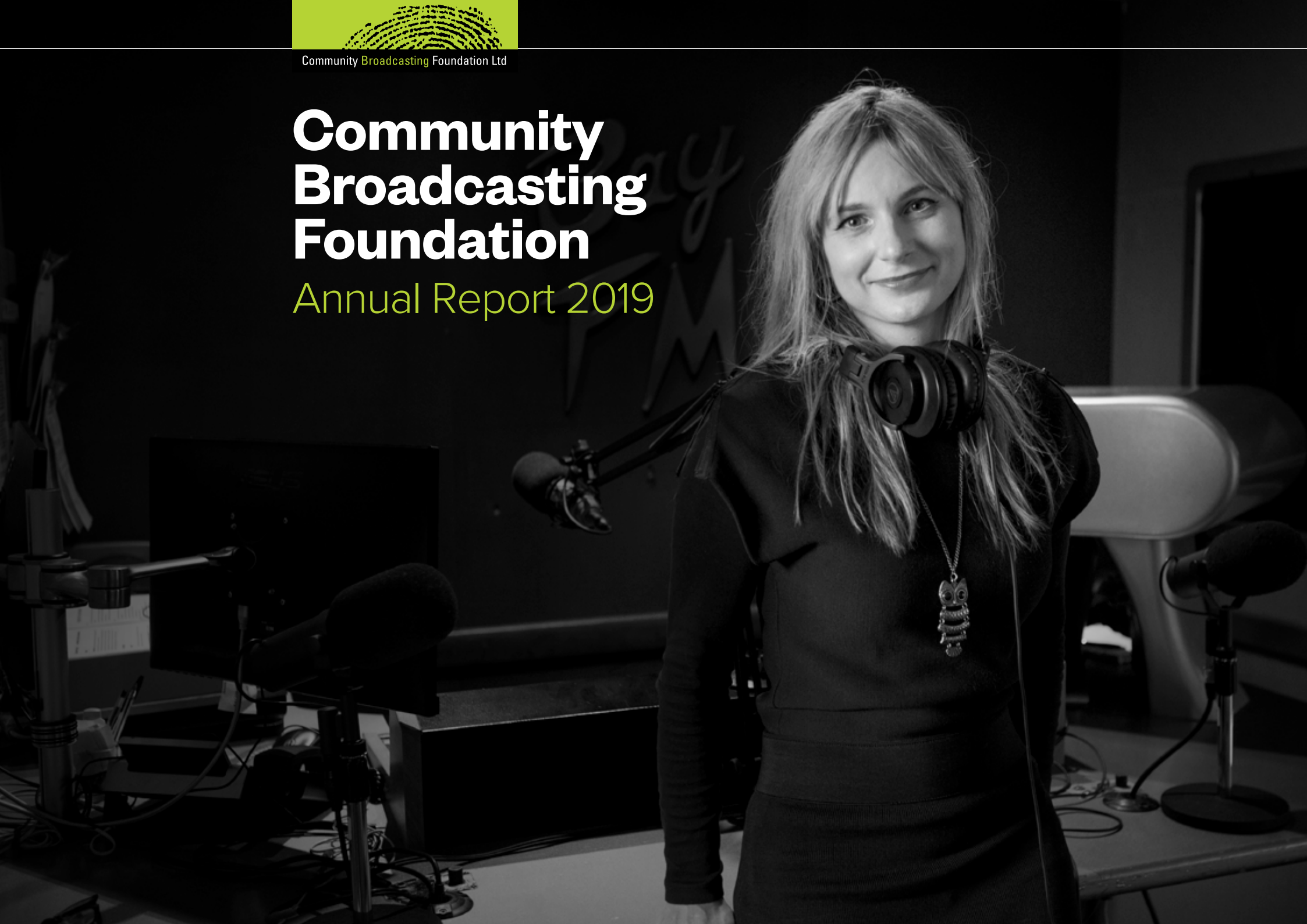




Community Broadcasting Foundation Ltd

Community Broadcasting Foundation

Annual Report 2019



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Cover: Mia Armitage from Bay FM. Image credit Raegan Glazner.

Our sincere thanks to James Walshe from James Walshe Photography for his generous support photographing the CBF Board and Support Team.

The CBF acknowledges First Nations' sovereignty and recognises the continuing connection to lands, waters and communities by Traditional owners of Country throughout Australia.

We pay our respects to Aboriginal and Torres Strait Islander cultures; and to Elders both past and present. We support and contribute to the process of reconciliation.

Our
Vision

A voice for every
community –
sharing our stories.

3ONE team at outside broadcast.

Our Organisation

Our organisation is a proud champion of community media – Australia’s largest independent media sector. From major cities to remote communities, we help people to create, support and listen to local, independent media. Our funding helps to connect people across the country, including nearly six million people who tune in to their local community-owned and operated radio station weekly. Most importantly, our grants help create a stronger society based on greater participation, engagement and cohesion.

This year, we have granted more than \$19.7 million to help 216 organisations communicate, connect and share knowledge through radio, television and digital media.

Our grants support media – developed for and by the community – that celebrates creativity, diversity, and multiculturalism. Community media provides access to those under-represented in other media and amplifies the voices of those fighting for social justice. We help to create connection and belonging through the community broadcasting sector including for First Nations, ethnic, and print-disabled Australians. Community media celebrates localism and the value that place and identity play in our lives, particularly in rural, regional and remote communities.

Our Values

Values are the cornerstone of our community-based organisation, informing our decision-making.

Community-minded

We care.

Collaborative

We listen and work together.

Inclusive

We embrace and celebrate diversity.

Trusted

We work with integrity.



Robert Lee, Mariah Malo and Beryl Forrest, Wangki Radio. Image credit Wayne Bynder.

Community Broadcasting Snapshot



466

current community broadcasting licences.



76%

of stations broadcast in regional and remote Australia.



65%

of content is locally produced.



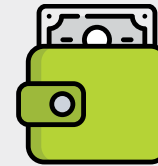
5.9M⁺

Australians listen to community radio each week.



22,500⁺

volunteers bring community media to life.



\$249M

given in grants by the Community Broadcasting Foundation since 1984.



13,891

hours of specialist programming broadcast on stations each week.



\$674M

contributed annually to the economy by the community broadcasting sector, including volunteer efforts.

President and CEO Report



Peter Batchelor and Ian Stanistreet.

Community support for local media continues to grow which is a credit to the people driving the success of Australian community media – its dedicated team of paid employees and more than 22,500 volunteers. We admire the commitment of everyone involved in bringing community media to life and through it the growing connection and sense of belonging that unites and amplifies community voices.

We proudly invested more than \$19.7 million to support 216 organisations throughout the year. This funding was a \$2.8 million increase on last year, thanks largely to additional government funding arising from the 2017 Australian Government Media Reform Package.

This funding has supported life-changing projects, helping broadcasters communicate, connect and share knowledge through independent media. With the broader media landscape transforming, it's an honour to strengthen the important role of community media in Australia through our grants.

Grants

Our dedicated team of 126 volunteer Grant Assessors reviewed more than 580 applications this year, while our Grants Advisory Committees collectively spent weeks forming grant and policy recommendations for our Board. The contributions of these volunteer teams were outstanding – we simply couldn't operate as an organisation without them.

Requests for support continue to outweigh the funds available. This year, in excess of \$31 million in support was sought. This strong demand reflects the low resource levels that characterise community media and confirms our need to increase sector resources by attracting philanthropic support.

Growing funding

Growing the resources we have available to support community media is a key strategic priority.

This year our Solar for Stations campaign successfully partnered with 2EAR, 5YYY and Umeewarra Radio to secure funding to install solar systems. We were delighted to see further success from this campaign as it drew to a close.

We also continued our partnership with the Northern Territory Government on their *Towards Zero* road safety campaign, securing \$10,000 for Yolŋu Radio.

We understand that growing income is the key to helping community media thrive well into the future. Aligned with this, we determined a fundraising approach that would produce the best return on investment without competing with existing corporate and philanthropic support for community media. We partnered with fundraising consultants, Wendy Brooks & Partners, to refine our fundraising strategy and develop the resources necessary to put cases for support to philanthropists, trusts and foundations.

This new approach funded from company reserves, combined with a brand review that commenced this year, will help position our organisation to develop increased support for community media in the future.

Investing in the future of community media

We are always working to ensure our funding helps Australian community media meet the evolving needs of audiences.

One of the priorities this year was helping stations impacted by ACMA's reorganisation of the 800Mhz Spectrum Band to ensure they could continue broadcasting. Support was available for all stations needing new transmission linking equipment due to spectrum changes, with ACMA's spectrum reorganisation process now concluded.

Our Board will determine how to best invest the funds remaining to support the long-term sustainability of stations next year.

Responding to community needs

We regularly invite feedback and engage with sector organisations to receive comment and share their experiences. This understanding is critical to ensure we strategically invest in projects that advance community media and meet the evolving needs of audiences.

This year we confirmed investment of an additional \$2 million in various major projects drawn from an Australian Government funding commitment of \$12 million, over four years arising from the 2017 Australian Media Reforms. The commitment included multi-year funding for the Enhanced National News Project, National Training Program (funding for management and business skills), a proposed content multi-platform distribution project (refer to page 19 for more information) and additional support funding for digital radio.

These projects are an important way we are helping to build station resilience.

Our leadership team

Our Board continued to lead decision-making on governance and strategic direction in another busy year and we sincerely thank all Board members for their tireless commitment and the diverse skills they bring. We also warmly welcome Ian Hamm who will take over the reins as President in July.



Peter Batchelor
President

Ian Stanistreet
CEO

"It has been a privilege to lead the Community Broadcasting Foundation for the past seven years. I sincerely thank our dedicated volunteers at assessor, advisory committee and Board levels for their contribution to the work of the Community Broadcasting Foundation, as well as our Support Team for their extraordinary care and commitment.

I look forward to celebrating the continued success of community media as a CBF supporter and member of community media's growing audience. I wish incoming President Ian Hamm every success in his new role."

Peter Batchelor, retiring CBF President.



Ian Hamm (incoming President) and Peter Batchelor.

Our Board

Our organisation is very fortunate to have a diverse team who bring a wealth of skills and knowledge to our Board including expertise in governance, strategy, law, finance and technology.

This collective experience ensures our organisation operates according to best practice and remains focused on the bigger picture.

Our Board members provide valuable leadership to our organisation, generously volunteering their time to support community media. We're sincerely grateful for their dedication and support.

After three years on our Board following seven years serving on our advisory committees, we farewelled Nathaniel Garvin in June. In his time supporting our organisation, Nathaniel has shared his valuable skills in finance, technology and fundraising and we thank him sincerely for his support.

With Nathaniel's departure, we welcomed back Dr Juliet Fox to our Board as a Sector-Nominated Director. Juliet is a well-respected community broadcasting specialist who will re-join our Board in July (after a previous term of three years served on our Board and an additional six years served on our committees).

This year, our Sector-Nominated Board members Ellie Rennie and Luchi Santer were reappointed for further terms. Kim Borrowdale was also reappointed as an Independent Board Director for a further three-year term.

Finally, after seven outstanding years leading our organisation, our President Peter Batchelor retired at the end of June. In his time as President, Peter provided exemplary leadership through a period of significant organisational change. His broad skills and experience gleaned from a successful career in state politics and the union movement proved of great benefit in refining our strategic direction and enhancing our governance practices.

With Peter's impending retirement a public recruitment process was undertaken in conjunction with the CBAA that led to Ian Hamm's recommendation for the position being considered and approved by the CBF Board. We are very pleased to welcome Ian to the CBF Board as our new President in July.

CBF Board: Teresa Cleary, Ian Hamm, Ellie Rennie, Steve Ahern OAM, Esther Pearce, Kim Borrowdale, Juliet Fox and Luchi Santer. Not pictured David Bartlett.



Our People

CBF Team members are passionate about community media. From our dedicated volunteers who review grant applications, sit on our advisory committees or shape decision-making as Board members, to our Support Team who manage our day-to-day operations, we all believe in the immense value of community media.

Committees

Our advisory committees have once again committed hundreds of hours supporting our grant decisions throughout the year. We admire their passion and appreciate the time they dedicate to making grant recommendations and framing grant policy for Board consideration. Special thanks to our retiring committee members and a warm welcome to those who joined our team.

Sector Investment: Ellie Rennie (Chair), Michelle Brown, Chris Roper, Cameron Paine, Stephen Jolley, Geoff Payne and Jurgen Schaub. Retiring: Anna Schinella.

Content grants: Michelle Brown (Chair), Shane Dunlop, Rob Meaton, Nicola Joseph, Mikaela Simpson, Gerry Lyons and Maddy Macfarlane. Retiring: Libby Jamieson.

Development & Operations grants: Jurgen Schaub (Chair), Karen Paterson, Scott Black, Meg Butler, Bill McGinnis, Evrim Şen and Zain Nabi. Retiring: Anna Schinella, Campbell McNolty, Michelle White and Gaelle Broad.

Grant Assessor Team

Our Grant Assessors are a valued team of 126 volunteers who support our decision-making. For each grant round, our assessors independently consider, score and provide advice on applications to our advisory committees.

Our Grant Assessors sit at the heart of our peer-based approach to decision-making. This group brings expertise in community media and other relevant knowledge to evaluate grant applications. This year, our Grant Assessors reviewed 590 applications, with each application considered by a minimum of five assessors – an amazing effort. Thank you to all Grant Assessors who tirelessly dedicated their time to support community media.

Engaging diverse stakeholders

This year, we improved the gender balance in our volunteer team, engaging 46% women. This continued to exceed our target of 40% women. We also experienced growth in the representation of young people, engaging 11 people under 26 years of age.



CBF Support Team: Anne Harrison, Jon King, Nermina Mulabegovic, Georgie Boucher, Jo Curtin, Ally Newton, Dean Linguey and Chantelle Courtney. Not pictured Ian Stanistreet.

Support Team

This year our Grants Support Team evolved with team members taking on new roles, long-standing team members retiring and new recruits joining our team.

Georgie Boucher took up a new role supporting our volunteer Grant Assessors.

We farewelled Barbara Baxter after 27 years supporting community media organisations. We're grateful to Barbara for the many years she dedicated to supporting our cause.

Claire Stuchbery departed to accept an opportunity at First Nations Media Australia and Bek Pasqualini joined the team at RPH Australia. Although sad to see them both go, we were delighted Claire and Bek chose to stay in the community media family and continue to work with them regularly.

With these changes, we were delighted to welcome Dean Linguey and Ally Newton who have brought a wealth of grants knowledge to our team.

Achieving our Strategic Priorities

Advancing Community Media

We remain focused on supporting station resilience through grants for activities and initiatives that strengthen the health of community stations, improving their governance, community engagement, income generation capability and technical capacity.

This year we commenced early planning on a review to independently evaluate our current approach to building resilience at stations and learn from the approaches of other sectors.

With additional Australian Government funding, we increased our support for delivery of training to build the sector's capacity in leadership, management and small business skills. Benchmarks for the CBAA Radio Station Health Check were set to ensure continued engagement with this important governance project.

More broadly, we introduced an outcomes-based funding approach to our sector investment grants to ensure our funding is efficient and effective, serving both the community broadcasting sector and its respective communities. We know that when sector organisations thrive, the whole sector thrives. This framework helps the CBF and our sector partners better understand and negotiate funding agreements, maintaining focus on what's important, promoting mutual understanding and early detection of activities that are off-track and in need of remedial action.

We also developed guidelines to help us balance the support we provide for sector organisations with support for stations and content makers.

We continued to fund compelling content to meet audience needs, including partnering with the CBAA on the Enhanced National News Project which strengthens our democracy through robust, local and independent journalism. Early implementation for this major new four-year project began this year.

We remain committed to enhancing our decision-making. Internal communications between our Board and advisory committees continued to evolve, and externally we continued to share and gain insights through participation in Community Broadcasting Sector Roundtable meetings and regular stakeholder check-ins.

Ensuring our funding decisions are evidence-based and focused on quality data and meaningful analysis, we finalised our Research and Evaluation Strategy. We also provided feedback to sector organisations to assist ongoing work to improve insights gained from industry data and research.

We refined the Terms of Reference for our advisory committees to ensure we prioritise projects that advance community media and achieve our strategic priorities. Our Content Grants Advisory Committee also refined their approach to balance the needs of existing quality programs with projects seeking seeding support for new or innovative content.

Growing Community Media's Resources

We worked with fundraising consultants Wendy Brooks & Partners to develop and implement a strategy for increasing and diversifying support for community broadcasting.

To grow resources, we finalised the policy and guidelines focused on matched funding.

ThoughtWorks® were engaged to advise on how we can best support the delivery of a multiplatform distribution project that will help community broadcasters provide optimal audience access to content online.

We continued to nurture the relationship with our principal funding partner, the Department of Communications and the Arts (DOCA). This included introducing a new format to improve the way we report back to the Department on the success of community media and our organisation.

Tell our Story

We continued implementing our communications strategy, including reframing our values, building greater consistency across communication channels, and commencing the first stage of our brand review.

Storytelling remained a focus to help us better share the success of community media and inspire support. The storytelling skills of our Support Team were developed further through training workshops with learnings woven into stories featured on our website and digital channels. We also engaged in discussions with sector organisations about raising the profile of community media more broadly.

To support our fundraising efforts, we continued to ensure community media organisations are making best use of our Acknowledgment Toolkit.



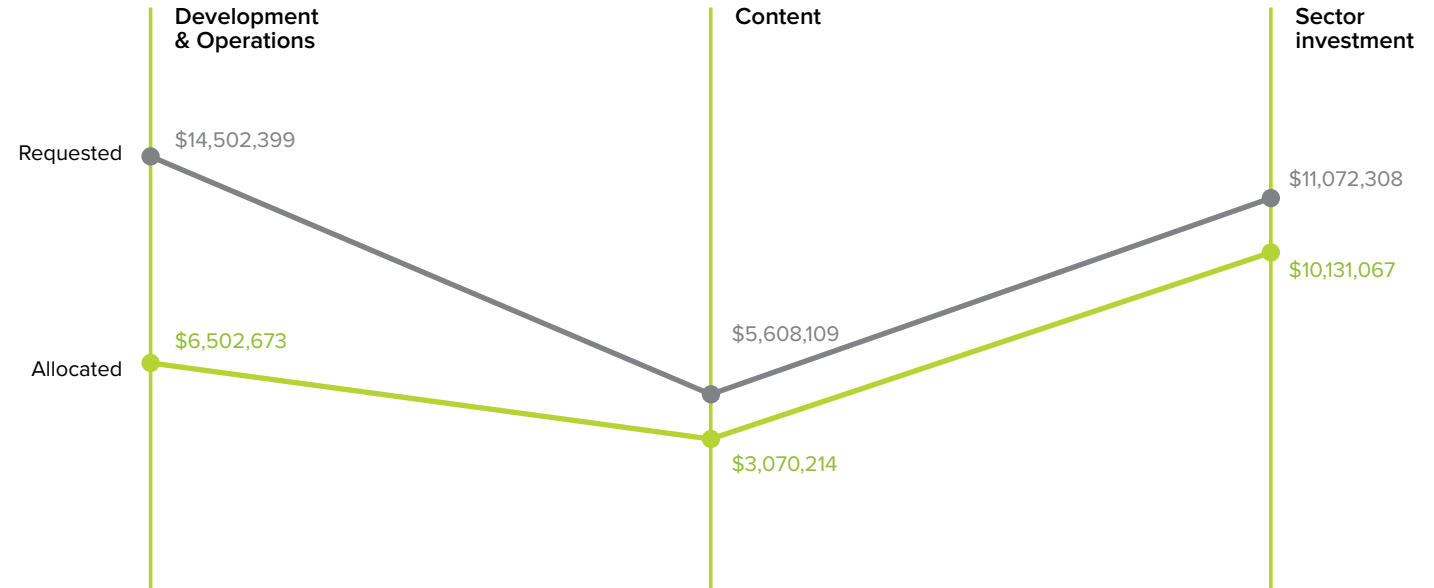
[Download Strategic Plan](#)



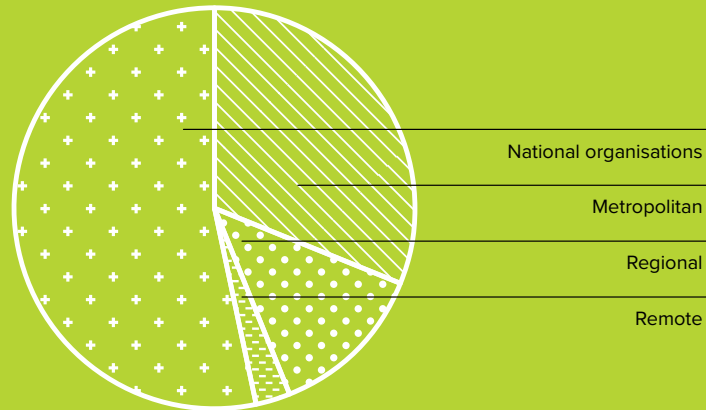
[Download Strategic Plan Progress Report](#)

Strengthening and Extending Community Media

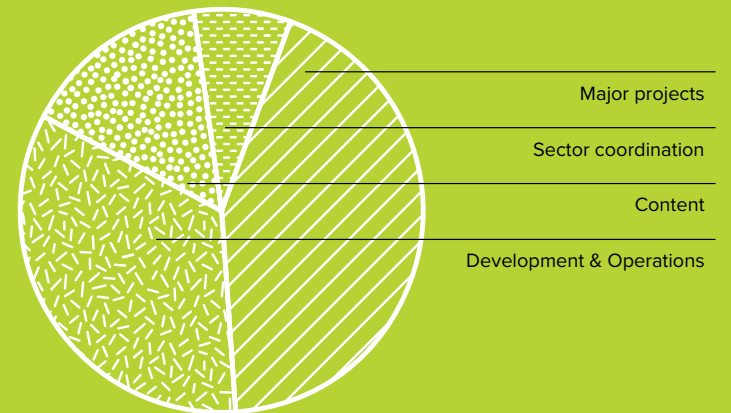
Demand for funds & allocations



Funding by allocation



Funding by grant type



Content Grants



Content Grants and Insights

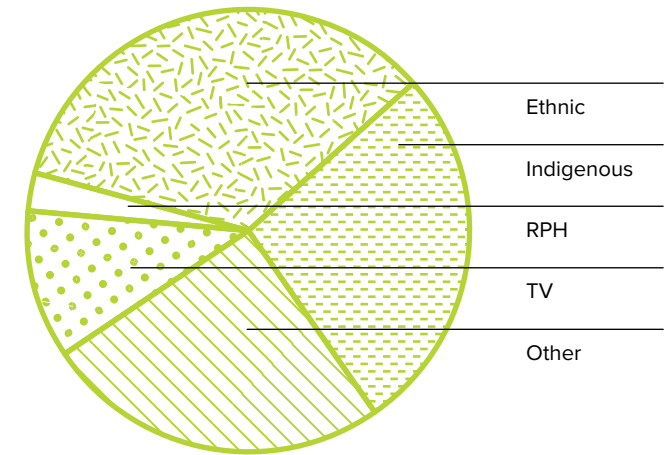
Community media features some of Australia's most diverse content featured on independent radio, television and digital media. We proudly help bring this content to life, supporting the development, production and distribution of content.

This year, we focused on increasing community participation and diversity, while supporting creativity and excellence in content production. Our grants funded compelling content that helped to amplify voices underrepresented in mainstream media, including those reflecting different cultures, ages and genders.

For producers, our content supported creativity. Partnering with community media and our organisation, they were able to bring their creative vision to life and produce compelling content of the highest standard. For audiences, stories informed, entertained and most importantly helped provide connection to culture and community.

This year we supported 109 organisations including assisting 70 organisations to produce specialist ethnic, First Nations and radio reading programming.

Our decisions to fund content were guided by our strategic priority to Advance Community Media.



\$3,070,214 allocated in Content grants

→ 109 organisations

Content Grants Our Stories



Deon Cox and Nathalia Imberlong.

Uniting cultures in the East Kimberley

The East Kimberley is a diverse multicultural region where First Nations' peoples and others from around the world have made towns like Kununurra and Wyndham their home. Tense social divisions, often along the lines of race and class, mean that many who live here don't get the chance to hear other people's stories and learn how their combined experiences contribute to making the East Kimberley unique.

Bukola Esin is the producer of *My Dawang (My Country)*, a radio and video series featuring conversations with East Kimberley locals. She believes that connecting people through personal stories is a powerful way to break down cultural barriers and foster mutual respect and community cohesiveness.

My Dawang (My Country) gives people the opportunity to share their lives and cultures through personal stories and individual interests such as fishing, cooking, dancing and yoga.

Our support for the production of the series helped to bring together Aboriginal and non-Aboriginal cultures to celebrate the region's diversity and highlight community strengths.

The series is broadcast on 6WR Waringarri Radio in the East Kimberley and shared with other local transmission partners. Content is also distributed through online platforms.



Flooding is having a profound impact on communities in the Pacific and Torres Strait.

Rising against the tide of climate change

No Land, No Livelihood, No Home is a 10-part radio documentary series that looks at the profound impact of climate change on the lives of women and their communities across the Pacific, Papua New Guinea and the Torres Strait Islands.

Presented by journalist and broadcaster, Maureen Mopio from 4EB radio in Brisbane, this series gives voice to social justice activists, climate scientists and ordinary people across the region fighting for climate justice and survival.

Each 30-minute episode covers specific topics such as gender balance and climate change, women monitoring weather patterns, the need to maintain culture and food sources, activism as art, and a range of other activities started by women to raise awareness of, and adapt to, the very real impacts of land erosion, water contamination and damage to crops.

Throughout the series the complex science of climate change is complemented by first-hand experiences of its effects from women who talk openly about the many challenges affecting fundamental aspects of their lives and communities.

By funding this series, we not only helped to raise awareness of the significant climate-related challenges facing people around the Pacific and the Torres Strait Islands, but also gives women in the region the chance to have their voices heard.

No Land, No Livelihood, No Home was broadcast from late May on 4EB and syndicated across Australia on the Community Radio Network.



Content Grants Our Stories



Bronwyn Mehan and Ella Watson-Russell.

Little fictions, big Australian stories

Little Fictions on Air brings the best of contemporary Australian short stories to life every second Monday on Radio 2RPH, a station serving those who are more reliant on audio for information and entertainment. Originally a Sydney-based theatre group, *Little Fictions* started producing 5-minute radio stories for 2RPH and, in 2018, began broadcasting a 30-minute live show and podcast.

Presented by actor Ella Watson-Russell, *Little Fictions on Air* features stories that are curated by Spineless Wonders' publisher, Bronwyn Mehan, and read by professional performers. Each show is organised around themes – such as the Australian bush, refugees, criminal minds, war, road trips and more – and includes interviews about the creative process with contributing authors, actors and sound designers.

Our funding support ensured that a further 15 episodes were broadcast on 2RPH in 2019 and were also made available via podcast. The grant helped to bring the latest in Australian short fiction to people who may otherwise be unable to access these works or literary events.

Little Fictions on Air was shortlisted in the CBAA 2019 Community Radio Awards in the category of Best Radio Program: Talks.



[Listen to episodes](#)



Silent Comedy performers.

Silent comedy

Silent Comedy is a one-hour TV special featuring eight of Australia's best new and established silent comedians. Produced by RMITV, the show was filmed before a sold-out live studio audience in Melbourne.

The practice of silent comedy borrows from the tradition of Marcel Marceau, Charlie Chaplin and more recently Mr Bean, where performers rely entirely on visual gags to get a laugh during their shows, rather than the spoken word. This form of comedy is loved the world over and has a unique ability to transcend language barriers making it perfect for a visual medium like television.

The project not only provided an opportunity for Melbourne's little-known community of silent comedians to work on a show dedicated to their art, but also acted as a training ground for the next generation of young television makers who were mentored throughout the project by a team of experienced producers.

Silent Comedy received a nomination for 'Outstanding Creative Achievement' in the 2019 Antenna Awards.

"CBF's support made it possible for these young people and comedians to work alongside industry professionals on a show with the highest television production standards - so important at a time where opportunities like this are increasingly limited."



[Watch an episode](#)

Development & Operations Grants



Team at Salt FM at an outside broadcast.

Development & Operations Grant Insights

Our Development & Operations grants fund projects and necessary infrastructure at community media organisations.

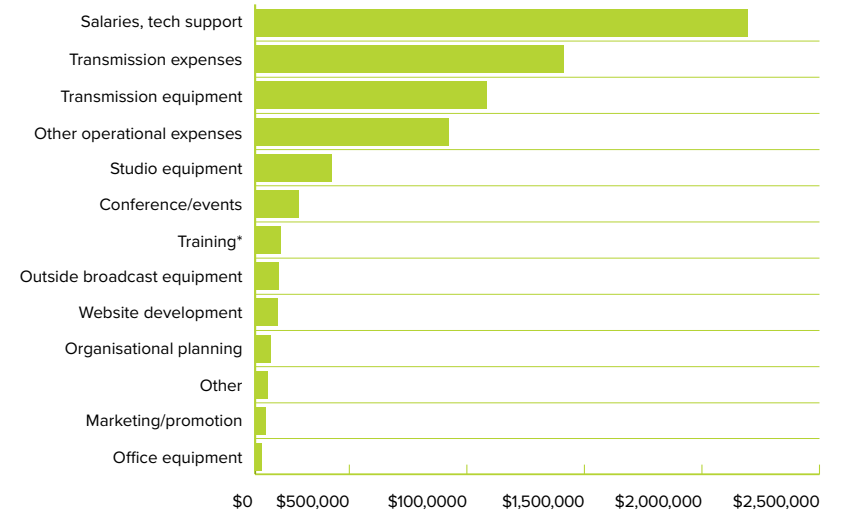
Our support of development and operations is diverse—from subsidising transmission expenses so stations can stay on-air, funding training to improve governance, to subsidising staff salaries and supporting promotions to build awareness. Our aim is to help stations improve their operations including improving financial sustainability by diversifying income and engaging with their local community to grow audiences.

We assist with infrastructure, planning and operational support, ensuring community media organisations can operate today and build their capacity for the future.

Our focus this year was on building station capacity in the areas of governance, strategic planning, operations, equipment, and community engagement. We also helped affected stations replace their transmitter linking equipment to comply with the 800MHz spectrum re-organisation initiated by the Australian Communications and Media Authority.

This year, we supported 186 organisations, increasing funding by \$126,241.

Our funding decisions for Development & Operations grants were guided by our strategic priority of Advancing Community Media with a particular focus on supporting station resilience.



* Training we support in addition to training delivered directly by the Community Media Training Organisation.

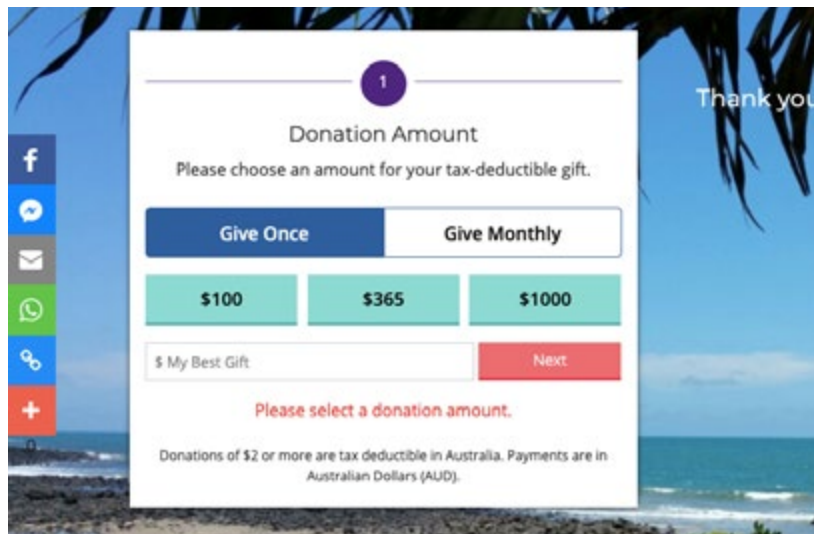
\$6,502,673

allocated in Development & Operations grants

→ 186 organisations

Development & Operations Grants

Our Stories



Salt FM was one of many stations that benefitted from the CBF grant.

Bridging service gaps at small and remote stations

Every week in big cities and remote locations around Australia, stations are completely absorbed in the business of delivering engaging and informative content to their communities.

More often than not, these stations are run by a small army of passionate volunteers who donate thousands of hours to keeping stations on air. But for some stations, there is little time and few resources available to review and improve their technology or day-to-day operations.

This is where the Small Station Capacity Building Project comes in. Designed to help bridge service gaps in small faith-based stations, this project was the catalyst for a significant number of local actions and activities across all CMAA community broadcasting stations.

These activities included providing small stations with access to centralised technology and online services that have helped to improve their sustainability and increase their audience reach. An example of this is the introduction of online donation capacity to station websites.

"The funding from CBF has made a huge difference to small Christian stations that are now seeing higher listener numbers and, importantly, greater community engagement and support."



A Community Builder video production in progress.

Building community through video storytelling

Community Builder is Channel 31 Melbourne and Geelong's social enterprise dedicated to providing storytelling, video production and digital marketing services for not-for-profits. It also provides on-the-job experience, training and employment opportunities for interns and volunteers who have the opportunity to work on real-world video projects.

Working alongside organisations that share C31's values to amplify the voices of those in need, Community Builder is helping to shape public perceptions about disability, health, multicultural, youth and environmental causes.

Most recently the team at Community Builder worked with Launch Housing to create an engaging impact campaign to raise awareness of, and start a conversation about, the issues surrounding homelessness and navigating the mental health system.

Our multi-year funding allowed Community Builder to purchase an additional edit suite and employ a full-time Project Manager which has increased their capacity to attract and deliver more projects.

"With help from the CBF, we have been able to build an industry-standard professional video storytelling business that is holding its own in a market that is both competitive and crowded!"

Development & Operations Grants Our Stories



Bim Lange, Tony Piccolo MP, Margaret Williams, His Excellency the Honourable Hieu Van Le, Governor of South Australia and Mrs Le, Karen Redman, Bill O'Brien and Simon Newbold at the 5BBB FM station opening.

Changing stations – next stop Nuriootpa

The old Tanunda railway station was home to 5BBB FM for more than 20 years. While it was a picturesque, heritage-listed building on the outskirts of town, the station was actually very run down with rats and snakes regular visitors.

When the building was sold to a developer in 2017, the team at 5BBB welcomed the opportunity to relocate to somewhere more central where they could build suitable studios and create a welcoming environment for volunteers and community visitors alike.

A call-out to local organisations resulted in new premises at Barossa Village in the heart of Nuriootpa. And with help from a CBF Development & Operations grant, 5BBB were able to set up two new studios and a reception area, purchase equipment and replace their 20-year old transmitter linking equipment.

“The new station has literally given us a new lease of life. We now have modern, professional studios that are a pleasure to work in and, perhaps more importantly, an attractive place to welcome and engage with our community.”



Peter Williams in the second-hand OB van he fitted out.

Taking Phoenix FM on the road

Phoenix FM is located in the central Victorian town of Bendigo and prides itself on being of, and for, the community. Run entirely by 100+ local volunteers, the station presents a wide range of music and talk programs that reflect the diversity of voices and interests of listeners who live in this region.

Since it started with a temporary licence in 2008, Phoenix has grown to be a much-loved local radio station broadcasting everything from music nostalgia to shows specifically targeted at Gen Z and people in the LGBTIQ+ community.

In recent years, the quality and range of its programs have been recognised with awards, including for *Koori Shout-Out*, one of the station's longest running programs featuring Indigenous music, news and discussions about issues relevant to Aboriginal and Torres Strait Islander peoples.

Phoenix approached us to help them fit out a second-hand van for mobile broadcasts. This was identified as an important part of their strategy to reach new and increasingly multicultural audiences, as well as making the process of doing outside broadcasts easier for volunteers.

“The van has made a huge difference to our visibility around the Bendigo community and has also freed up our volunteers to do what they do best – broadcasting!”

Sector Investment



3WRB training session with the CMTO.

Investing in Major Projects

Each year, we provide core support to key sector organisations to strengthen and develop Australian community media. We also invest in major projects to ensure stations have access to infrastructure and services that will assist their operations and support engagement with their communities.

This year, our investments in major projects included enhancing news services, training, technology and research. We also commenced early work on other major sector-wide projects to ensure community media continues to meet the needs and expectations of audiences.



Training for continued learning

The future success of Australian community media is dependent on the ongoing development of skills and knowledge of broadcasters.

This year we continued our partnership with the Community Media Training Organisation (CMTO) to deliver accredited and pathways training through face-to-face and online learning. Training delivered by the CMTO included:

- face-to-face and online training sessions to 1,499 paid staff and volunteers at 321 stations, with a major focus on regional and remote areas
- 97 accredited training units delivered to 105 students, with a strong focus on rural, regional & remote and participation of women

Advanced Editing and Mixing pathways course at 4EB FM.

- 83 pathways courses were delivered to 385 students to enhance their skills in broadcasting and leadership (28 leadership days and 55 broadcast days*)
- webinars and online classes for more than 700 people
- 12 conference workshops for 282 people enhancing technical, broadcast and leadership skills

*Includes training places funded by additional grants dedicated to building industry capacity and skills

Investing in Major Projects



Enhanced National News Project

This year we awarded the Community Broadcasting Association Australia (CBA) \$2.8 million (over the next four years) to manage the Enhanced National News Project. The purpose of the project is to provide Australians with a respected, valued and well-utilised alternative news service through community broadcasting. Building upon the National Radio News Service (NRN) the initiative will amplify the diverse voices, stories and perspectives of the Australian community and build capacity for local reporting, particularly for journalists in regional and remote communities. Early implementation began on the project that will include:

- developing a network hub to support content-sharing
- developing a platform and resources to support local broadcasters to read and share news content and stories
- enhancing infrastructure to improve the quality and reliability of news content
- forming a News Advisory Group of community media journalists and news producers to encourage collaboration and inclusive reporting.

This funding will enhance the news available to community radio listeners.



Training funds dedicated to business skills

This year, we awarded the CMTO \$2 million over four years to deliver a range of activities to improve business, leadership, management and social enterprise skills for people volunteering or working in community media. Early planning work by the CMTO under the banner of Leadership and Enterprise Training commenced with training opportunities to include:

- a sector-wide conference focused on leadership, governance and social entrepreneurship
- targeted leadership programs to engage youth, women, non-binary and First Nations people
- the delivery of 14 short courses in business management
- a three-year mentorship program for station managers and supervisors to develop their stations as successful social enterprises
- professional development sessions for trainers in community media.



Future-focused projects

We understand that to meet changing audience needs community broadcasting stations must evolve. We're here to help and this year we commenced work on a sector-wide project to support online audio streaming to ensure audiences can access their favourite community station across multiple distribution platforms including emerging platforms such as smart speakers. We also engaged experts Thoughtworks® to better understand the technology, and we consulted the community media sector to understand their needs. Work will continue with our stakeholders as we frame this work on community media's content distribution systems in the coming year.

Our support for DAB+ digital radio continued to provide listeners with an alternative avenue for tuning in to their favourite stations across five metropolitan cities. The extension of digital radio rollout to Canberra, Darwin and Hobart is well underway, with another 15 regional locations under planning consideration.

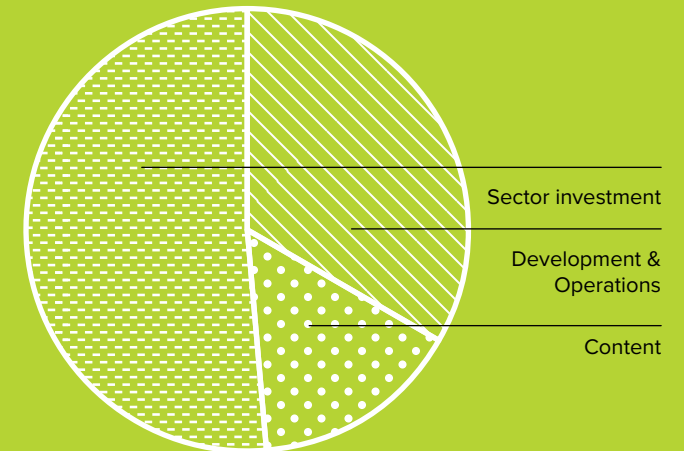
Grants Allocated

\$19,703,954 → total grant funds allocated



368

→ grants allocated to 216 organisations



Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
ACT and NSW					
1ART ArtSound Incorporated	Manuka	Development & Operations	Transmission expenses	\$22,500	\$22,500
1CMS Ethnic Broadcasters Council of the ACT	Weston	Content	Ethnic programs	\$54,327	\$253,909
		Development & Operations	Multi-station transmission site project, salary expenses and station support	\$199,582	
1RPH Radio for the Print Handicapped ACT Inc	Gungahlin	Development & Operations	Transmission expenses, site maintenance, equipment and operational support	\$71,284	\$71,284
1VFM Valley FM Broadcasters Assoc. Inc	Erindale	Development & Operations	Transmission expenses and studio equipment	\$22,000	\$22,000
1WAY Canberra Christian Radio Limited	Fyshwick	Development & Operations	Link replacement, transmission costs	\$50,137	\$50,137
2AIR Coffs Coast Community Radio Inc	Coffs Harbour	Development & Operations	Studio equipment	\$4,032	\$4,032
2ARM Armidale Community Radio Incorporated	Armidale	Development & Operations	Transmission expenses	\$2,900	\$2,900
2BAB Bay & Basin Community Resources Inc	Sanctuary Point	Development & Operations	Transmission expenses	\$5,000	\$5,000
2BAC Bankstown Auburn Community Radio Incorporated	Condell Park	Content	Ethnic programs and production of <i>Chookas-Musical Theatre</i>	\$15,430	\$52,505
		Development & Operations	Salary support, transmission expenses, training and studio relocation	\$37,075	
2BAR Bega Access Radio Inc (93.7 Edge FM)	Bega	Development & Operations	Salary support and transmission expenses	\$6,950	\$6,950
2BAY Bay FM Community Radio Inc	Byron Bay	Content	Ethnic and Indigenous programs, production of <i>Your 52 weeks Pregnancy and Beyond Companion, Community Newsroom and Collaborations</i>	\$89,564	\$103,687
		Development & Operations	Salary support and transmission costs	\$14,123	
2BBB Bellinger Community Communications Co-operative Ltd	Bellingen	Content	<i>The Tiki Lounge Remix</i>	\$10,000	\$10,000
2BOB The Manning Media Co-Operative Ltd	Taree	Content	Ethnic programs and production of <i>Cooinda Calling - I am able and Youth Radio</i>	\$17,930	\$35,230
		Development & Operations	Salary support and transmission costs	\$17,300	
2BRW Braidwood FM Inc	Braidwood	Development & Operations	Transmission expenses and studio equipment	\$12,824	\$12,824

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2CBA Hope 103.2 (Hope Media Ltd)	Seven Hills	Development & Operations	Link replacement	\$38,440	\$38,440
2CBD Deepwater & Districts Community FM Radio Incorporated	Glen Innes	Development & Operations	Transmission equipment	\$15,695	\$15,695
2CCM Coast Community Broadcasters Inc (Todays Country 94One)	Gosford	Development & Operations	Transmission expenses	\$7,700	\$7,700
2CHY Community Media CHY Ltd	Coffs Harbour	Development & Operations	Salary support and transmission equipment and expenses	\$44,727	\$44,727
2COW Casino's Own Wireless Inc	Casino	Development & Operations	Transmission expenses	\$2,200	\$2,200
2EAR Eurobodalla Access Radio Inc	Moruya	Development & Operations	Studio and office equipment	\$4,400	\$4,400
2FBI Free Broadcast Inc	Strawberry Hills	Content	Production of <i>All The Best</i> and <i>Canvas - Arts & Ideas</i>	\$45,000	\$45,000
2GCB Gosford Christian Broadcasters Ltd (Rhema FM Central Coast)	Erina	Development & Operations	Transmission expenses and studio equipment	\$19,900	\$19,900
2GLF Liverpool Fairfield Community Radio Co-operative Limited	Liverpool	Development & Operations	Operational support	\$13,000	\$13,000
2HHH FM Limited	Hornsby	Content	Ethnic programs and production of <i>Rainbow Mining Redux</i>	\$10,722	\$20,722
		Development & Operations	Salary support	\$10,000	
2HIM Rhema FM Tamworth Inc	Tamworth	Development & Operations	Transmission expenses, operational expenses and strategic planning	\$16,890	\$16,890
2LIV Living Sound Broadcasters Ltd (Pulse 94.1FM)	Coniston	Development & Operations	Transmission equipment	\$6,775	\$6,775
2LVR Lachlan Valley Community Radio Inc (97.9 Valley FM)	Forbes	Development & Operations	Salary support and transmission expenses	\$11,500	\$11,500
2MAX Narrabri Shire Community Radio Inc	Narrabri	Development & Operations	Transmission expenses	\$5,500	\$5,500
2MBS Music Broadcasting Society Of NSW Co-operative Ltd (Fine Music 102.5)	St Leonards	Development & Operations	Link replacement and transmission expenses	\$41,000	\$41,000
2MCR Macarthur Community Radio Association Inc	Campbelltown	Content	Ethnic programs	\$4,735	\$4,735
2MFM Muslim Community Radio	Bankstown	Content	Ethnic programs and production of <i>Community Connect</i> , <i>Living with Autism</i> , <i>The Kids Show</i> , <i>Ramadan Chef</i> and <i>The Brothers Panel</i>	\$69,576	\$80,664
		Development & Operations	Outside broadcast equipment	\$11,088	
2MIA Griffith Community FM Association Inc	Griffith	Development & Operations	Transmission expenses, outside broadcast equipment, portable recording equipment and air conditioner purchase	\$19,550	\$19,550

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2MNO Monaro Community Radio	Cooma	Development & Operations	Transmission expenses	\$3,940	\$3,940
2MWM Manly Warringah Media Co-operative Ltd (Radio Northern Beaches)	Belrose West	Development & Operations	Transmission expenses, operational support, studio equipment, marketing and promotions materials	\$10,680	\$10,680
2NBC Narwee Baptist Community Broadcasters Ltd	Narwee	Content	Ethnic programs	\$17,790	\$29,270
		Development & Operations	Transmission expenses, equipment and technical support	\$11,480	
2NCR North Coast Radio Incorporated (River FM)	Lismore	Content	Ethnic and Indigenous programs	\$37,210	\$65,310
		Development & Operations	Salary support and transmission expenses	\$28,100	
2NIM Nimbin Independent Media Inc	Nimbin	Content	Indigenous programs and production of <i>Talking Stories</i>	\$26,690	\$35,386
		Development & Operations	Transmission expenses and operational support	\$8,696	
2NSB Northside Broadcasting Co-operative	Chatswood	Development & Operations	Transmission equipment and salary subsidy	\$16,000	\$16,000
2NVR Radio Nambucca Incorporated	Bowraville	Development & Operations	Transmission expenses	\$1,600	\$1,600
2OCB Orange Community Broadcasters Inc	Orange	Content	Ethnic programs	\$2,980	\$2,980
2OOO Multicultural Community Radio Association Limited	Burwood	Content	Ethnic programs and production of <i>Lucky Country</i>	\$33,760	\$130,760
		Development & Operations	Transmission expenses, salary, organisational support and planning	\$97,000	
2RBR Community Radio Coraki Association Inc	Coraki	Content	Indigenous programs and production of <i>Having a Go</i> and <i>Rock and Roll Research</i>	\$17,933	\$46,397
		Development & Operations	Salary subsidy and capital works	\$28,464	
2RDJ RDJ-FM Community Radio Co-op Ltd	Burwood North	Development & Operations	Operational support, outside broadcast equipment and station promotion	\$15,000	\$25,804
		Content	Ethnic programs	\$10,804	
2REM Community Radio Albury Wodonga Co-operative Society Limited	Lavington	Content	Ethnic programs	\$350	\$350
2RES Radio Eastern Sydney Co-op Ltd (Eastside Radio 89.7FM)	Paddington	Content	Ethnic programs and production of <i>Dust Off the Tapes</i>	\$10,660	\$40,660
		Development & Operations	Transmission expenses, studio equipment and purchase of outside broadcast equipment	\$30,000	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2RPH Radio for the Print Handicapped of NSW Co-op Ltd	Glebe	Development & Operations	Transmission expenses, salary support and audio interface equipment	\$305,607	\$315,977
		Content	Production of <i>Little Fictions On Air</i>	\$10,370	
2RRR Ryde Regional Radio Co-Operative Ltd	Gladesville	Content	Ethnic programs and production of <i>Real World Gardener</i>	\$33,456	\$67,493
		Development & Operations	Transmission expenses, salary support, purchase of outside broadcast and studio equipment	\$34,037	
2RSR Radio Skid Row Ltd	Marrickville	Development & Operations	Transmission expenses, salary support, operational support, air conditioner purchase, financial management and training	\$133,246	\$279,566
		Content	Ethnic programs and production of <i>Ethnic Youth Media Collective</i> , <i>Baby Boomers' Guide</i> , <i>Community Digital Media Hub</i> , <i>Survival Guide</i> and <i>Anything Goes</i>	\$146,320	
2SER Sydney Educational Broadcasting Ltd	Broadway	Content	Production of <i>The Wire</i> and <i>The Fourth Estate</i>	\$197,798	\$230,298
		Development & Operations	Transmission expenses and salary	\$32,500	
2SSR	Sutherland	Development & Operations	Transmission equipment	\$12,835	\$12,835
2SWR Blacktown City Community Radio SWR-FM Association Inc	Doonside	Development & Operations	Link replacement, transmission expenses and salary support	\$14,912	\$14,912
2TLC Lower Clarence Community Radio Inc Association	Yamba	Development & Operations	Salary support	\$7,500	\$7,500
2TLP Midnorthcoast Indigenous Broadcasters Aboriginal Association Corp. (MIBAAC)	Taree	Development & Operations	Linking technical advice, transmission equipment, studio equipment, transmission costs and salary support	\$54,154	\$54,154
2PMQ Mid North Coast Christian Broadcasters Inc (Rhema 99.9)	Port Macquarie	Development & Operations	Transmission equipment	\$10,537	\$10,537
2UUU Shoalhaven Community Radio Inc	Nowra	Development & Operations	Transmission expenses	\$6,000	\$6,000
2VOX FM Illawarra Community FM Broadcasters Limited	Wollongong	Content	Ethnic programs	\$26,300	\$86,300
		Development & Operations	Transmission expenses, salary support and operational support	\$60,000	
2WAY Hastings Community FM Radio Association Inc	Wauchope	Development & Operations	Studio equipment, marketing and promotions material	\$6,378	\$6,378
2WKT Highland Media Co-operative Limited	Bowral	Content	Ethnic programs	\$2,523	\$7,738
		Development & Operations	Transmission expenses, operational support, outside broadcast and studio equipment	\$5,215	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2WOW Way Out West Fine Music Incorporated (WOWFM)	St Marys	Content	Ethnic programs	\$25,600	\$35,600
		Development & Operations	Transmission expenses and operational support	\$10,000	
2XX Community Radio 2XX Inc	Canberra City	Development & Operations	Transmission expenses	\$11,750	\$32,985
		Content	Ethnic programs and production of <i>New Beginnings</i>	\$21,235	
2YASS Yass Community Radio Assoc. Inc	Yass	Development & Operations	Transmitter equipment	\$12,499	\$12,499
2YOU Tamworth Broadcasting Society Inc (88.9fm)	Tamworth	Development & Operations	Subsidise STL upgrade	\$15,789	\$15,789
3RUM Upper Murray Community Radio Inc	Tumbarumba	Development & Operations	Studio equipment	\$13,920	\$13,920
Binjang Community Radio Inc	Wellington	Development & Operations	Transmission equipment	\$6,332	\$6,332
Christian Media Hub - Regional NSW (Life FM Bathurst, Dubbo's 94.3, Wagga's Life FM, 1035 FM)	Orange	Content	Production of <i>Talking Life</i>	\$10,000	\$39,212
		Development & Operations	Transmission expenses and transmission equipment	\$29,212	
Dungog Community Radio	Dungog	Development & Operations	Transmission equipment	\$28,000	\$28,000
First Languages Australia	Newcastle	Content	Production of <i>Ngangan Wruk - Indigenous Place Name Series</i>	\$10,000	\$10,000
Gundungurra Tribal Council Aboriginal Corporation	Katoomba	Content	Indigenous program	\$23,590	\$23,590
Illawarra Aboriginal Corporation	Wollongong	Content	Indigenous programs	\$5,200	\$5,200
Manning Great Lakes Christian Broadcasters Incorporated	Wingham	Development & Operations	Transmission expenses	\$1,500	\$1,500
Rustalk	Marayong	Content	Production of <i>Sounds of Harmony</i>	\$13,000	\$13,000
SharingStories Foundation	Toongabbie East	Content	Production of <i>Woonyoomboo the Night Heron</i>	\$15,000	\$15,000
Studio Artes Northside Incorporated	Hornsby	Content	Production of <i>Ability on the Air</i>	\$2,500	\$2,500
Victoria					
3APL Bacchus Marsh Community Radio Group Inc (Apple FM)	Bacchus Marsh	Development & Operations	Transmission equipment, studio and outside broadcast equipment	\$10,473	\$10,473
3BBB Ballarat Community FM Radio Cooperative Ltd (Voice FM 99.9)	Ballarat Central	Development & Operations	STL linking equipment and operational costs	\$20,497	\$26,605
		Content	Ethnic programs	\$6,108	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
3CH Central Highlands Broadcasting Inc	Woodend	Content	Production of <i>The Veronicas</i>	\$8,000	\$31,755
		Development & Operations	Transmission and studio equipment	\$23,755	
3CR Community Radio Federation Limited	Collingwood	Content	Ethnic and Indigenous radio programming, production of <i>Lost in Science, Stick Together, Women on the Line, Earth Matters, Beyond the Bars</i> and <i>Accent of Women</i>	\$206,116	\$285,526
		Development & Operations	Transmission costs, salaries, strategic planning, technical infrastructure and software development	\$79,410	
3EON Radio KLFM Inc	Bendigo	Development & Operations	Transmission costs, STL link and transmitter upgrade	\$7,941	\$7,941
3GCB Gippsland Christian Broadcasters Inc (Life FM Gippsland)	Sale	Development & Operations	Transmission costs and office equipment	\$14,804	\$23,895
		Content	Production of <i>Life on the Ground in Gippsland</i>	\$9,091	
3GCR Gippsland Community Radio Society Co-operative Limited (Gippsland FM)	Morwell	Content	Indigenous, RPH and Ethnic programs	\$37,314	\$52,314
		Development & Operations	Operational costs	\$15,000	
3HCR Omeo Shire Community Access Radio Inc	Omeo	Development & Operations	Transmission equipment and operational support	\$1,210	\$1,210
3HOT Sunraysia Community Radio Inc	Mildura	Content	Ethnic programs	\$17,750	\$57,750
		Development & Operations	Operational costs, salary support and transmission costs	\$40,000	
3INR Inner North East Community Radio Inc	Heidelberg	Development & Operations	Strategic planning, STL equipment transition and outside broadcast equipment	\$26,970	\$26,970
3JOY Melbourne Inc	Melbourne	Content	Production of <i>The Informer</i>	\$19,500	\$34,500
		Development & Operations	Subsidise salaries in relation to marketing, social media and content creation	\$15,000	
3KND First Australians Media Enterprises Aboriginal Corporation	Preston	Content	Production of <i>Tamworth Country Music Festival and Awards Ceremony 2019</i> and <i>An Evening with Her, Because of her we can</i>	\$15,850	\$122,245
		Development & Operations	Transmission costs, equipment and strategic planning	\$106,395	
3MBS Music Broadcasting Society of Victoria Ltd	Abbotsford	Development & Operations	Transmission equipment	\$8,000	\$8,000
3MCR Mansfield Community Radio Inc	Mansfield	Development & Operations	Production equipment	\$12,088	\$12,088

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
3MDR Mountain District Radio Inc	Upwey	Content	Ethnic programs	\$7,709	\$68,128
		Development & Operations	Operational costs and production of <i>Raise the Mast</i> , equipping and fitting out a second studio and production room	\$60,419	
3MFM South Gippsland FM Radio Inc	Inverloch	Content	Production of <i>Food for Thought</i>	\$10,450	\$10,450
3MGB Mallacoota & Genoa Broadcasting Association Inc	Mallacoota	Development & Operations	Transmission costs	\$1,813	\$1,813
3NOW North West Community Radio Association Inc	Glenroy	Content	Ethnic programs and outside broadcast with local Koorie artists	\$9,384	\$29,384
		Development & Operations	Operational costs	\$20,000	
3OCR Ocr FM Inc	Colac	Development & Operations	Production of <i>Making it to 30</i>	\$7,907	\$7,907
3OKR Mitchell Community Radio Inc	Kilmore	Content	Production of <i>In the Saddle</i> , <i>Young Presenters Quest</i> , <i>Wallan Walk-in 2019</i> and <i>The Broadford Courier</i>	\$4,892	\$16,641
		Development & Operations	Transmissions costs, salary and operational costs	\$11,749	
3ONE Goulburn Valley Community Radio Inc	Shepparton	Content	Ethnic programs and production of <i>ONE Youth</i>	\$20,875	\$65,875
		Development & Operations	Salaries and transmission costs	\$45,000	
3PBS Progressive Broadcasting Service Co-operative Ltd	Collingwood	Development & Operations	Transmission costs and equipment	\$55,000	\$55,000
3PLS Geelong Ethnic Communities Council Inc (94.7 The Pulse/Diversitat)	Geelong	Content	Ethnic programs and production of <i>Pulse Television</i>	\$46,240	\$68,240
		Development & Operations	Transmission costs, salary and operational costs	\$22,000	
3PVR Plenty Valley Community Radio Inc	Mill Park	Content	Ethnic programs	\$28,140	\$106,168
		Development & Operations	Operational costs, transmission linking equipment and community engagement	\$78,028	
3RIM Incorporated	Melton	Content	Ethnic programs	\$4,680	\$22,680
		Development & Operations	Operational costs	\$18,000	
3RPP Radio Port Phillip Association Inc	Mornington	Content	Ethnic programs and production of <i>Arts About Across Regional Victoria</i>	\$21,720	\$49,217
		Development & Operations	Video switching, storage solutions and operational costs	\$27,497	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
3SER South Eastern Radio Association Inc (Casey Radio)	Cranbourne	Content	Ethnic programs and production of <i>The Long Walk</i> outside broadcast	\$21,250	\$73,500
		Development & Operations	Operational costs, Community Engagement Officer salary and transmission linking equipment	\$52,250	
3SFM Swan Hill Cmmunity Radio	Swan Hill	Development & Operations	Operational costs, software and outside broadcast equipment	\$11,438	\$11,438
3SYN Student Youth Network (SYN Media)	Melbourne	Content	SYN Podcast Incubator and production of <i>Schools on Air</i>	\$41,163	\$104,163
		Development & Operations	Operational costs	\$63,000	
3TLR Albury Wodonga Christian Broadcasters Inc (98.5 The Light)	Wodonga	Development & Operations	Operational costs	\$15,000	\$15,000
3TSC Light Melbourne (Light FM)	Mitcham	Development & Operations	Transmission linking equipment	\$37,891	\$37,891
3VYV Yarra Valley FM Inc	Woori Yallock	Development & Operations	Salaries and transmission costs	\$20,427	\$20,427
3WAY Community Radio Endeavour Warrnambool Inc	Warrnambool	Development & Operations	Transmission costs and 800MHz transfer	\$8,620	\$8,620
3WBC Whitehorse-Boroondara Community Radio Inc (94.1FM)	Box Hill	Content	Ethnic programs	\$11,497	\$37,692
		Development & Operations	Operational costs	\$26,195	
3WRB Western Radio Broadcasters Inc (Stereo 974)	Cairnlea	Content	Ethnic programs	\$27,310	\$52,573
		Development & Operations	Operational costs and UPS equipment	\$25,263	
3WTL Central Victoria Gospel Radio Inc (Life FM Bendigo)	Golden Square	Development & Operations	Strategic planning	\$8,000	\$8,000
3WYN WynFm Community Radio Inc	Werribee	Content	Ethnic programs	\$14,511	\$39,511
		Development & Operations	Operational costs	\$25,000	
3ZZZ Ethnic Community Broadcasting Association Of Victoria Ltd.	Brunswick	Content	Ethnic programs	\$42,312	\$363,199
		Development & Operations	Operational costs, transmission linking equipment and production of <i>Pathway to the Future</i>	\$320,887	
C31 Melbourne Community Television Consortium Ltd	Melbourne	Content	Antenna Awards and production of <i>Move it or Lose it</i> , <i>Broadcast Radio Australia series</i> and <i>2018 CBAA Conference coverage</i>	\$46,865	\$96,365
		Development & Operations	Salary and production equipment	\$49,500	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
Castlemaine District Radio Inc (Main FM)	Castlemaine	Content	Production of <i>Adventures of the Heart</i>	\$13,360	\$73,448
		Development & Operations	Sponsorship coordinator salary	\$60,088	
Cinspace	Ardeer	Content	Production of <i>Between Worlds</i>	\$8,500	\$8,500
Central Victorian Community Broadcasters Inc (Phoenix FM)	California Gully	Content	Ethnic and indigenous programs	\$23,580	\$27,580
		Development & Operations	Outside broadcast equipment	\$4,000	
Echuca Moama Broadcast Service Inc (Radio EMFM)	Echuca	Development & Operations	Update studio equipment	\$18,409	\$18,409
Golden Days Radio For Senior Citizens Inc	Glen Huntly	Development & Operations	Salary	\$20,000	\$20,000
RMITV Student Community Television Inc	Melbourne	Content	Production of <i>Silent Comedy, Half Hour</i> and <i>Mainland Tonight</i>	\$18,040	\$18,040
TV Samoa Melbourne Incorporated	Point Cook	Content	Ethnic programs	\$9,027	\$9,027
Western Regional Media Aboriginal Corporation	Melton South	Content	Production of <i>Berkana</i>	\$18,390	\$18,390
Youthworx	Brunswick	Content	Production of <i>Storykeepers – You and Me</i>	\$25,000	\$25,000
Queensland					
4AAA Brisbane Indigenous Media Association Inc	West End	Development & Operations	Transmission expenses, training, 800MHz transfer and UPS battery replacement	\$85,161	\$148,835
		Content	Production of <i>Three Chords and the Truth, Proppa Way</i> and <i>Country Lit</i>	\$63,674	
4BCR Bundy FM Community Radio Association Inc	Bundaberg South	Content	Ethnic programs	\$8,360	\$19,160
		Development & Operations	Operational support and transmission expenses	\$10,800	
4CAB Juice Media Ltd	Southport	Development & Operations	Transmission equipment 800MHz transfer link upgrade	\$35,114	\$35,114
4CCR Cairns Community Broadcasters Inc	Manunda	Content	Specialist radio programming and production of <i>FNQ Originals with Aleta</i> and <i>Stories Without Borders</i>	\$39,634	\$134,434
		Development & Operations	Salary support and transmission expenses	\$94,800	
4CIM Bumma Bipperra Media Aboriginal and Torres Strait Islander Corp.	Bungalow	Content	Production of <i>Talkblack, Easy Listening with Alan, Black Law Tribal Edition</i> and <i>Black Is Black</i>	\$73,400	\$109,737
		Development & Operations	Transmitter link replacement for 800MHz transfer and transmission expenses	\$36,337	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
4CLG Sunshine Coast Christian Broadcasters Assn Inc (SALT 106.5)	Woombye	Development & Operations	Transmission expenses	\$8,709	\$8,709
4CRB Gold Coast Christian and Community Broadcasting Association Ltd (89.3FM)	Burleigh Heads	Development & Operations	Support 800MHz transfer for STL frequency	\$45,000	\$45,000
4CSB Community Radio of Wondai Assoc Inc (Crow FM)	Wondai	Development & Operations	Transmission expenses	\$5,000	\$5,000
4DDB Darling Downs Broadcasting Society Inc	Toowoomba	Content	Specialist radio programming for Ethnic and RPH	\$11,575	\$11,575
4EB Ethnic Broadcasting Association Of Queensland Limited	East Brisbane	Content	Ethnic programs and production of <i>Radyo Palaro</i> , <i>Fair Comment</i> , <i>Music Masala</i> and <i>No Land, No Livelihood, No Home</i>	\$116,494	\$323,480
		Development & Operations	Salary support, transmission equipment, transmission expenses, operational expenses, website and marketing and community engagement and training project	\$206,986	
4GCR Cooloola Christian Radio Assoc. Inc	Gympie	Development & Operations	Transmission equipment for 800MHz transfer, transmission expenses and salary support	\$69,337	\$69,337
4GOD Toowoomba Christian Broadcasters Association (Voice FM)	Toowoomba	Development & Operations	Salary support - trainer wages	\$2,500	\$2,500
4MBS Music Broadcasting Society Of Queensland Ltd. (Classic FM)	Coorparoo	Development & Operations	Transmission equipment	\$42,000	\$42,000
4MW Torres Strait Islander Media Assoc. (TSIMA) Inc	Thursday Island	Development & Operations	Transmission costs, transmission and studio equipment	\$33,000	\$33,000
4NAG Nag Radio Broadcasting Association Inc	Yeppoon	Content	Ethnic programs	\$694	\$7,294
		Development & Operations	Salary support	\$6,600	
4NSA Noosa District Community FM Radio Assn. Inc	Noosa Heads	Development & Operations	Training - governance and financial management	\$500	\$500
4RFM Rock FM Association Inc	Moranbah	Emergency	Transmitter replacement	\$8,468	\$24,848
		Development & Operations	Station Manager salary	\$16,380	
4RGL Gladstone & District Christian Broadcasting Assn Inc (91.9 Fresh FM)	Telina	Development & Operations	Transmission costs	\$2,000	\$2,000
4RPH Queensland Radio for the Print Handicapped Ltd.	Spring Hill	Development & Operations	Transmission expenses and salary support	\$93,774	\$93,774
4TCB Townsville Christian Broadcasters Assn Inc (Live FM)	Aitkenvale	Development & Operations	Transmission expenses and training	\$19,700	\$19,700
4TTT Townsville Community Broadcasting Company Limited	Townsville	Development & Operations	Transmission equipment and expenses	\$6,000	\$6,000

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
4US Central Queensland Aboriginal Corporation For Media	Rockhampton	Development & Operations	800MHz transfer	\$732	\$732
4YOU Capricorn Community Radio 4 You Inc	Wandal	Development & Operations	Transmission equipment for 800MHz transfer	\$16,393	\$16,393
4ZZZ Creative Broadcasters Ltd.	Fortitude Valley	Content	Indigenous programs and production of <i>Zed Games</i> and <i>Right Here, Right Now</i>	\$20,846	\$53,797
		Development & Operations	Transmission expenses, training and Marketing Coordinator salary subsidy	\$32,951	
Hope Vale Aboriginal Shire Council	Hope Vale	Development & Operations	Equipment and training	\$12,273	\$12,273
Tableland Christian Radio Association	Mareeba	Development & Operations	Transmission equipment	\$8,900	\$8,900
South Australia					
5BBB Barossa Broadcasting Board Inc	Tanunda	Development & Operations	Advanced Interviewing workshop	\$25,655	\$25,655
5CST Southern and Western Community Broadcasters Inc (Coast FM)	Glandore	Development & Operations	Transmission expenses	\$10,000	\$10,000
5DDD Progressive Music Broadcasting Association Inc (ThreeD Radio)	Stepney	Development & Operations	Strategic planning and transmission operational costs	\$27,640	\$27,640
5EBI Ethnic Broadcasters Inc	Adelaide	Content	Ethnic programs	\$42,609	\$174,409
		Development & Operations	Transmission, training, operational expenses and salary support	\$131,800	
5EFM Encounter FM Community Broadcasters Association Incorporated (Fleurieu FM)	Victor Harbor	Development & Operations	Studio equipment	\$3,390	\$3,390
5GFM Peninsula Community Broadcasters Inc (Gulf FM)	Kadina	Development & Operations	Production of <i>Gulf FM in the Community</i>	\$25,791	\$25,791
5GSFM Great Southern Community Broadcasters Assoc. Inc	Victor Harbor	Content	Ethnic programs	\$1,649	\$2,649
		Development & Operations	Transmission expenses	\$1,000	
5GTR South East Community Access Radio Inc	Mount Gambier	Development & Operations	Transmission expenses and salary support	\$16,500	\$30,364
		Content	Specialist radio programming for ethnic and Indigenous programs	\$13,864	
5KIX FM Kangaroo Island Community Broadcasters Inc	Kingscote	Development & Operations	Transmission expenses, office equipment, studio equipment, training, Station Coordinator salary and 800MHz transmission upgrade	\$35,600	\$35,600

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
5PBA Para Broadcasters Assoc. Inc	Salisbury	Content	Specialist radio programming for ethnic programs	\$15,925	\$25,925
		Development & Operations	Operational support	\$10,000	
5RCB South East Christian Broadcasters (Lime FM)	Mount Gambier	Development & Operations	Transmission expenses	\$20,000	\$20,000
5RRR Woomera Access Radio	Woomera	Development & Operations	Studio equipment	\$5,182	\$5,182
5THE Millicent Community Access Radio Inc	Millicent	Development & Operations	Transmission expenses and operational support	\$16,000	\$20,445
		Content	Ethnic programs	\$4,445	
5TRX Pirie Community Radio Broadcasters Inc	Port Pirie	Content	Ethnic programs	\$3,500	\$11,782
		Development & Operations	Transmission expenses and operational support	\$8,282	
5WOW Way Out West Broadcasters Inc	Semaphore	Development & Operations	Outside broadcast equipment and technical support	\$13,637	\$13,637
5YYY Whyalla FM Public Broadcasting Assoc Inc	Whyalla Norrie	Development & Operations	Studio equipment	\$14,500	\$14,500
C44 Adelaide Limited	Collinswood	Content	Production of <i>Saving the Sanctuary</i> , <i>Adelaide Comedy Podcast Live TV</i> , <i>Broadcast Radio Australia SA</i> and <i>Migrant 4 Migrant</i>	\$33,522	\$77,371
		Development & Operations	Operational costs and upgrade of transmission equipment	\$43,849	
Farda (tomorrow) Association	Plympton Park	Content	Production of <i>Farda TV Australia</i>	\$21,190	\$21,190
Hills Radio Incorporated	Mount Barker	Development & Operations	Salary support and broadcast studio equipment	\$32,000	\$39,404
		Content	Ethnic and RPH programs	\$7,404	
Nunga Wangga Media Aboriginal Corporation	Henley Beach	Content	Indigenous programs	\$45,310	\$45,310
Radio Adelaide	Adelaide	Content	Specialist radio programming, production of <i>Service Voices</i> , <i>Hippies</i> , <i>Punks and Cowboys</i> , <i>The Daily Interview</i> and <i>Adelaide Comedy Podcast</i>	\$39,083	\$97,833
		Development & Operations	Salary support and transmission expenses	\$58,750	
Riverland Christian Radio Inc (Riverland Life FM)	Loxton	Development & Operations	Transmission expenses and salary support	\$15,000	\$15,000

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
South Australian Council of Social Service Inc (SACOSS)	Unley	Content	Production of <i>Small Change - the Weekly SACOSS Radio Show</i>	\$9,950	\$9,950
Tribe FM Incorporated	Willunga	Development & Operations	Transmission expenses, outside broadcast and remote studio equipment	\$2,966	\$5,941
		Content	Production of schools and youth programs and <i>Tribe Live Local Music</i>	\$2,975	
Uniting Communities	Adelaide	Content	Production of <i>Anangu Lands Paper Tracker Radio Show</i>	\$6,670	\$6,670
Western Australia					
6AUG Augusta Community Resource Centre Inc (2oceansFM)	Augusta	Development & Operations	Salaries and studio upgrade	\$33,480	\$33,480
6CCR Creative Community Radio Inc	Hamilton Hill	Content	Specialist radio programming - Ethnic programs	\$7,935	\$20,435
		Development & Operations	Salary support and transmission expenses	\$12,500	
6CRA Albany Community Radio	Albany	Development & Operations	Salary support and transmission expenses	\$22,000	\$22,000
6EBA Multicultural Radio & Television Association Of WA Inc	North Perth	Content	Ethnic programs	\$36,979	\$184,957
		Development & Operations	Salary support, transmission expenses, operational support, IT, transmission equipment and marketing	\$147,978	
6ESP Esperance Sonshine Broadcaster's Inc (103.9Hopefm)	Esperance	Development & Operations	Transmission equipment	\$12,600	\$12,600
6GME Broome Aboriginal Media Association Aboriginal Corporation (Goolarri Media Enterprises)	Broome	Content	Indigenous programs	\$77,732	\$94,863
		Development & Operations	Upgrade of transmission equipment and volunteer training at Radio Goolarri	\$17,131	
6HCR Hedland Community Radio	Port Hedland	Development & Operations	Salary support	\$30,000	\$30,000
6HFM Heritage FM Inc	Gosnells	Content	Specialist radio programming - Ethnic programs and production of <i>Konnichiwa - Another Year in Japan</i>	\$7,341	\$12,591
		Development & Operations	Transmission expenses and financial governance	\$5,250	
6HRV Harvey Mainstreet Inc (Harvey Community Radio)	Harvey	Content	Specialist radio programming, production of <i>Who Plays Who</i> and <i>Schools Participation Project</i>	\$17,561	\$18,561
		Development & Operations	Operational support	\$1,000	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
6NME Noongar Media Enterprises Pty. Ltd.	Perth	Content	Production of <i>Inside Out</i>	\$20,000	\$97,417
		Development & Operations	Transmission equipment and expenses	\$77,417	
6RTR RTRFM 92.1 Ltd.	Mount Lawley	Development & Operations	Transmission expenses, outside broadcast vehicle and equipment	\$21,598	\$27,494
		Content	Specialist Radio Programming - Indigenous	\$5,896	
6TCR Wanneroo Joondalup Regional Broadcasting Assn Inc	Joondalup	Content	Production of <i>School of Thought</i>	\$2,360	\$37,344
		Development & Operations	Station Manager salary and transmission	\$34,984	
6WR Waringarri Media Aboriginal Corporation	Kununurra	Content	Production of <i>My Dawang (country)</i>	\$20,000	\$55,000
		Development & Operations	Transmission equipment	\$35,000	
Autism West Support Inc	Fremantle	Content	Production of <i>Knock Knock</i>	\$5,000	\$5,000
Bunbury Community Radio	Bunbury	Development & Operations	Transmission equipment and expenses	\$37,840	\$37,840
MAMA Midwest Aboriginal Media Association	Geraldton	Content	Tamworth Aboriginal Cultural Showcase 2019 and Boyup Brook Country Music Festival 2019	\$11,275	\$56,275
		Development & Operations	Salary support	\$45,000	
Ngaarda Media	Roebourne	Development & Operations	Transmission equipment	\$7,190	\$7,190
Tasmania					
7DBS Coastal FM Inc	Wynyard	Development & Operations	Transmission equipment, studio equipment and salary	\$25,065	\$25,065
7EDG Tasmanian Youth Broadcasters Inc (Edge Radio)	Hobart	Development & Operations	Salary, studio equipment and transmission equipment	\$26,738	\$26,738
7HFC Hope Foundation Communicators Inc (Ultra106five)	Hobart	Content	Production of <i>Treasuring Mothers Show</i>	\$25,000	\$25,000
7LTN Launceston Community FM Group Inc (City Park Radio)	Launceston	Content	Ethnic programs	\$9,054	\$24,054
		Development & Operations	Operational costs	\$15,000	
7MID Southern Midlands Community Radio Station Inc	Oatlands	Development & Operations	Studio equipment	\$15,000	\$15,000
7RPH RPH Print Radio Tasmania Inc	Hobart	Development & Operations	Salaries and transmission costs	\$72,760	\$72,760

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
7THE Hobart FM Inc	Hobart	Content	Ethnic programs and production of <i>Why I Settled Tasmania</i>	\$19,374	\$90,332
		Development & Operations	Operational costs and studio upgrade	\$70,958	
7TYG Derwent Valley Community Radio Inc (TYGA FM)	New Norfolk	Content	Indigenous programs	\$10,400	\$22,011
		Development & Operations	Transmission equipment	\$11,611	
Meander Valley Community Radio Inc (MVFM)	Deloraine	Development & Operations	800MHz transfer	\$534	\$534
Northern Territory					
8CCC Community Radio Inc	Alice Springs	Content	Production of <i>Armistice Centenary, Alice Springs</i>	\$7,077	\$49,805
		Development & Operations	Transmission expenses and equipment, salary support, strategic planning and training	\$42,728	
8GGG	Casuarina	Development & Operations	Transmission expenses and training	\$38,000	\$38,000
8KIN CAAMA Central Australian Aboriginal Media Assoc.	Alice Springs	Content	Indigenous programs	\$105,392	\$112,640
		Development & Operations	Transmission expenses	\$7,248	
8MAB	Borroloola	Content	Indigenous programs	\$2,600	\$2,600
ARDS Aboriginal Resource and Development Services Aboriginal Corporation	Winnellie	Content	Indigenous programs and Garma Festival 2018	\$59,000	\$77,990
		Development & Operations	Training and strategic planning	\$18,990	
NG Media Ngaanyatjarra Media Aboriginal Corporation	Alice Springs	Content	Indigenous programs	\$56,950	\$56,950
PAW Media and Communications (Warpipi Media Association)	Alice Springs	Content	Indigenous programs	\$64,458	\$64,458
Sector Organisations					
CBAA Community Broadcasting Association of Australia	Alexandria	Sector Investment grants	Management of CBOonline, Amrap, Digital Radio Project, Enhanced National News Project and sector coordination	\$7,638,924	\$7,671,704
		Development & Operations	Community Radio Station Health Check	\$32,780	
CMAA Christian Media & Arts Australia Limited	Oatlands	Development & Operations	Small Station Capacity Building project	\$30,000	\$30,000

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
CMTO Community Media Training Organisation	Alexandria	Sector Investment grants	National Training Program	\$750,000	\$1,766,731
		Sector Investment grants	Business development focused training	\$1,016,731	
ICTV Indigenous Community Television Limited	Alice Springs	Development & Operations	Conference, building works, outside broadcast equipment and Business Manager salary	\$50,307	\$100,157
		Content	Country and Place and Video Awards 2018, Messages Home and Indigenous Language Warnings	\$49,850	
IRCA Indigenous Remote Communications Association (First Nations Media Australia)	Alice Springs	Development & Operations	CONVERGE 2018, IndigiTUBE upgrade, webinars and national awards	\$110,000	\$110,000
NEMBC National Ethnic and Multicultural Broadcasters' Council	Collingwood	Sector Investment grants	NEMBC Australia sector coordination	\$455,412	\$508,642
		Content	Multicultural AFL Football Show	\$53,230	
RPH Australia Co-operative Ltd	South Hobart	Sector Investment grants	RPH Australia sector coordination	\$250,000	\$250,000
SACBA South Australian Community Broadcasters Association Incorporated	Adelaide Business Centre	Development & Operations	State Conference and Station Assistance program	\$21,000	\$21,000
Technorama Incorporated	Chatswood	Development & Operations	Conference, strategic planning and operational support	\$29,450	\$29,450
Vision Australia Ltd (Vision Australia Radio Network)	Kooyong	Development & Operations	Vision Australia Radio Darwin, transmission costs, salaries, training and 800MHz equipment	\$634,700	\$634,700

Financial Highlights



David, Ren and Darren from 3MDR The Dotted Line. Image credit D. Clarke Photography.

Financial Highlights

We're committed to supporting Australian community media. This year, we invested more than \$19.7 million to support broadcasters, including the production of engaging content, station operating costs, national projects and sector coordination.

Community media organisations continue to demonstrate their resilience and resourcefulness by raising the greatest portion of their income through sponsorship and fundraising. Key to the success of these organisations are the volunteers who sit at their heart – bringing community media to life.

About our finances

The Community Broadcasting Foundation is a company limited by guarantee and a registered charity. Our financial records comply with Australian Accounting Standards and the *Australian Charities and Not-for-Profits Commission Act 2012* and associated regulations. We manage financial risk in accordance with our Risk Management Plan and associated policies which include a Fraud Control Plan, Financial Management Policy and maintenance of adequate company reserves.

Hourigan Partners Audit Pty Ltd conducted the annual audit of our finances including grant allocations and payments.

Statements of Profit or Loss and Other Comprehensive Income, Cash Flows and Financial Position at 30 June 2019 are summarised on the following pages. For comprehensive financials, please download our Financial Report.



[Download our Financial Report](#)

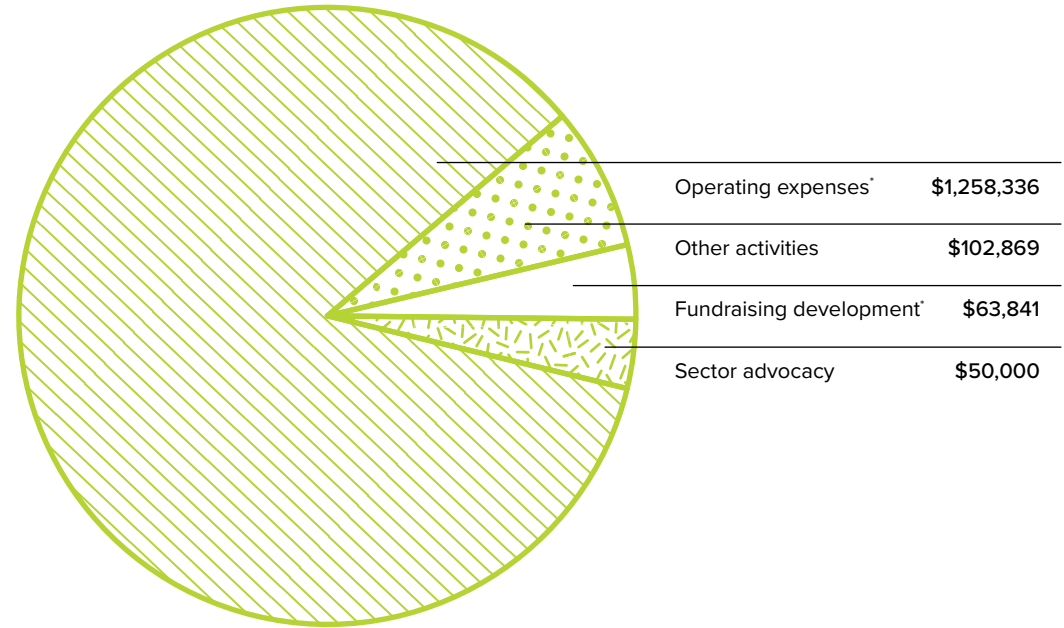
\$21,179,000

→ total program costs

Other funds

In previous years, 'Other funds' expended and committed included grant funds that remained unallocated at year-end (received in advance from the Australian Government) as an expense included in total grant expenses. This year following advice we have reclassified these funds as an offset against total revenue received.

Following this change administration expenses have been calculated at 6.2% of total program costs, in comparison to 5.3% reported in the prior year. However, if this approach had been applied in the prior year the comparative figure for 2018 would have been higher at 6.6%.



*Fundraising development and operating expenses combine to form administration costs.

\$1,475,046

→ total other funds expended and committed in 2018-19.

6.2%

→ of total program costs were administrative.

Statement of Profit or Loss and Other Comprehensive Income

	\$ 2019	\$ 2018
Revenue	21,403,217	18,461,995
Expenses		
Grants and projects paid and committed	(19,856,823)	(17,044,056)
Depreciation	(25,036)	(23,347)
Operating costs	(1,297,141)	(1,171,101)
Total expenses	(21,179,000)	(18,238,504)
Net Surplus or (Deficit)	224,217	223,491

Statement of Financial Position

		\$ 2019	\$ 2018
Assets	Current Assets		
	Cash and cash equivalents	6,221,525	4,582,065
	Receivables	185,121	19,127
	Investments	26,050	1,508,885
	Total Current Assets	<u>6,432,696</u>	<u>6,110,077</u>
	Non-current Assets		
	Property, plant and equipment	107,223	123,536
	Total Non-current Assets	<u>107,223</u>	<u>123,536</u>
	Total Assets	<u><u>6,539,919</u></u>	<u><u>6,233,613</u></u>
Liabilities	Current Liabilities		
	Trade and other payables	4,822,658	4,763,898
	Employee benefits	228,179	227,987
	Accrued lease liability	23,138	-
	Total Current Liabilities	<u>5,073,975</u>	<u>4,991,886</u>
	Total Liabilities	<u><u>5,073,975</u></u>	<u><u>4,991,886</u></u>
	Net Assets	<u><u>1,465,944</u></u>	<u><u>1,241,727</u></u>
Equity	Retained surpluses	<u>1,465,944</u>	<u>1,241,727</u>
	Total Equity	<u><u>1,465,944</u></u>	<u><u>1,241,727</u></u>

Statement of Cash Flow

		\$ 2017	\$ 2018
Cash flows from operating activities	Receipts in the course of operations	21,548,588	20,509,470
	Cash payments in the course of operations	(21,737,623)	(16,673,132)
	Interest received	354,384	192,605
	Net cash inflow/(outflow) from operating activities	165,348	4,028,943
Cash flows from investing activities	Cashflows from investing activities	1,482,835	(1,508,885)
	Payments for property, plant and equipment	(8,723)	(10,115)
	Net cash inflow/(outflow) from investing activities	1,474,112	(1,519,000)
Net increase in cash and cash equivalents	Net increase in cash and cash equivalents	1,639,461	2,509,943
	Cash and cash equivalents at the beginning of the year	4,582,065	2,072,122
	Cash and cash equivalents at the end of the reporting period	6,221,525	4,582,065

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