Borrowdale and Juliet Fox were all reappointed for further terms from July 2022. We are delighted to be continuing our work with these directors into the future.

Valuing diversity and inclusion

Our ongoing commitment to diversity and inclusion starts with the Board. In 2021/22 the Board consisted of 67% women, 22% First Nations Australians, 22% Culturally and Linguistically Diverse (CALD) people, and 11% from non-metro areas.

Diversity on CBF Board 2017-2022



Committees and assessors

“Assessing applications is always well worth the effort because it provides unique and up-to-date insights into the rich diversity of the community broadcasting sector - the constant innovation, clever problem solving, and authenticity revealed in the applications of community media groups. It’s a privilege to witness the sector’s growth, resilience and legacy.”

Bill McGinnis, Development & Operations Grants Advisory Committee

Nearly 170 volunteers sit at the heart of the CBF. Their knowledge, expertise and passion for community media is central to our decision-making, ensuring our grants reflect the many perspectives, people and communities our sector serves.

The volunteers on our three advisory committees – Content Grants Advisory Committee (CGAC), Development & Operations Grants Advisory Committee (DOGAC) and Sector Investment Advisory Committee (SIAC) – are all from the community media sector as are the members of our Grants Assessor Team. Their extensive knowledge and experience of community media is a critical part of our peer-led decision-making and their input informs policy and distribution of grant funds.

Grants Advisory Committees

In addition to the many hours dedicated to considering grant applications and policy, this year our advisory committees met more regularly to consider the recommendations of the Supporting Station Resilience Review and its implications for our grant programs. We want to thank these hard-working volunteers for their creative and considered thinking around how we can strengthen our programs to better support a thriving and resilient future for our sector.

This year we saw a few changes on our committees. We were sorry to farewell CGAC Chairperson and SIAC member Michelle Brown and SIAC member Stephen Jolley - both have made

incredible contributions to the CBF over many years and we are indebted to their expertise and insights throughout their terms. We also want to thank retiring DOGAC member Charlotte Bedford and CGAC member Tamara Whyte for their valuable insights and contributions throughout their terms.

We were delighted to welcome back former DOGAC Chair, Anna Schinella, to the committee after she returned from an extended stay in the UK. Current DOGAC members Brendon Adams, Zain Nabi and Evrim Şen and CGAC members Gerry Lyons and Maddy MacFarlane were all reappointed for further terms from July 2022. We are thrilled to be continuing our work with these members into the future.

CGAC: Michelle Brown (Chair), Wayne Bynder, Shane Dunlop, Gerry Lyons, Maddy Macfarlane, Rob Meaton and Tamara Whyte.

DOGAC: Meg Butler (Chair), Brendon Adams, Bill McGinnis, Zain Nabi, Melanie Page, Anna Schinella and Evrim Şen.

SIAC: Jurgen Schaub (Chair), Michelle Brown, Meg Butler, Stephen Jolley, Cameron Paine, Karen Paterson and Geoff Payne.

List of committee members at 30 June 2022.



[Visit our website to view the current members](#)

Grant Assessor Team

This year the CBF Grant Assessor Team consisted of 142 volunteers from the community media sector or allied fields. Every round, the Assessor Team independently consider, score and provide advice on applications to our advisory committees. Each application is considered by a minimum of five assessors. This year 88 of our assessors reviewed 336 grant applications.

Part of ensuring our organisation has the strong foundations that help us to build a thriving and resilient sector is making sure volunteers have meaningful opportunities to develop their skills and contribute to the CBF and the sector. Every assessor is given a comprehensive induction to ensure they have the knowledge and skills to confidently assess applications.

This includes training in assessment skills and best practice, financial literacy and cultural competency. We also support all assessors throughout the year with regular training workshops and ongoing mentoring.

Valuing diversity and inclusion

Our ongoing commitment to diversity, equity and inclusion saw us exceed our target of 40% to reach 47% of women represented on our committees and in our assessor team. 10% of our volunteer base are Aboriginal or Torres Strait Islanders, 39% are from non-metropolitan areas and 20% are people with a culturally and linguistically diverse background.

CGAC 2022
(l-r) Gerry 'Gman' Lyons, Shane Dunlop, Wayne Bynder, Maddie Macfarlane, Tamara Whyte, Rob Meaton.



Support Team

Our small support team oversee the day-to-day operations of the CBF including administering grants and liaising with grant applicants, our volunteers, sector organisations and government.

This year there were a number of changes in the team.

In January 2022 Sheah Sutton joined the Grants Support Team. Sheah's previous roles were in arts administration and management. Sheah is the key contact for applicants in Victoria and South Australia, and supports our Sector Investment Advisory Committee.

In April, we farewelled our Finance Manager of three years Anne Harrison who took up a full-time position with an international organisation creating social change. We would like to thank Anne for her astute management of the CBF finances.

With Anne's departure, we welcomed Niraj Shah into the Finance Manager role. Niraj brings a wealth of financial management experience to the position and a passion for making a difference. He is not new to community media, having most recently been the Financial Controller at the CBAA.

In early 2022, we also welcomed back Chantelle Courtney after an extended leave of absence. Chantelle has stepped into the role of Senior Communications Advisor and is focusing on a range of strategic communications projects – it's great to have her back.

Visit our website to find out more about our current support team members.



"It's wonderful to see the dedication of so many volunteers in community radio stations around the country. Their passion and knowledge is the driving force behind this vibrant sector. I love hearing all the unique local stories, by local voices, for local communities."

Sheah Sutton, Grants Support Team

Support Team (l-r) Chantelle Courtney, Nermina Mulabegovic, Philippa Costigan, Rachel Rees, Georgie Boucher, Jo Curtin, Ronelle Richards, Liz Landray, Dean Linguey, Sara Madderson.

Grants
allocated
2021/2022



Caroline Rowe, *CookingJust4Me* a web series
by Carolyn Corkindale & Caroline Rowe.

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
1ART Artsound Inc	Manuka	ACT	Development & Operations Round 2 2021/22	Organisational expenses	\$2,768
			Development & Operations Round 1 2021/22	Transmission expenses	\$35,000
1CMS Canberra Multicultural Service	Holder	ACT	Development & Operations Round 1 2021/22	Community engagement, organisational and transmission expenses	\$201,399
			Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$2,847
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$78,750
1RPH Print Handicapped Radio of the ACT Inc	Gungahlin	ACT	Development & Operations Round 2 2021/22	Transmission expenses	\$10,984
			Development & Operations Round 1 2021/22	Improve governance, subsidise transmission and operational expenses	\$75,605
2BAB Bay & Basin Community Resources Ltd	Sanctuary Point	NSW	Development & Operations Round 1 2021/22	Transmission expenses	\$5,925
2BAC (Connect FM 100.9)	Padstow	NSW	Development & Operations Round 1 2021/22	Engagement Coordinator Salary	\$33,300
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$26,000
2BAR Bega Access Radio Inc (93.7 Edge FM)	Bega	NSW	Development & Operations Round 1 2019/20 *	Salary subsidy for Station Manager and transmission expenses	\$6,803
			Development & Operations Round 1 2021/22	Equipment upgrade	\$16,030
2BAY FM Community Radio Inc	Byron Bay	NSW	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$16,275
			Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$747
			Development & Operations Round 2 2021/22	Rebuild main broadcast studio	\$12,000
			Content Round 1 2021/22	Community Newsroom	\$40,000
			Content Round 1 2021/22	Youth in Action	\$30,000
			Content Round 2 2021/22	CyberBeat	\$12,360
2BBB Bellinger Community Communications Co-operative Ltd	Bellingen	NSW	Content Round 1 2021/22	The Tiki Lounge Remix	\$15,025
2BCB Bathurst Christian Broadcasters Inc (Life FM)	Bathurst	NSW	Development & Operations Round 1 2021/22	Equipment upgrade	\$45,241
2BLU Blue Mountains Public Broadcasting Society Inc	Katoomba	NSW	Development & Operations Round 1 2021/22	Upgrading infrastructure and equipment	\$15,996
2BOB The Manning Media Co-operative Ltd	Taree	NSW	Development & Operations Round 2 2021/22	Transmission power and office expenses	\$5,455
			Content Round 1 2021/22	2BOB's Youth Programming	\$8,200
			Content Round 1 2021/22	Dis n Dat Disability Advocacy Program	\$8,980
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$16,183

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
2BRW Braidwood FM	Braidwood	NSW	Development & Operations Round 2 2021/22	Equipment and transmission expenses	\$5,600
2CBD Deepwater & Districts Community Radio Inc	Glen Innes	NSW	Development & Operations Round 1 2021/22	Salary subsidy for Community Liaison Coordinator	\$24,804
2CCB Conobolas Christian Broadcasters Ltd (1035fm Orange)	Orange	NSW	Development & Operations Round 2 2021/22	Mt Canobolas Antenna Repair Project	\$7,160
			Development & Operations Round 1 2021/22	Equipment upgrade	\$7,760
2CHY Community Radio Inc (104.1 CHY FM)	Coffs Harbour	NSW	Development & Operations Round 1 2021/22	Relocation, equipment upgrade and salary subsidy	\$113,898
2DRY Broken Hill Community FM Association Inc	Broken Hill	NSW	Development & Operations Round 1 2021/22	Station Manager salary subsidy	\$24,649
			Content Round 1 2021/22	Live broadcast Broken Heel Festival	\$7,329
2FBI Radio Free Broadcast Inc	Alexandria	NSW	Content Round 1 2021/22	All The Best - Australian Storytelling	\$40,000
			Content Round 1 2021/22	Race Matters	\$30,600
2GCB Gosford Christian Broadcasters Ltd (Rhema FM Central Coast)	Erina	NSW	Development & Operations Round 1 2021/22	Support for radio internship and transmission expenses	\$6,018
2HHH FM Limited	Hornsby Westfield	NSW	Development & Operations Round 2 2021/22	Transmission equipment and salary subsidy for Community Engagement Officer	\$20,000
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$9,278
2LIV Living Sound Broadcasters Ltd	Coniston	NSW	Development & Operations Round 1 2021/22	Equipment upgrade	\$29,700
2MAX Narrabri Shire Community Radio Inc	Narrabri	NSW	Development & Operations Round 1 2021/22	Transmission expenses	\$21,000
2MCE-FM Community Radio	Bathurst	NSW	Specialist Radio Programming Round 1 2021/22	Talking Newspaper	\$2,540
			Development & Operations Round 1 2021/22	Transmission and organisational expenses	\$10,000
2MCR Macarthur Community Radio Inc	Campbelltown	NSW	Development & Operations Round 2 2021/22	Transmission expenses, broadcasting equipment and music library	\$5,934
			Development & Operations Round 1 2021/22	Operational expenses and equipment expenses	\$20,759
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$11,100
2MFM Muslim Community Radio	Bankstown	NSW	Development & Operations Round 1 2021/22	Transmission expenses and equipment purchase	\$40,138
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$26,040
			Content Round 1 2021/22	Road Safety in Focus	\$5,870
2MNO Monaro Community Radio Inc	Cooma	NSW	Development & Operations Round 1 2021/22	Transmission expenses	\$7,390
2MTM Coonamble Community Radio	Coonamble	NSW	Development & Operations Round 2 2021/22	Transmission equipment (back up generator)	\$23,652

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
2MWM Manly Warringah Media Co-operative Ltd	Belrose West	NSW	Development & Operations Round 1 2021/22	Transmission expenses	\$3,497
			Development & Operations Round 2 2021/22	Sustainable Sponsorship Development project	\$16,000
2NBC Narwee Baptist Community Broadcasters Ltd	Kogarah	NSW	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$25,500
			Content Round 1 2021/22	Women's Radio Training	\$8,000
2NCR North Coast Radio Inc (River FM)	Lismore	NSW	Development & Operations Round 1 2021/22	Transmission expenses	\$8,281
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$37,720
2NIM Nimbin Independent Media Inc	Nimbin	NSW	Development & Operations Round 1 2021/22	Transmission and broadcast support	\$10,327
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$54,420
2OCB Orange Community Broadcasters Ltd	Orange	NSW	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$3,740
2ooo Radio 2 Triple O	Burwood	NSW	Development & Operations Round 1 2021/22	Transmission expenses, organisational expenses and salary subsidy	\$54,812
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$22,000
2PAR Paradise FM Community Radio Association Inc	Ballina	NSW	Development & Operations Round 1 2021/22	Equipment upgrade	\$17,598
2RBR 88.9 FM Richmond Valley Radio	Coraki	NSW	Quick Response Grants	Replace studio equipment following severe flooding	\$31,001
			Development & Operations Round 2 2021/22	Installation of a studio solar, lithium, generator and mains power supply	\$8,808
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$23,834
			Content Round 1 2021/22	Having a Go and Rock & Roll Research	\$9,840
2REM Community Radio Albury Wodonga Co-operative Society Limited	Lavington	NSW	Content Round 2 2021/22	Bonegilla Stories	\$13,807
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$1,792
2RES Eastside Radio 89.7FM	Paddington	NSW	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$8,010
			Content Round 2 2021/22	Breaking Waves	\$22,600
			Development & Operations Round 1 2021/22	Organisational expenses	\$49,465
2RPH Radio For The Print Handicapped of NSW Co-operative	Glebe	NSW	Development & Operations Round 2 2021/22	Salary subsidies, training, organisational expenses to expand listenership, transmission expenses and equipment	\$26,552
			Development & Operations Round 1 2021/22	Transmission expenses/equipment and salary subsidies for Technical Manager and General Manager	\$196,677
			Content Round 2 2021/22	Activated Arts radio show and podcast	\$12,335

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
2RRR Ryde Regional Radio Co-operative	Gladesville	NSW	Development & Operations Round 1 2021/22	Subsidise Station Manager and equipment upgrade	\$73,000
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$20,620
			Content Round 1 2021/22	Real World Gardener	\$10,000
2RSR Radio Skid Row Ltd	Marrickville	NSW	Development & Operations Round 1 2021/22	Strategic planning, equipment upgrades, organisational expenses and training	\$170,710
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$33,750
			Content Round 1 2021/22	Anything Goes	\$21,020
			Content Round 1 2021/22	History Skid Row	\$13,472
			Content Round 1 2021/22	Kid Row Radio	\$12,176
2SER Sydney Educational Broadcasting Ltd	Broadway	NSW	Content Round 1 2021/22	The Wire	\$155,044
			Content Round 1 2021/22	Fourth Estate	\$20,000
			Content Round 1 2021/22	2SER Newsroom	\$24,362
2SNR Radio Five 0 Plus 93.3 FM	Gosford	NSW	Development & Operations Round 2 2021/22	Salary subsidy for Broadcast Engineer and equipment upgrade	\$17,622
2TLC Lower Clarence Community Radio Inc	Yamba	NSW	Development & Operations Round 1 2021/22	Equipment upgrade	\$12,000
2TLP Midnorthcoast Indigenous Broadcasters Aboriginal Association	Taree	NSW	Development & Operations Round 1 2021/22	Equipment purchase, training, organisational expenses and Station Manager salary subsidy	\$25,285
2UUU Triple U FM	Nowra	NSW	Development & Operations Round 1 2021/22	Transmission equipment and expenses	\$27,000
2VOX FM Illawarra Community FM Broadcasters Ltd	Unanderra	NSW	Development & Operations Round 1 2021/22	Antenna relocation, transmission expenses, training and operational expenses	\$122,331
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$35,800
2VTR Hawkesbury Radio	Windsor	NSW	Development & Operations Round 1 2021/22	Transmission expenses	\$4,900
2WET Macleay Valley Community FM Radio Station Inc	Kempsey	NSW	Development & Operations Round 2 2021/22	Transmission equipment expense	\$24,160
2WKT Highland FM 107.1 Co-operative Limited	Bowral	NSW	Development & Operations Round 2 2021/22	Equipment expenses for live recording studio	\$16,415
			Development & Operations Round 1 2021/22	Equipment upgrade and organisational expenses	\$15,989
2WLF Wagga's Life FM	Wagga Wagga	NSW	Development & Operations Round 1 2021/22	Transmission equipment for essential program fail	\$2,508
2WOW Way Out West Fine Music Inc	St. Marys	NSW	Development & Operations Round 1 2021/22	Governance training and transmission expenses	\$2,800

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
2XX FM Community Radio	Canberra	ACT	Development & Operations Round 2 2021/22	Studio and broadcast equipment upgrade	\$9,521
			Development & Operations Round 1 2021/22	Support for transmission expenses and Building Financial Sustainability project	\$52,062
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$9,858
3BBB Ballarat Community FM Radio Co-operative Ltd (Voice FM)	Ballarat	VIC	Development & Operations Round 2 2021/22	Equipment upgrade	\$15,330
3CR Community Radio Federation Ltd	Collingwood	VIC	Development & Operations Round 1 2021/22	Specialist and national program support, transmission subsidy and strategic plan review	\$66,198
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$99,390
			Content Round 1 2021/22	Lost in Science	\$15,220
			Content Round 1 2021/22	Earth Matters	\$18,583
			Content Round 1 2021/22	Women on the Line	\$18,583
			Content Round 1 2021/22	Accent of Women	\$18,583
			Content Round 1 2021/22	Stick Together	\$18,583
3GCB Gippsland Christian Broadcasters Inc (Life FM Gippsland)	Sale	VIC	Development & Operations Round 1 2021/22	Transmission expenses and Sponsorship Coordinator salary	\$21,686
3GCR Gippsland Community Radio Society Co-operative (Gippsland FM)	Morwell	VIC	Development & Operations Round 1 2021/22	Employ Station Coordinator, improve governance and upgrade equipment	\$46,006
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$44,545
3HOT Sunraysia Community Radio Association Inc	Mildura	VIC	Development & Operations Round 1 2021/22	Satellite studios in Robinvale, Ouyen and Wentworth and equipment expenses	\$37,637
			Development & Operations Round 1 2019/20 *	Upgrade transmission equipment, Station Manager salary subsidy and update governance policies	\$53,500
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$31,600
3INR Inner North Eastern Community Radio Inc (Inner FM)	Heidelberg	VIC	Development & Operations Round 2 2021/22	Business training	\$1,500
3KnD First Australians Media Enterprises Aboriginal Corporation	Bundoora	VIC	Content Round 2 2021/22	Marngrook Sports Show	\$5,000
			Development & Operations Round 2 2021/22	Support for transmission expenses	\$46,667
3MBS Fine Music Melbourne	Abbotsford	VIC	Content Round 2 2021/22	Female Inspirational Arts Leaders	\$8,000

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
3MDR Mountain District Radio Inc	Upwey	VIC	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$5,748
			Development & Operations Round 2 2021/22	Purchase back up power supply	\$12,000
			Development & Operations Round 1 2021/22	Organisation expenses	\$38,080
3MFM South Gippsland Radio Inc	Inverloch	VIC	Development & Operations Round 1 2021/22	Support for transmission expenses	\$5,400
3OCR FM Inc	Colac	VIC	Specialist Radio Programming Round 2 2021/22	Talking Newspapers and Immersed in Verse	\$1,003
			Development & Operations Round 1 2021/22	Strategic planning	\$15,000
3OKR FM Mitchell Community Radio Inc	Kilmore	VIC	Content Round 1 2021/22	The Community Garden	\$1,514
			Development & Operations Round 1 2021/22	Transmission expenses	\$4,869
3ONE FM	Shepparton	VIC	Development & Operations Round 1 2021/22	Salary subsidy	\$6,000
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$24,513
3PLS 94.7 The Pulse (Diversitat)	Geelong	VIC	Development & Operations Round 1 2021/22	Transmission expenses and salary subsidy	\$60,000
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$33,450
3PVR Plenty Valley Community Radio Inc	Mill Park	VIC	Development & Operations Round 2 2021/22	Strategic planning, branding, technology and salary subsidies	\$23,013
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$23,100
3RIM Incorporated 979FM	Melton	VIC	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$6,806
			Development & Operations Round 1 2021/22	Operations and technical replacement program	\$37,195
3RPC Inc	Portland	VIC	Development & Operations Round 1 2021/22	Transmission expenses and organisational expenses	\$10,935
3RPP FM Radio Port Phillip Association Inc	Mornington	VIC	Development & Operations Round 2 2021/22	Salary subsidy for Community Engagement Coordinator	\$30,000
			Development & Operations Round 1 2021/22	Transmission equipment, salary subsidy and organisation expenses	\$53,635
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$15,170
3RRR Triple R Broadcasters Ltd	Brunswick East	VIC	Content Round 1 2019/20 *	Off the Record	\$8,935
3RUM Upper Murray Community Radio Inc (Radio Upper Murray)	Tumbarumba	NSW	Development & Operations Round 2 2021/22	Studio upgrade	\$10,000
3SER South Eastern Radio Association Inc	Cranbourne	VIC	Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$10,000
			Development & Operations Round 2 2021/22	Strategic development training	\$3,600

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
3SYN Media	Melbourne	VIC	Development & Operations Round 1 2021/22	Tech mentoring program - training, salary and transmission expenses	\$59,035
			Content Round 1 2021/22	Schools on Air	\$30,000
			Content Round 1 2021/22	Fresh Air	\$25,000
3TLR Albury-Wodonga Christian Broadcasters Inc (98.5 theLight)	Wodonga	VIC	Development & Operations Round 1 2021/22	Broadcast equipment	\$8,075
3VKV Kiewa Valley Community Radio Association Inc (Alpine Radio)	Mount Beauty	VIC	Specialist Radio Programming Round 1 2021/22	Specialist radio programming - radio reading	\$980
			Development & Operations Round 1 2021/22	Salary subsidies and equipment for community engagement	\$18,700
3VYV Yarra Valley FM Inc	Woori Yallock	VIC	Development & Operations Round 1 2021/22	Transmission expenses	\$4,184
3WBC Whitehorse-Boroondara Community Radio Inc	Box Hill	VIC	Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$9,850
3WYNFM Community Radio Inc	Werribee	VIC	Development & Operations Round 2 2021/22	Technician fees and transmission expenses	\$16,971
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$13,996
3ZZZ Ethnic Community Broadcasting Association of Victoria Ltd	Brunswick	VIC	Development & Operations Round 2 2019/20 *	Transmission equipment and expenses (including outside broadcasts), studio equipment, organisational expenses, training and salary subsidies	\$295,000
			Content Round 1 2021/22	NPL and NPLW Victoria live broadcasts and coverage	\$20,495
			Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$24,496
4AAA Brisbane Indigenous Media Association Inc (98.9FM)	West End	QLD	Development & Operations Round 1 2021/22	Transmission, equipment upgrade and training wage subsidy	\$45,907
			Content Round 1 2021/22	Let's Talk production	\$45,000
4BCR Bundy FM Community Radio Association Inc (Coral Coast Radio)	Bundaberg South	QLD	Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$9,280
			Development & Operations Round 2 2021/22	Transmission expenses and organisational expenses	\$7,120
4BI Brisbane Interactive Radio Group Inc (Brisbane Youth Radio / Switch 1197)	Wynnum	QLD	Development & Operations Round 1 2021/22	Maintain, upgrade and repair broadcast facilities to build community engagement	\$16,629
4CCR Cairns Community Broadcasters Inc (Cairns FM89.1)	Manunda	QLD	Development & Operations Round 1 2021/22	Specialist radio programming, salary subsidies, organisational expenses and equipment	\$64,077
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$17,847

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
4CIM Bumma Bippera Media Aboriginal And Torres Strait Islander Corporation	Bungalow	QLD	Development & Operations Round 1 2021/22	Transmission expenses and equipment	\$17,845
			Content Round 1 2021/22	National TalkBlack	\$44,300
			Content Round 1 2021/22	Blak Law Tribal Edition	\$12,000
			Content Round 1 2021/22	Weekly Community News in Review	\$12,500
4CRM Community Radio Association of Mackay	Mackay	QLD	Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$7,390
4DDB Darling Downs Broadcasting Society Inc	Toowoomba	QLD	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$17,180
4DDD Dalby Broadcasting Association Inc (Western Downs Region Radio)	Dalby	QLD	Development & Operations Round 2 2021/22	Emergency aerial repairs	\$12,095
4EB Ethnic Broadcasting Association of Queensland Ltd	Kangaroo Point	QLD	Content Round 2 2019/20 *	Women of the World Festival broadcast project	\$8,270
			Content Round 2 2021/22	Radyo Palaro	\$13,650
			Development & Operations Round 1 2021/22	Transmission expenses and improvement to improve broadcast quality, organisational expenses and governance support	\$200,000
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$65,370
4GCR Cooloola Christian Radio Association Inc (91.5FM)	Gympie	QLD	Development & Operations Round 1 2021/22	Transmission equipment	\$13,553
4MUR Mackay & District Aboriginal & Islander Media Association Ltd (My105.9FM)	Mackay	QLD	Content Round 1 2021/22	Mackay Indigenous Rugby League Carnival coverage	\$10,000
4OUR Caboolture Community FM Radio Association Inc	Caboolture	QLD	Development & Operations Round 1 2021/22	Transmitter upgrade	\$17,337
4RFM Rock Fm Association Inc	Moranbah	QLD	Development & Operations Round 1 2021/22	Upgrade studio link and support of operational expenses	\$25,000
4RPH Queensland Radio for the Print Handicapped Ltd (Reading Radio)	Spring Hill	QLD	Development & Operations Round 1 2021/22	Transmission expenses, organisational expenses and salary subsidy	\$118,727
4RRFM Bidjara Media & Broadcasting Company Ltd	Charleville	QLD	Development & Operations Round 2 2021/22	Equipment expenses	\$12,981
4TCB Townsville Christian Broadcasters Association Inc (Live FM)	Aitkenvale	QLD	Development & Operations Round 2 2021/22	Training expenses	\$14,500
4TTT Triple T Community Radio	Townsville	QLD	Development & Operations Round 1 2021/22	Salary subsidy for Sponsorship Sales, equipment upgrade and operational support	\$40,000
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$26,290
4TVR Tableland Christian Radio Association Inc	Mareeba	QLD	Development & Operations Round 2 2021/22	Transmission expenses	\$6,062
4YOU Capricorn Community Radio Inc	Wandal	QLD	Development & Operations Round 1 2021/22	Solar installation	\$16,455

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
4ZZZ Creative Broadcasters Ltd	Fortitude Valley	QLD	Development & Operations Round 1 2021/22	Strategic planning, salary subsidy and transmission expenses	\$53,073
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$17,487
			Content Round 1 2021/22	The Way I See It podcast	\$9,914
			Content Round 1 2021/22	The Pineapple Rebellion	\$34,481
5CST Southern and Western Community Broadcasters Inc (Coast FM)	Glandore	SA	Development & Operations Round 1 2021/22	Transmission expenses	\$7,810
5DDD Progressive Music Broadcasting Association Inc (ThreeD Radio)	Stepney	SA	Development & Operations Round 1 2021/22	Transmission expenses	\$15,181
5DRFM Dusty Radio Inc	Cooper Pedy	SA	Development & Operations Round 1 2021/22	Community engagement Coordinator salary	\$23,400
5EBI Ethnic Broadcasters Inc	Adelaide	SA	Development & Operations Round 1 2021/22	Organisational expenses, transmission expenses and salary subsidies	\$181,700
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$43,808
5GFM Peninsula Community Broadcasters Inc (89.3 GulfFM)	Kadina	SA	Development & Operations Round 1 2021/22	Organisational expenses	\$7,056
5GSFM Great Southern Community Broadcasters Association Inc (Happy FM)	Victor Harbor	SA	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$1,782
			Development & Operations Round 2 2021/22	Equipment upgrade subsidies	\$4,000
5GTR South East Community Access Radio Inc	Mount Gambier	SA	Development & Operations Round 1 2021/22	Solar installation, salary subsidy and support transmission expenses	\$38,117
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$22,000
5MBS Music Broadcasting Society of South Australia Inc	Hindmarsh	SA	Development & Operations Round 1 2021/22	Transmitter relocation	\$21,551
5PBA Para Broadcasters Association Inc	Salisbury	SA	Development & Operations Round 1 2021/22	Salary subsidies, organisational expenses and solar installation	\$40,200
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$24,840
5RRR Woomera Access Radio Inc (Triple R FM - Rocket Radio)	Woomera	SA	Development & Operations Round 1 2021/22	Operational expenses and subsidies for equipment upgrades	\$9,500
5THE Millicent Community Access Radio Inc	Millicent	SA	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$3,897
5TRX Pirie Community Radio Broadcasters Inc (Trax FM)	Port Pirie	SA	Development & Operations Round 1 2021/22	Transmission support	\$4,500
5WOW Way Out West Broadcasters Inc	Semaphore	SA	Development & Operations Round 2 2021/22	Repairs to antenna after storm damage	\$7,496

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
5YYY Whyalla FM Public Broadcasting Association Inc	Whyalla Norrie	SA	Content Round 1 2021/22	Organisational expenses	\$1,500
			Development & Operations Round 2 2021/22	Improve accessibility of studio access	\$17,078
5ZZZ Southern Vales Community Radio	McLaren Vale	SA	Development & Operations Round 2 2021/22	Equipment upgrade	\$2,468
			Development & Operations Round 1 2021/22	Relocate to new FM transmission site	\$6,360
6CCR Creative Community Radio Inc (Radio Fremantle)	Hamilton Hill	WA	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$10,450
6EBA Multicultural Radio & Television Association of WA Inc	North Perth	WA	Development & Operations Round 1 2021/22	Salary subsidies, transmission expenses and operational expenses	\$195,004
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$43,680
6ESP Esperance Sonshine Broadcaster's Inc (103.9 Hopefm)	Esperance	WA	Development & Operations Round 2 2021/22	Outside broadcast caravan maintenance and upgrade	\$4,000
6FX Wangki Yupurnanupurru Aboriginal Corporation	Fitzroy Crossing	WA	Development & Operations Round 1 2021/22	Equipment upgrade	\$23,800
6GME Broome Aboriginal Media Association Aboriginal Corporation (BAMA)	Broome	WA	Development & Operations Round 1 2020/21 *	Training focused on diversity and community	\$2,000
			Development & Operations Round 1 2021/22	Equipment upgrade and training	\$63,640
6HRV Harvey Community Radio 96.5fm	Harvey	WA	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$17,510
			Development & Operations Round 2 2021/22	Salary subsidy	\$8,000
			Development & Operations Round 1 2021/22	Salary subsidy for Station Manager and support for transmission expenses	\$15,040
6RTR (RTRFM 92.1)	Mount Lawley	WA	Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$6,046
			Content Round 1 2021/22	Women's Hall of Fame Digital Herstories podcast	\$9,980
6TCR Wanneroo Joondalup Regional Broadcasting Association Inc (Twin Cities FM)	Joondalup	WA	Development & Operations Round 1 2021/22	Salary subsidy for Station Manager	\$39,163
			Quick Response Grants	Equipment upgrade	\$11,941
7EDG Tasmanian Youth Broadcasters Inc (Edge Radio)	Hobart	TAS	Development & Operations Round 1 2021/22	Salary subsidy for Station Manager and transmission expenses	\$31,000
7LTN Launceston Community FM Group Inc (City Park Radio)	Launceston	TAS	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$9,623
			Content Round 2 2021/22	See Me - Stories of Ability and Inspiration podcast series	\$10,975
			Development & Operations Round 1 2021/22	Organisational expenses	\$15,000
7RGY Huon FM Community Radio Inc	Geeveston	TAS	Development & Operations Round 2 2021/22	Transmission expenses	\$5,136
7RPH Print Radio Tasmania Inc	Hobart	TAS	Development & Operations Round 1 2021/22	Salary subsidies and transmission expenses	\$96,142

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
7THE Hobart FM Inc	Bellerive	TAS	Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$6,218
			Content Round 2 2021/22	The Language Café	\$15,290
			Development & Operations Round 1 2019/20 *	Station Administrator and Multicultural Coordinator salary subsidies	\$53,592
7TYG Derwent Valley Community Radio Inc (TYGA FM)	New Norfolk	TAS	Specialist Radio Programming Round 1 2021/22	Specialist radio programming - Cardi Cardi	\$12,110
			Development & Operations Round 1 2021/22	Transmission site upgrade	\$16,669
8CCC Community Radio (102.1 FM)	Alice Springs	NT	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$2,507
			Content Round 1 2021/22	Great Cooks of the Desert	\$13,750
			Development & Operations Round 1 2020/21 *	Strategic plan development	\$63,940
			Development & Operations Round 1 2021/22	Salary for Tech Coordinator, organisational expenses, transmission expenses and equipment	\$89,834
8GGG Darwin Christian Broadcasters Association Inc (Darwin's 97 Seven)	Casuarina	NT	Development & Operations Round 1 2021/22	Transmission expenses	\$34,832
8KIN CAAMA Central Australian Aboriginal Media Association	Alice Springs	NT	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$70,200
ARDS Aboriginal Resource and Development Services Aboriginal Corporation	Nhulunbuy	NT	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$45,499
			Content Round 1 2021/22	Yolŋu Matha News	\$26,240
Attitude Foundation	Melbourne	VIC	Content Round 1 2021/22	ReFramed - Disability in Media	\$15,800
Auspicious Arts Projects Inc	Collingwood	VIC	Content Round 2 2021/22	Over 50? So What!	\$14,000
			Content Round 2 2021/22	Do Go On: Arty-Facts	\$18,222
Bucketts Radio Gloucester (104.1FM)	Gloucester	NSW	Development & Operations Round 1 2021/22	Relocate transmitter	\$33,209
C31 Melbourne Community Television Consortium Ltd	Melbourne	VIC	Content Round 2 2021/22	Dog Jobs Australia	\$5,500
			Content Round 2 2021/22	Move It Or Lose It	\$9,800
			Content Round 2 2021/22	The Eco Show	\$14,610
			Development & Operations Round 1 2019/20 *	Community Builder	\$30,000
C44 Adelaide Ltd	Collinswood	SA	Content Round 1 2021/22	Couch 44	\$13,001
			Content Round 1 2021/22	Mob Talks	\$19,000
			Development & Operations Round 1 2021/22	Transmission expenses	\$18,000

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
Central Victorian Community Broadcasters Inc (Phoenix FM)	California Gully	VIC	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$20,550
Centre for Muslim Wellbeing Inc	Broadmeadows	VIC	Content Round 2 2021/22	Shine A Light	\$13,000
Cinespace Inc	Footscray	VIC	Content Round 1 2021/22	Present Day	\$6,000
			Content Round 1 2021/22	Good Tucker	\$24,875
			Content Round 2 2021/22	Lady Priest	\$11,000
			Content Round 2 2021/22	The Sounds of Hispanic-Australians	\$12,000
First Nations Media Australia	Alice Springs	NT	Development & Operations Round 2 2021/22	Salary subsidies for a Communications Officer and Project Coordinator to support data studio aggregator (SuperMetrics)	\$37,600
			Research Grants 2021/22	Closing the Gap Data Development research project	\$20,000
			Development & Operations Round 1 2019/20 *	2019 - 2021 events, indigiTUBE salary subsidy (2020/21), FNMA Awards (2020/21)	\$100,000
Foundation for The Western Australian Museum	Perth	WA	Content Round 1 2021/22	FameLab	\$11,000
Gosford/Wyong Community Radio Association Inc	Erina	NSW	Development & Operations Round 2 2021/22	Transmission expenses	\$13,874
Great Southern FM 100.9FM (formerly 6CRA Albany Community Radio)	Albany	WA	Quick Response Grants	Replace radio link transmitter	\$7,236
ICTV Indigenous Community Television Ltd	Ciccone	NT	Content Round 1 2021/22	Remote Focus	\$9,500
			Development & Operations Round 1 2019/20 *	Business manager subsidy and organisational expenses	\$14,000
			Development & Operations Round 1 2020/21 *	Strengthening governance and building community	\$21,726
Illawarra Aboriginal Corporation	Wollongong	NSW	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$9,100
Lofty Community Media Inc	Littlehampton	SA	Development & Operations Round 1 2021/22	Replace SACBA loan equipment and subsidise operational expenses	\$34,000
MAINFM Castlemaine District Radio Inc	Castlemaine	VIC	Content Round 1 2021/22	Loddon Prison Radio project	\$15,000
			Content Round 1 2021/22	Able Radio	\$22,100
			Development & Operations Round 1 2021/22	Salary subsidy for Training and Volunteer Coordinator, skills training	\$32,387
			Development & Operations Round 1 2019/20 *	Salary subsidy to support strategic planning, community engagement and increase income	\$37,856

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
MAMA Midwest Aboriginal Media Association (Radio MAMA)	Geraldton	WA	Content Round 1 2021/22	Boyup Brook Country Music Festival	\$5,000
			Content Round 1 2021/22	Tamworth Aboriginal Cultural Showcase	\$11,000
			Development & Operations Round 2 2021/22	Content, IT and Technical Services Coordinator salary	\$26,652
Memphis Mayhem 101.3FM Inc	Tweed Heads	NSW	Quick Response Grants	Equipment for mobile transmissions	\$2,732
National Ethnic and Multicultural Broadcasters' Council (NEMBC)	Collingwood	VIC	Content Round 1 2021/22	Multicultural AFL Footy Show, Radio News and reviews project	\$52,600
Ngaarda Media Aboriginal Corporation	Roebourne	WA	Development & Operations Round 1 2021/22	Karratha transmission installation after cyclone	\$78,645
NIRS National Indigenous Radio Service Ltd	West End	QLD	Development & Operations Round 2 2021/22	Governance training for NIRS Board	\$16,800
			Development & Operations Round 1 2019/20 *	Subsidise salaries to increase revenue and improve governance	\$30,000
			Development & Operations Round 1 2020/21 *	Build capacity of the news team and increase the quality and uptake across the Indigenous media sector	\$50,000
			Content Round 1 2021/22	Cultural Protocols	\$11,000
			Content Round 1 2021/22	NIRS AFL Indigenous broadcasting	\$70,000
Nunga Wangga Media Aboriginal Corporation	Henley Beach	SA	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$29,880
Oz African TV	Southbank	VIC	Content Round 1 2021/22	Oz African TV	\$22,063
PAKAM - Pilbara and Kimberley Aboriginal Media	Broome	WA	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$79,571
PAW Media and Communications (Warlpiri Media Association)	Yuendumu	NT	Development & Operations Round 1 2021/22	RIBS remote monitoring and transmission support	\$58,784
			Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$138,108
Radio Adelaide	Eastwood	SA	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$11,390
			Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$29,395
			Development & Operations Round 1 2021/22	Equipment upgrade, transmission expenses and organisational expenses	\$98,000
			Quick Response Grants	Relocate station	\$40,000
Radio Goolwa / Radio Alexandrina (Alex FM 91.5)	Goolwa	SA	Development & Operations Round 2 2021/22	Training and podcasting	\$6,400
Riverland Life FM	Loxton	SA	Development & Operations Round 1 2021/22	Transmission support, salary subsidy and establish remote studios	\$15,700
RusTalk TV	Marayong	NSW	Content Round 2 2021/22	Russian Youth Show	\$19,000
Shalom Association	Balaclava	VIC	Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$2,588

Grants allocated 2021/22

Organisation	Location	State	Grant type	Grant purpose	Total
South Australian Community Broadcasters Association Inc (SACBA)	Adelaide	SA	Development & Operations Round 1 2020/21 *	State conference support, Station Assistance Program and off-grid trials	\$25,000
Southern New South Wales Community Media Association (SCMA)	Barham	NSW	Development & Operations Round 2 2019/20 *	National Regional Rural and Sub Metro Broadcasters Conference	\$12,000
Technorama Inc	Chatswood	NSW	Development & Operations Round 1 2021/22	Strategic planning support/Raspberry Pi class delivery support	\$25,000
			Development & Operations Round 1 2019/20 *	Support Technorama Conference and Represent! Bursary	\$34,000
Tjuma Pulka Media Aboriginal Corporation	Kalgoorlie	WA	Quick Response Grants	Relocation	\$95,000
TribeFM Inc	Willunga	SA	Development & Operations Round 2 2021/22	Replacement of audio mixing console	\$10,715
Vision Australia Ltd (Vision Australia Radio)	Kooyong	VIC	Content Round 2 2021/22	Vision Australia Radio Children's Program	\$24,700
			Content Round 1 2021/22	Studio 1 - National Interactive Current Affairs Program	\$33,584
			Development & Operations Round 1 2019/20 *	Transmission expenses, salary subsidies and training to improve governance	\$606,274
Western Regional Media Aboriginal Corporation (WRMAC)	Melton South	VIC	Specialist Radio Programming Round 1 2021/22	Specialist radio programming	\$15,560
Wujal Wujal Aboriginal Shire Council	Wujal Wujal	QLD	Specialist Radio Programming Round 2 2021/22	Specialist radio programming	\$9,540
Community Broadcasting Association of Australia (CBAA)	Alexandria	NSW	Sector Investment	CBAA sector coordination 2021-2024	\$884,050
			Sector Investment	Multiplatform Distribution Project	\$479,280
			Sector Investment	Enhanced National News Programming	\$750,000
			Sector Investment	Amrap	\$553,840
			Sector Investment	CBOnline	\$569,734
			Sector Investment	Digital Radio Project	\$4,343,627
Community Media Training Organisation (CMTO)	Alexandria	NSW	Sector Investment	National Training Program	\$500,000
			Sector Investment	Training - Industry Capacity and Skills Development	\$507,029
National Ethnic and Multicultural Broadcasters' Council (NEMBC)	Collingwood	VIC	Sector Investment	NEMBC sector coordination	\$470,000
RPH Australia Co-operative Ltd	Alexandria	NSW	Sector Investment	RPHA sector coordination 2021/22	\$250,000
Total Grants					\$18,709,034

Financial highlights



Broadcasters for the NEMBC Multicultural AFL Football Show.

Financial highlights

Significant flooding events disrupted a number of community media organisations during 2021/22.

In response to this and other unexpected emergencies impacting community broadcasters we invested an additional \$209k from our reserves to support organisations throughout this time.

In total we invested more than \$18.7 million to support the sector, including the production of engaging content, station operating costs, national projects and sector coordination.

The CBF reported a small operating surplus of \$121k due to lower than expected operating expenses.

We maintained a level of cash reserves sufficient to cover between three- and six- months' operating expenses and any committed liabilities. Cash on hand at year end was \$5.9 million and includes \$4.75 million relating to funds committed to be paid out in grant funding.

About our finances

The Community Broadcasting Foundation is a company limited by guarantee and a registered charity. Our financial records comply with Australian Accounting Standards and the *Australian Charities and Not-for-Profits Commission Act 2012* and associated regulations.

We manage financial risk in accordance with our Risk Management Plan and associated policies which include a Fraud Control Plan, Financial Management Policy and maintenance of adequate company reserves.

Banks Group Assurance Pty Ltd conducted the annual audit of our finances including grant allocations and payments.

Statements of Profit and Loss and other Comprehensive Income, Cash Flows and Financial Position at 30 June 2022 are summarised on the following pages. For comprehensive financials, please see our Financial Report.

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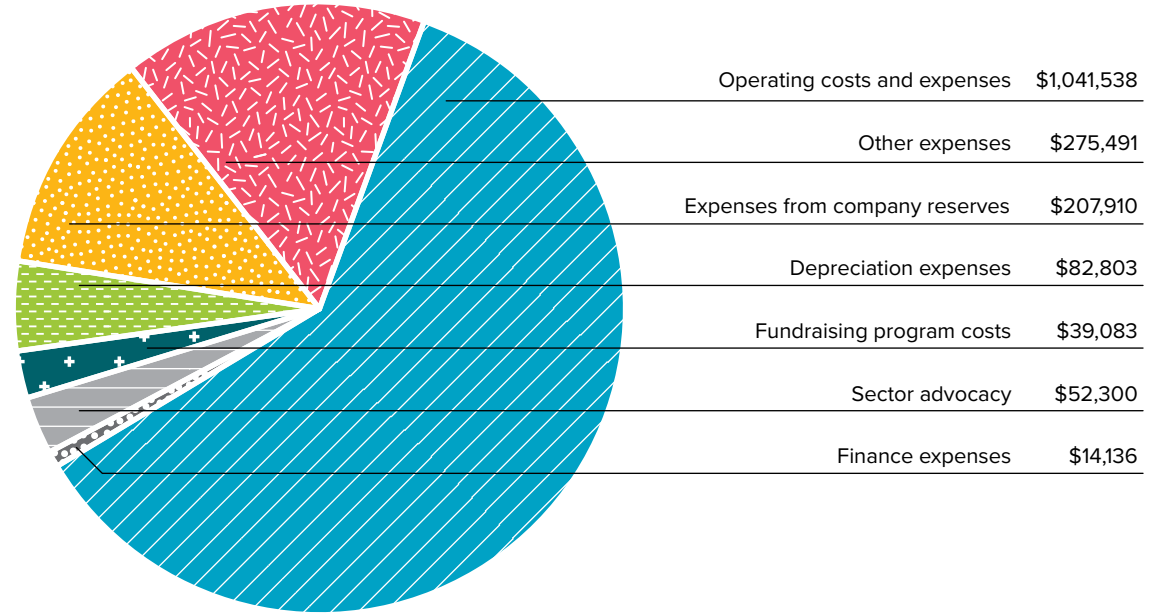


[Download our Financial Report](#)

\$18,709,034

> total program costs

Other funds



\$1,713,261

> total other funds expended and committed in 2021/22.

6.4%

> of total program costs were administrative*.

*Administration expenses this year were slightly lower (as compared to 6.7% last year).

Statement of Profit or Loss and Other Comprehensive Income

	\$ 2022	\$ 2021
Revenue	1,810,921	1,645,900
Other income	23,816	99,380
Total revenue and other income	1,834,737	1,745,280
Fundraising costs	(39,083)	(74,630)
Employee costs	(1,041,538)	(1,070,091)
Other operating costs	(327,791)	(343,683)
Finance costs - interest expense premises lease	(14,136)	(18,126)
Depreciation and amortisation expenses	(82,803)	(93,091)
Total administration expenses	(1,505,351)	(1,599,621)
Operating surplus/(deficit)	329,386	145,659
Expenses and activities from company reserves	(207,910)	-
Net surplus/(deficit) before income tax	121,476	145,659
Income tax expenses	-	-
Net surplus/(deficit) after tax	121,476	145,659
Other comprehensive income	-	-
Net fair value loss on impairment of non-current assets	-	-
Other comprehensive income for the year, net of tax	-	-
Total comprehensive income/(loss) for the year	121,476	145,659

Statement of Financial Position

		\$ 2022	\$ 2021
Assets	Current assets		
	Cash and cash equivalents	5,893,703	4,945,890
	Receivables	464,033	531,651
	Total current assets	6,357,736	5,477,541
	Non current assets		
	Property, plant and equipment	51,198	62,761
	Right of use asset	144,424	206,320
	Total non current assets	195,622	269,081
	Total assets	6,553,358	5,746,622
	Liabilities	Current liabilities	
Financial liabilities		4,750,163	4,039,821
Trade and other payables		29,290	25,358
Provisions		193,906	156,218
Premises lease - current		76,317	68,553
Total current liabilities		5,049,676	4,289,950
Non current liabilities			
Premises lease - non current		113,463	190,830
Provisions		9,530	6,629
Total current liabilities		122,993	197,459
Total liabilities	5,172,669	4,487,409	
	Net assets	1,380,689	1,259,213
Equity	Retained surpluses	1,380,689	1,259,213
	Total equity	1,380,689	1,259,213

Statement of Cash Flow

		\$ 2021	\$ 2020
Cash flows from operating activities			
	Receipts in the course of operations	22,163,900	21,982,400
	Cash payments in the course of operations	(21,146,820)	(23,420,779)
	Interest received	23,816	48,868
	Other receipts	-	75,751
	Net cash inflow/(outflow) from operating activities	1,040,896	(1,313,760)
Cash flows from investing activities			
	Payments for property, plant and equipment	(9,344)	(10,729)
	Net cash (outflow)/inflow from investing activities	(9,344)	(10,729)
Cash flows from financing activities			
	Repayment of lease liabilities	(83,739)	(79,504)
	Net cash (outflow)/inflow from financing activities	(83,739)	(79,504)
Net increase/(decrease) in cash and cash equivalents			
	Net increase in cash and cash equivalents	947,813	(1,403,993)
	Cash and cash equivalents at the beginning of the year	4,945,890	6,349,883
	Cash and cash equivalents at the end of the reporting period	5,893,703	4,945,890




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