

Community Broadcasting Foundation

Annual Report
2017



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Cover: Veronika Eclipse and her daughter Jasmine from 8CCC on her show *V for the World*. Photo by Oliver Eclipse, winner of the Station Prize in the 2017 Community Broadcasting Foundation photo competition.

The Community Broadcasting Foundation acknowledges First Nations' sovereignty and recognises the continuing connection to lands, waters and communities by Traditional Owners of Country throughout Australia. We pay our respects to Aboriginal and Torres Strait Islander cultures; and to Elders both past and present. We support and contribute to the process of Reconciliation.

Our Organisation

Community broadcasters each have a unique story to tell. We proudly help share those stories, voices and perspectives.

This year, we gave broadcasters across Australia more than \$14.3 million to help connect local communities. From major cities to remote communities, we inspired people to get involved in not-for-profit media – to bring important stories to life. Through broadcasters, we have championed diversity, multiculturalism and social justice.

The Community Broadcasting Foundation actively contributes to discussions about community broadcasting, including involvement in roundtable forums. We work closely with other sector organisations including the Community Broadcasting Association of Australia (CBAA), Indigenous Remote Communication Association (IRCA), Christian Media Arts Australia (CMAA), RPH Australia, the Australian Community Television Alliance (ACTA), the Community Media Training Organisation (CMTO) and the National Ethnic and Multicultural Broadcasters' Council (NEMBC) and others to collectively shape the future of the sector.

Our vision

A voice for every community – sharing our stories.

This year, staff and volunteers across our organisation embraced our new vision. This vision underpins everything we do and drives our strategic priorities.

Our strategic priorities 2017-2021

- Advance community media
- Grow community media's resource base
- Tell our story

Our values

- Diversity and Inclusion
- Strong Governance, Transparency, Independence, Integrity and Trust
- Valuing and Underpinning Community, Place and Identity



[Read our Strategic Plan](#)



Students from Kilmore International School hosting an outside broadcast for OKRFM in Victoria.

Community Broadcasting Snapshot

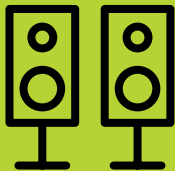
506

current community broadcasting licenses.



70%

of community radio and television services are located in regional, rural and remote areas.



72%

of content is local, aligning with the primary reason Australian's listen to community radio.

5.3M⁺

Australians listen to community radio each week.



\$214M⁺

given in grants by the Community Broadcasting Foundation since 1984.



9,555

hours of specialist programming broadcast on stations each week.

31,100

volunteers involved in community media.



\$880M

contributed annually to the economy by the community broadcasting sector, including volunteer efforts.



President and CEO Report



Pictured: (from left) Peter Batchelor and Ian Stanistreet

With more than 5.3 million people tuning in each week, community broadcasting continues to be an important avenue for independent Australian media. We remain in awe of those who are dedicating so much of their time and energy to their stations and producing interesting and engaging content for their audiences.

For our organisation, it has been the start of a new chapter and a year of significant change. With pride we reflect on a busy and productive year where we worked to achieve our new vision, 'A voice for every community – sharing our stories'

\$14.3 million invested in community broadcasting

This year, we distributed more than \$14.3 million in funding. A total of 226 organisations received grants.

We continued to be impressed by the impact of community broadcasters. Projects ranged from those enhancing

connections at a local level to sharing stories of national importance. Australia continues to be at the forefront of community broadcasting, a credit to the significant long-term investment of the Australian Government in our sector. With this funding, the Community Broadcasting Foundation can support important not-for-profit media that is developing and reflecting Australian identity, character, and cultural diversity.

Community radio given funding relief

Following an uncertain time for community radio funding, we welcomed the Australian Government's announcement in May that they would increase sector funding by \$6.1m over two years. We're grateful for the support of the Minister for Communications and the Arts, Senator the Hon. Mitch Fifield, and the recognition of the value of community radio to Australian society that the government's continued funding support underlines.



Minister Fifield announcing additional community broadcasting funding. Photo credit Light FM.

A new approach

The Community Broadcasting Foundation is committed to continuous improvement and this year implementing a new structure and approach to grants was our major focus.

A new Constitution established a simpler organisational structure of a nine-member Board, three advisory committees and an assessor team. Appointments were made through an open nomination process against the requirements of relevant skills and experience matrices and our Diversity, Access and Equity Policy, with input from key sector representative bodies through a Nominations Advisory Group.

With nine Directors, 18 committee members and a team of 120 grant assessors our organisation has drawn in a significantly larger and more experienced cohort of volunteers to undertake our work. Apart from three Independent Directors, all are experienced community broadcasters ensuring that peer review remains at the core of our grant assessment and funding allocation processes.

Once constituted and inducted, our Board and committees set about their appointed tasks with great energy and enthusiasm. Our Sector Investment Advisory Committee (SIAC) developed extensive frameworks and guidelines to support decision-making, essential resources to support our new approach.

In a very intensive year for the Community Broadcasting Foundation team, we managed to complete all 2016-17 grant allocations according to our heritage 36 grant categories and also undertake the first grant round under our new streamlined structure of three broad grant categories for 2017-18 funds.

Everyone in the Community Broadcasting Foundation team worked tirelessly to communicate these incoming changes. This included staging workshops around the country, using emails, social media and individual phone calls to advise more than 370 organisations as we all worked to best prepare stakeholders for this transition.

We were grateful that many in the sector embraced this change from the outset and we look forward to further supporting grant applicants to engage with its greater flexibility to meet their needs in the coming year.

Leadership - a year of change

This year also marked a significant change to our leadership team.

We farewelled exemplary Board Members who had collectively dedicated more than 24 years of service. Our heartfelt thanks to Geoff Payne, Rachel Maher, Heinrich Stefanik, Brett Leavy, Catherine Haridy and Libby Jamieson for their contribution.

Following overwhelming interest to join our Board, we were delighted to welcome Esther Pearce, Nathaniel Garvin, Steve Ahern, Bryce Ives, Luchi Santer and Teresa Cleary to the Board, alongside new terms for myself (Peter Batchelor) as President, Ellie Rennie and Gregg Vines. Ellie was reappointed as Vice President and appointed as Chair of SIAC, while Luchi Santer became our Treasurer.

Our new Board led development of our 2017-2021 Strategic Plan which will guide us to success in the coming years.

Engaging with campaigns

Diversifying and increasing our income to extend the support we provide to community broadcasting is a strategic priority. Aligned with this, we launched two fundraising campaigns this year – Solar for Stations and Beating Loneliness. Both campaigns raised the profile of the important work of community broadcasters in creating connection and providing a community service. We are sincerely grateful to the many community broadcasters who featured our Beating Loneliness campaign on-air.

A further focus was the launch of our Gifts in Wills program, encouraging members of the community to consider leaving a bequest. Our expectation is that this long-term program will become increasingly important as those who have personally experienced the benefits of community broadcasting, and those who appreciate the value of maintaining an independent community-owned media sector, make a commitment to its future.

While our initial fundraising results have been modest, impacted by the limitation of donations not being tax deductible, we have now applied for DGR status through the Register of Cultural Organisations and hope for positive news in this respect in the 2017-18 financial year.

After a year of such significant change to our organisation, we look forward to a period of consolidation as we bed in our new structure and processes. Our sincere thanks to all our volunteers without whom we simply could not function. Your commitment and passion for community broadcasting continue to inspire us.



Peter Batchelor
President

Ian Stanistreet
CEO

Our Board

In a year of significant change, we farewelled many of our dedicated, long-standing Board Members and welcomed new recruits to our team.

Outgoing Board Members

Our heartfelt thanks to Geoff Payne, Rachel Maher, Heinrich Stefanik, Brett Leavy, Catherine Haridy and Libby Jamieson who retired from our Board. Your commitment to community broadcasting is inspirational.

New Board Members

Following overwhelming interest to join our Board, we were delighted to welcome Esther Pearce, Nathaniel Garvin, Luchi Santer, Steve Ahern, Bryce Ives and Teresa Cleary to the Board, alongside new terms for Gregg Vines, Peter Batchelor and Ellie Rennie. Peter and Ellie were reappointed to their respective roles of President and Vice President, while Luchi Santer was appointed as our Treasurer.



2016-17 CBF Board. First row from left: Luchi Santer and Esther Pearce. Middle row from left: Gregg Vines, Peter Batchelor, Teresa Cleary. Back row from left: Ellie Rennie, Steve Ahern and Nathaniel Garvin. Not pictured – Bryce Ives.

Our People



Development & Operations Grants Advisory Committee: (left to right) Michael Taylor, Anna Schinella, Camilla Hannan, Campbell McNolty, Michelle White and Jurgen Schaub. Not pictured - Leenie Fabri.

Our People

We are very fortunate to have the support of a dedicated team of volunteers passionate about community broadcasting. More than 120 volunteers support our decision making, bringing their extensive knowledge and expertise to support funding decisions. This includes our committees who oversee grants allocated for development & operations, content and sector investment. The active involvement of community broadcasters and industry experts ensures our grant programs reflect the evolving needs of community broadcasting.

At our office in Melbourne, the Community Broadcasting Foundation team supports broadcasting organisations across the country. Each day, our Grants Administrators are on-hand to support applicants and work to raise the profile of community broadcasting. Our team, led by CEO Ian Stanistreet, works closely with our committees and Board Members and all share a passion for community media.

Our volunteers

Volunteers are at the heart of the Community Broadcasting Foundation. From our President, Board, Committees to our Grant Assessors, skilled volunteers support grant decision-making. We are sincerely grateful for the many hours our volunteers dedicate to our organisation. Their work assists community-owned and operated broadcasters located in hundreds of towns and cities across Australia.

Drawn from remote communities, inner-urban areas, rural and regional towns, our volunteers are representative of the great diversity of people involved in community broadcasting. Australians drawn from all age groups, and all walks of life, are engaged in our independent media sector.

Grant Assessor Bukola Esin

Bukola joined our team as a Grants Assessor earlier this year. As the CEO of 6WR Waringarri Media Aboriginal Corporation, Bukola brings more than 19 years' broadcasting experience, expertise that is invaluable in reviewing grant applications.

"The idea of volunteering as a grant assessor for the CBF came as an interesting one for me. At the time, I saw this as a great opportunity to get to know other community media across the country and develop a better understanding of what goes on beyond the Kimberley where I work.

Apart from contributing my quota to the successful disbursement of grant funding to potentially brilliant project ideas, I saw a chance to develop my skills as well and give back to the broadcasting sector. It is an interesting process with quite challenging decisions to be made especially when there are many brilliant projects proposed. However, the experience broadens my overall view of what goes on behind the scenes of grant administration and key considerations for funding submissions."



Bukola Esin and CEO Ian Stanistreet. Photo courtesy of the CBAA.

Campaigns

Beating Loneliness

Community broadcasting brings people together – creating connections, reducing social isolation and overcoming loneliness.

More than 31,000 volunteers across the country help to bring community broadcasts to life, engaging more than an astounding 5.3 million listeners and viewers each week. Listeners are loyal, spending around 15 hours per week tuned to community radio.

To demonstrate the value of community broadcasting in this area, the CBF commissioned Dr. Simon Order of Murdoch University to undertake a literature review. His research report, *The Joy of Social Connection*, highlighted the important role of community broadcasting in combatting loneliness by reducing stigma, connecting people across communities and engaging via volunteering.

We are sincerely grateful to stations who helped to raise the profile of this research and every day, make a difference in their communities.

Following the launch of our Beating Loneliness campaign this year we are seeking support from interested philanthropists, Trusts, and Foundations to assist stations to address the issue of loneliness within their communities.



Solar for Stations

Helping stations to be more financially sustainable is one of the many ways the CBF helps to support broadcasters. One of our strategies launched this year was our 'Solar for Stations' campaign. Partnering with AllGrid Energy, we offered stations an opportunity to analyse and identify the value to their station of switching to renewable solar energy, providing savings of up to \$12,000 per year on energy bills.

We are seeking funding partners to support infrastructure installation at stations that would benefit from switching to solar. We hope that achieving tax deductibility for such support in the new financial year will encourage involvement.

We are committed to giving stations the power to thrive and will continue to look at creative ways to support stations in the coming year.

We look forward to welcoming new partners, donors and bequestors in the new year to support our continued work.

Our Stories



The Fourth Estate team. Photo courtesy of 2SER.

Growing audiences

The Fourth Estate on Sydney's 2SER features 'journalists on journalism'. Each week, a panel of experts examines reporting and the broader issues affecting the media industry in Australia and globally.

The CBF proudly supported production of 46 episodes of The Fourth Estate, aired on 2SER, via podcast and the Community Radio Network nationally. Funding also supported growth of the program's listening audience via a digital strategy and a strategic partnership with Storyology, an annual festival of journalism and media.

▶ [Listen to The Fourth Estate](#)



Pictured Radyo Palaro participant Dominic Ambrose.

Inspiring broadcasters of tomorrow

Engaging children of various cultures ensures community broadcasting has a bright future. Funding from the CBF supported production of 'Radyo Palaro,' a series of short radio plays for children, based on Philippine folk literature and broadcast on 4EB in Brisbane. Youth participants were provided with training in radio production to build their knowledge and confidence.



Radyo Palaro is a promising template for how we will involve the younger generation in radio, not only in the Filipino community, but also in other cultural groups.

Reggie Michelle, Reporting Broadcaster for 4EB

Our Stories



Jonathan Ridnell and Gaelle Broad at 105.1 Life FM. Photo courtesy of Andrew Perryman, Bendigo Weekly.

Upgrading equipment to create regional connection

Life FM, a Christian broadcaster in Bendigo, regional Victoria updated their studio equipment to improve the quality of phone interviews and overall broadcasting. Upgrades included a new console, microphones, CD player, shock mount and headphones.

Giving presenters the tools they need will ultimately help them better engage listeners well into the future.



Shane Dhamarrandji and Sylvia Nulpinditj, Yolngu Radio. Photo courtesy of ARDS Aboriginal Corporation.

Supporting Indigenous storytelling

Sharing stories unites communities, creating important connections. The CBF supported Yolngu Radio through the Aboriginal Resource Development Service (ARDS) to produce more than 100 hours of diverse content for the north-east Arnhem Land region. Programs focused on community issues, healthy living, contemporary music, community stories, youth issues, comedy and football.



This diverse range of programming aligned with the needs of our audience and provided training and employment to 10 Indigenous media workers.

Gaia Osborne, Production Manager Yolngu Radio.

Our Stories



Robert Altamore, Radio 1RPH (photo credit Mark Moore, ABC)

Bringing print media to life

As a station committed to reading for the vision impaired, 1RPH in Canberra received funding to enhance operations, including supporting content production and training. Their ambition is to produce dynamic content for listeners. With the help of a CBF grant, 1RPH were able to fund volunteer training and essential resources such as newspapers to ensure listeners were updated with relevant news. Funding also helped to produce more than 108 hours of content, including interviews with community groups, feature programs on ANZAC Day and a radio play 'Mrs Scrooge' broadcast on Christmas Day.



We've received a lovely letter from a listener thanking us and saying how much she enjoys listening to our lovely voices and programs. Feedback like this makes all of our volunteers proud to be part of Radio 1RPH.

Jenni Rush, Station Manager 1RPH



Aimee Lee X Curren, featured in ClipArt.

Shining a light on filmmakers

TV ClipArt is a documentary series produced by 31 Digital in Brisbane. Focused on the art of creating music clips, this documentary shines a light on the vast and diverse range of talented filmmakers in Australia. These creators are working with musicians to apply experimental and creative film techniques that bring Australian music to life.

ClipArt was broadcast widely across Australia via C31 Melbourne, C44 Adelaide and 31 Digital Brisbane.



Dinh Nguyen and Vanessa Pham

Reflecting diverse cultures

3WRB Stereo 974 broadcasting across the inner-western suburbs of Melbourne, commits one third of its broadcast time to multicultural content. They are dedicated to growing their ethnic programming to engage a diverse, local community. Their station broadcasts a range of programs - Turkish, Serbian, Punjabi, Maltese, Samoan, Somalian, Greek, as well as a dedicated Vietnamese show six days per week.

With the help of a CBF grant, 3WRB volunteers were trained and mentored to improve the quality of programming and enhance their broadcasting skills.



This grant allowed us to further strengthen our Non-English Language Programs”

Rod Boyd, General Manager 3WRB



Radio MAMA's Bernie G and the Famous Sharon at the Mullewa Music Festival outside broadcast.

Connecting communities via outside broadcasts

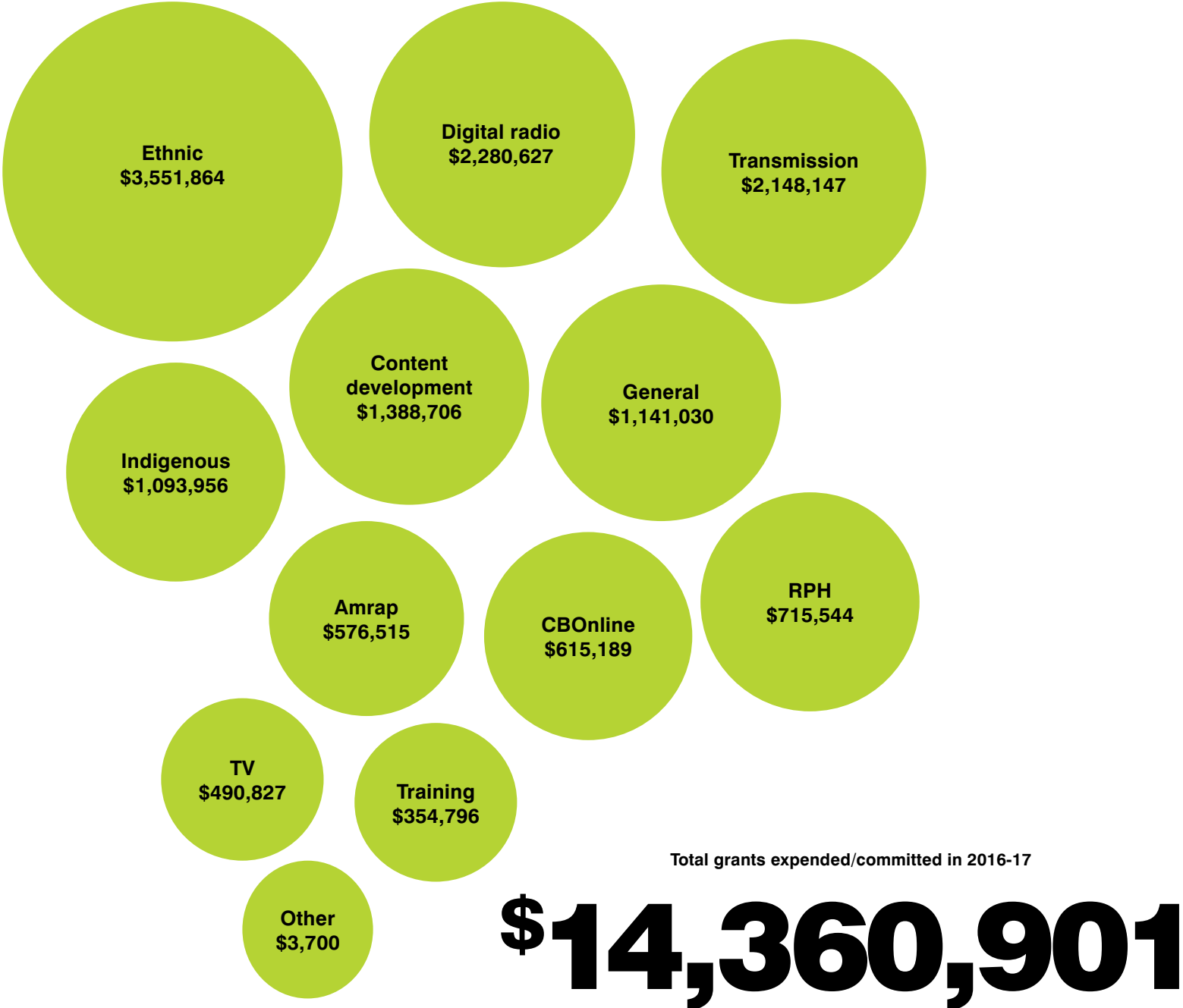
Radio MAMA (Midwest Aboriginal Media Association) in Western Australia broadcasts to an audience within an astounding nine-hour drive from the station. With the assistance of a CBF grant, Radio MAMA built an outside broadcast kit including critical equipment such as microphones, PA speakers and a laptop. Staging a variety of outside broadcasts helps the team at Radio MAMA create dynamic content and increases their community engagement and support.

Funding Community Broadcasting

Our grants help community
broadcasters in urban, regional,
rural and remote Australia produce
media to engage communities.



Grants



Ethnic Grants

Our Ethnic grants supported community radio activities benefiting people of culturally and linguistically diverse backgrounds.

This year, we supported the production of ethnic programs for local communities, establishment of new program groups and the development of innovative projects.

A particular focus of funding was new programs, regional communities and emerging communities.

Ethnic grants also supported the National Ethnic and Multicultural Broadcasters' Council (NEMBC), an organisation committed to promoting multiculturalism through community radio.

Ethnic grants totalling \$3,551,864 were allocated to:

714 program groups at 67 stations to produce and broadcast local ethnic programs	\$3,153,516
The National Ethnic and Multicultural Broadcasters' Council (NEMBC) for sector coordination	\$390,058
2 stations to coordinate special projects	\$7,290
1 new program group at a station for program materials	\$1,000



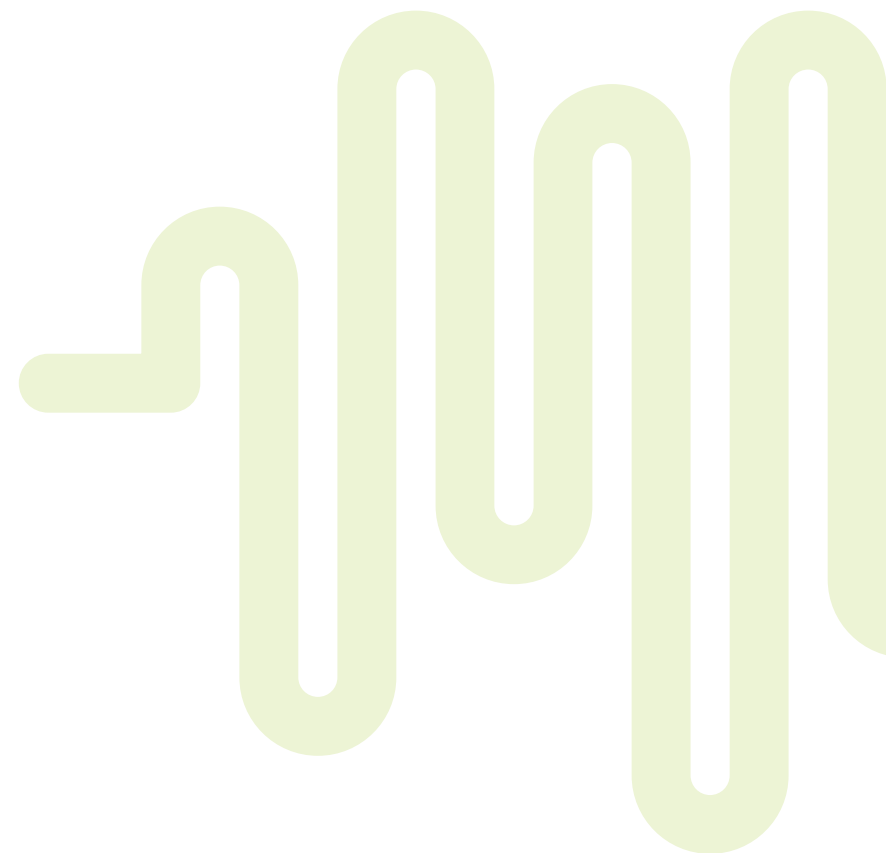
General Grants

At a station level, our General Grants supported local marketing activities, employment of station personnel, the purchase of equipment and projects that provide broad sector benefit, such as conferences.

Industry-wide, our general grants supported the leadership and activities of the Community Broadcasting Association of Australia (CBAA). As an industry body, the CBAA champions community broadcasting, provides advice, resources and technical support to stations, leads the sector in responding to emerging technologies and boosts the diversity of programming by coordinating a nation-wide satellite-based content aggregation and distribution service - the Community Radio Network (CRN). Just over half of all community radio stations use program content sourced from CRN and the CBAA's Digital Delivery Network to supplement their local programming.

General grants totalling \$1,141,030 were allocated to:

The Community Broadcasting Association of Australia (CBAA) for sector coordination and satellite service	\$750,075
5 community broadcasting groups for conferences, sustainability and leadership programs	\$151,100
15 stations for broadcasting equipment and station staff salary subsidies	\$122,101
9 stations for strategic and business planning activities	\$63,944
18 stations for small equipment items	\$35,197
10 stations for marketing and promotional activities	\$18,613

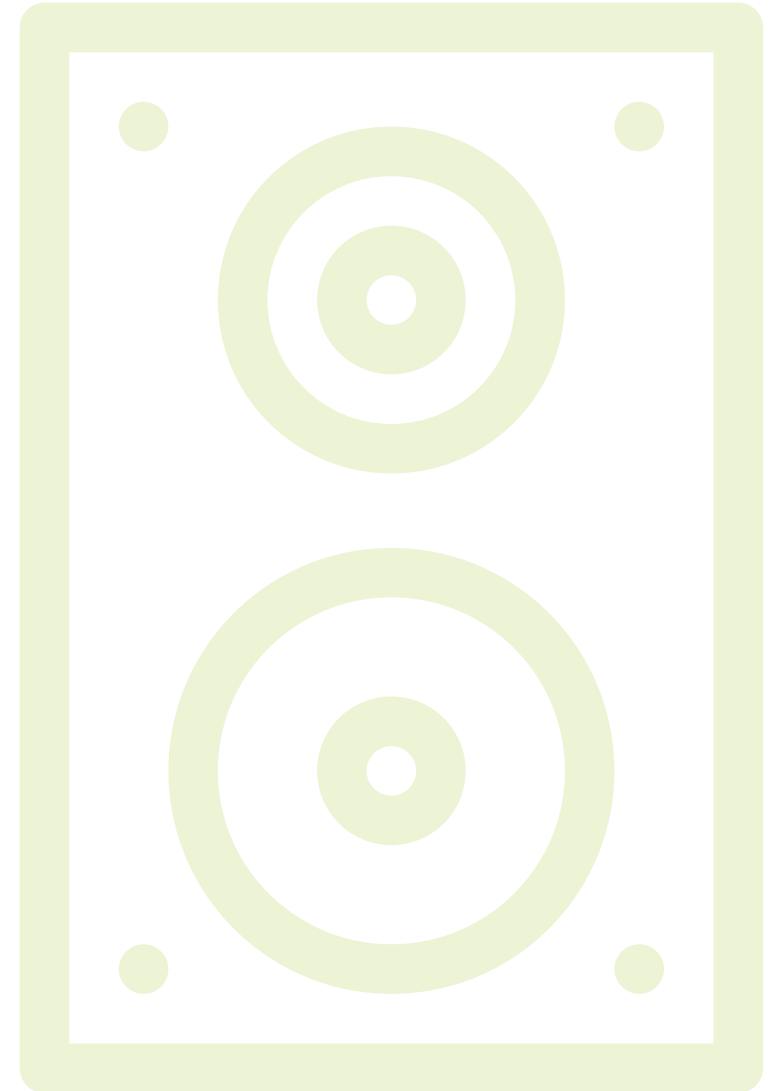


Content Development Grants

Our Content Development Grants supported the development, production and distribution of radio content. Grants helped to fund content relevant to diverse communities, supporting the production of local programs, special broadcast events, short series and shared programs.

Content Development grants totalling \$1,388,706 were allocated to:

22 stations and organisations to produce 34 local and national programs	\$753,661
24 stations to support content-related salaried positions	\$617,911
8 stations for special events and outside broadcasts	\$17,134



Transmission Support Grants

Transmission Support Grants helped to enhance station transmission infrastructure to improve signal quality and reliability. Grants contributed to the cost of new equipment, upgrades and transmission-related expenses such as site fees, electricity and linking costs.

Support was also available for projects and partnerships to increase sustainability and self-sufficiency of radio transmission infrastructure, and pilot innovative solutions to solve transmission issues.

Transmission Support grants totalling \$2,148,147 were allocated to:

152 organisations to support the transmission costs of 159 services	\$1,263,219
Support for the transmission costs of 8 RPH Radio Reading Network services	\$552,983
24 stations to purchase transmission equipment and improve facilities	\$181,945
Special projects to support digital service development in Darwin, Canberra & Hobart	\$150,000



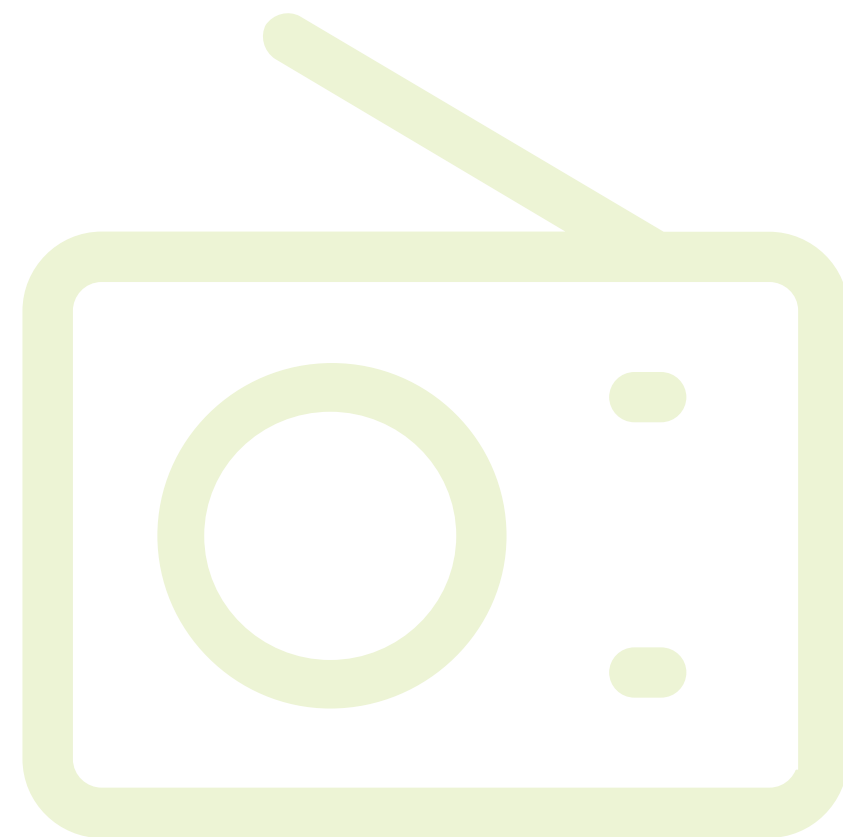
Indigenous Grants

Our Indigenous Grants supported First Nations broadcasters to produce regular radio programs on their local community station, remote service or network. These programs help sustain languages and cultural traditions, supporting sovereign voices and providing a platform for Indigenous people to share stories, music and culture with all audiences.

Grants also supported special broadcasts and events, resource projects and opportunities to bring broadcasters together to learn new skills, and strengthen connections.

Indigenous grants totalling \$1,093,956 were allocated to:

14 services to purchase or upgrade broadcast equipment	\$300,251
16 organisations for 19 special broadcasts	\$285,735
24 stations and Indigenous community radio program groups to support 32 programs	\$211,770
5 Remote Indigenous Media Organisations (RIMOs) to support programs in 43 remote communities	\$196,200
Indigenous Remote Communications Association (IRCA) for the Converge Industry Forum and the 2017 National Remote Indigenous Media Festival	\$100,000



RPH Grants

The RPH Radio Reading Network offers spoken word access to a wide range of print media for nearly five million Australians living with a print disability. Listening to RPH Radio Reading Network helps people to participate in the community's political, cultural and social life.

Our RPH grant funding supported the operation of RPH stations and the creation of content. Grants also funded leadership and advocacy activities provided by RPH Australia, an organisation championing access to information for print disabled Australians.

RPH grants totalling \$715,544 were allocated to:

Service and content support for 14 RPH services	\$510,069
RPH Australia for sector coordination activities	\$205,475



Training Grants

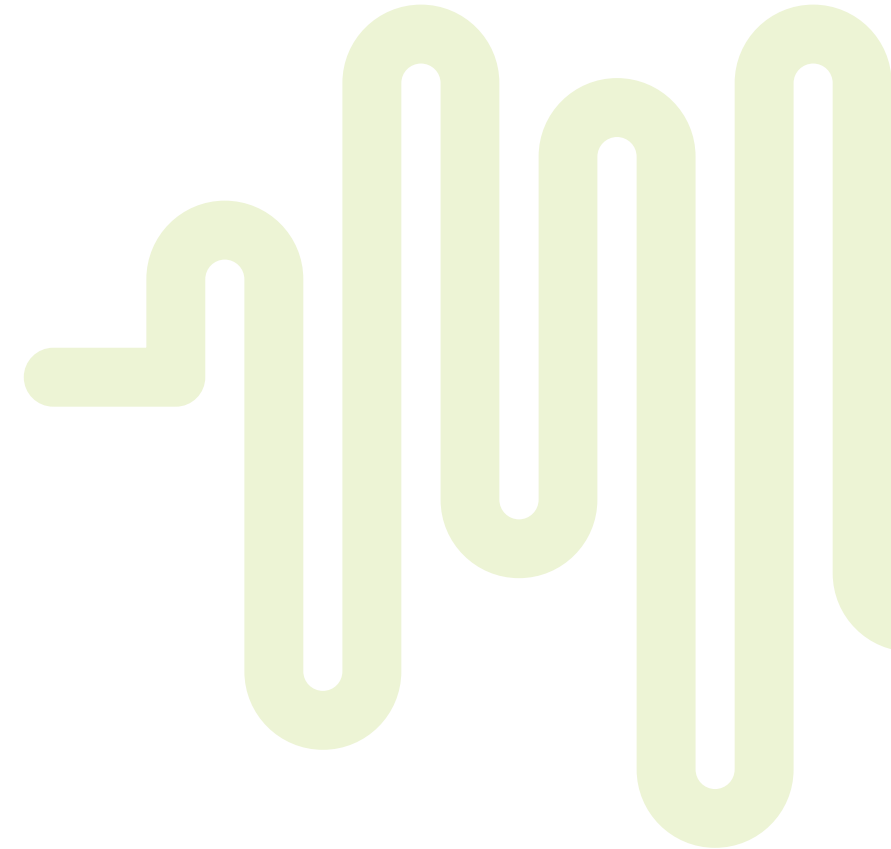
The Community Media Training Organisation (CMTO) continued to manage the National Training Project for the community broadcasting sector, promoting a positive training culture and encouraging innovation. The CMTO identifies and addresses skills shortages and gaps in training delivery, develops training resources and delivers professional development.

Training grants assisted broadcasters, staff and volunteers at community media organisations to build broadcasting, multi-platform delivery, management and leadership skills. Grants also supported technicians and trainers to undertake accredited courses.

This year, grants supported the training of 400 community broadcasters, at over at 40 community radio stations. Additionally, webinars were attended by more than 700 community broadcasters.

Training grants totalling \$354,796 were allocated to:

Infrastructure support and training delivery for 4 Registered Training Organisations	\$354,796
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Community Television Grants

Our TV Content grants supported projects and initiatives encouraging greater participation, creativity and innovation in Australian community television productions.

Since 2012, these grants have supported over 2,500 cast and crew to participate in the production of a community TV program for the first time.

This year \$170,827 helped to support video production in 14 different projects including documentaries, drama, live sports and events, a talk show and a children's program.

We continued to support stations to develop income sources as they work towards online-only distribution.

Community Television grants totalling \$490,827 were allocated to:

4 community television license holders for transition to online services	\$315,000
9 organisations to produce original video content	\$170,827
IRCA for the Excellence in Community Television Award	\$5,000



Major Projects

National Training Project

We continued to partner with the Community Media Training Organisation (CMTO) to deliver the National Training Project. Continued skill development via targeted training ensures community media remains innovative and continues to evolve.

This year, the CMTO coordinated:

- Training at 42 stations
- 18 Accredited courses delivered to 134 students
- Pathway courses for 316 students
- Webinars and online classes for more than 700 people.

CBF funding for training supports the development of management, broadcast and training skills. Priority is given to the training needs of RPH, Indigenous and Ethnic community broadcasting. The bulk of training places are directed to stations in regional and remote areas.



Australian musician and Amrap ambassador Dan Sultan.

Australian Music Radio Airplay Project (Amrap)

Amrap distributes and promotes contemporary Australian music free to community radio stations, music directors and program makers. Our funding of Amrap has helped to promote and engage listeners with contemporary Australian music with 25,757 tracks available across all music genres. To date, more than 573,520 Australian tracks have been ordered by broadcasters for airplay.

Since 2009, Amrap has engaged 3,640 broadcasters from 321 stations.

Amrap is managed by the Community Broadcasting Association of Australia (CBA).

Major Projects

Digital Radio Project

Digital radio sits alongside AM and FM as an alternative free-to-air radio transmission platform. We support digital community radio licensees to operate services using DAB+ technology.

Community radio stations located in Adelaide, Brisbane, Melbourne, Perth and Sydney operate digital community radio services with support from the Digital Radio Project, managed by the Community Broadcasting Association of Australia (CBAA). Funding supports the shared transmission and program exchange infrastructure for more than 40 services.

While many stations simulcast their AM or FM services on the digital platform, some stations use digital to broadcast unique content.

Community sector research suggests the digital DAB+ platform now accounts for 26% of community radio listening in these cities with 2.9 million digital radio receivers in the market.

Research

We're committed to funding research to support the community broadcasting sector's development and inform our funding programs. Overseen by the CBAA, industry research is regularly undertaken via the:

- Community Radio National Listener Survey
- Community Broadcasting Sector Infrastructure and Technology Census (pictured below)
- Community Broadcasting Sector Programming & Community Development Census

We also invest in other research to gain insight into how broadcasting impacts the community. This year, this included the research project The Joy of Social Connection, undertaken by Murdoch University and profiled in our Beating Loneliness campaign.

CBOnline Project

The CBOnline Project supports information and communication technology initiatives and online resources of benefit to community broadcasting. Funding supports the CBAA's industry research as well CBAA operations, further development of online and satellite-delivered content exchange (through the Digital Delivery Network) and a custom community radio website and hosting platform – Radio Website Services.

This year the CBAA established Radio Website Services to help stations to easily build a professional and mobile-friendly online presence. Over 100 stations are taking advantage of a free suite of widgets to set up customisable electronic program guides, music playlist loggers, banner carousels, social media feeds and audio streaming.



Grants Allocated

This year, we allocated \$14.3 million via 494 grants. Our grants helped to bring communities together, creating important connections



Grants Allocated



494
grants allocated



226
organisations funded

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
Australian Capital Territory					
1ART ArtSound Inc	Manuka	General	Strategic planning	\$8,000	\$39,252
		Transmission Support	Transmission equipment	\$9,990	
		Transmission Support	Transmission site expenses	\$21,262	
1CMS Ethnic Broadcasters Council ACT	Weston	Ethnic	Ethnic programs and station support	\$183,341	\$195,979
		Transmission Support	Transmission site expenses	\$12,638	
1RPH Radio Print Handicapped ACT	Gungahlin	RPH	Service and content support	\$29,880	\$40,523
		Transmission Support	Transmission site expenses	\$10,643	
1WAY Canberra Christian Radio Limited	Fyshwick	Transmission Support	Transmission site expenses	\$15,372	\$15,372
1XXR 2XX FM Community Radio 2XX Inc	Canberra	Ethnic	Ethnic programs and station support	\$39,715	\$60,857
		Indigenous	Production of <i>Indigenous Health and Wellbeing</i>	\$3,600	
		Transmission Support	Transmission site expenses	\$17,542	
New South Wales					
2AIR Coffs Coast Community Radio Inc	Coffs Harbour	Transmission Support	Transmission site expenses	\$1,532	\$1,532
2ARM Armidale Community Radio Inc	Armidale Harbour	Transmission Support	Transmission site expenses	\$2,921	\$2,921
2BAB Bay & Basin Community Resources Inc	Sanctuary Point	General	Station promotion	\$2,000	\$4,115
		Transmission Support	Transmission site expenses	\$2,115	
2BAC Bankstown Auburn Community Radio Inc	Bankstown	Ethnic	Ethnic programs and station support	\$63,732	\$63,732
2BAR Bega Access Radio Inc (Edge-FM)	Bega	Emergency	Emergency transmission equipment	\$2,000	\$5,567
		General	Computer system upgrade	\$2,500	
		Transmission Support	Transmission site expenses	\$1,067	
2BAY Bay FM Community Radio Inc	Byron Bay	Content Development	Production of <i>Byron Alternative Media (BAM, The Narratives Library and Pregnancy Birth & Beyond</i>	\$21,396	\$81,462
		Content Development	Community Access Co-ordinator	\$30,000	
		Ethnic	Ethnic programs and station support	\$10,694	
		General	Development of app for community stations	\$12,650	
		Indigenous	Production of <i>The Wirritjin Show</i>	\$5,200	
		Transmission Support	Transmission site expenses	\$1,522	
2BBB-FM Bellinger Community Communications Co-operative Ltd	Bellinger	Content Development	Production of <i>The Tiki Lounge Remix</i>	\$17,950	\$19,950
		General	Station promotion	\$2,000	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2BLU Blue Mountains Public Broadcasting Society	Katoomba	General	Project Manager	\$10,000	\$17,800
		Indigenous	Production of The Deadlee Gap	\$7,800	
2BOB Manning Media Co-operative Ltd	Taree	Content Development	Program Manager	\$28,925	\$47,193
		Ethnic	New ethnic program group materials	\$1,000	
		Ethnic	Ethnic programs and station support	\$13,465	
		Ethnic	Cultural Connections at World Food Fair	\$1,500	
		Transmission Support	Transmission site expenses	\$2,303	
2BRW Braidwood FM Inc	Braidwood	General	Station promotion	\$1,923	\$4,428
		General	Equipment	\$1,770	
		Transmission Support	Transmission site expenses	\$735	
2CBA Hope 103.2 (Hope Media Ltd)	Sydney	Transmission Support	Transmission site expenses	\$25,000	\$25,000
2CBD Deepwater & Districts Community FM Radio Inc	Glen Innes	General	Station promotion	\$2,000	\$2,000
2CCM Coast Community Broadcasters Inc (Todayscountry94one)	Gosford	Transmission Support	Transmission site expenses	\$3,008	\$3,008
2CCR Cumberland Community Radio	Baulkham Hills	Transmission Support	Transmission site expenses	\$4,833	\$4,833
2CHY Community Media CHY Ltd	Coffs Harbour	Content Development	Social Media, Digital Content and Website Coordinator	\$30,000	\$41,692
		General	Sponsorship Officer	\$10,000	
		Transmission Support	Transmission site expenses	\$1,692	
2CVC Clarence Valley Christian Broadcasters Inc(Loving Life FM 103.1)	Grafton	Transmission Support	Transmission site expenses	\$1,483	\$1,483
2DRY Broken Hill Community FM Association Inc	Broken Hill	General	Station promotion	\$2,000	\$2,000
2FBI Free Broadcast Inc	Sydney	Content Development	Production of <i>All The Best and Canvas</i>	\$66,360	\$126,020
		Content Development	Content Manager	\$22,660	
		Transmission Support	Transmission site expenses	\$37,000	
2GCB Gosford Christian Broadcasters Ltd T/A Rhema FM Central Coast	Gosford	Transmission Support	Transmission site expenses	\$3,094	\$3,094
2GHR Inc	Holbrook	Transmission Support	Transmission equipment	\$10,000	\$10,000
2GLA Great Lakes Area FM Community Radio Association Inc	Tuncurry	Transmission Support	Transmission site expenses	\$1,646	\$1,646
2GLF Liverpool Fairfield Community Radio Co-operative Limited	Liverpool	Content Development	Community Access Producer	\$30,000	\$60,427
		Ethnic	Ethnic programs and station support	\$30,427	
2HHH FM Limited	Hornsby	Ethnic	Ethnic programs and station support	\$13,906	\$14,885
		General	Outside Broadcast equipment	\$979	
2HIM Rhema FM Tamworth Inc	Tamworth	Transmission Support	Transmission site expenses	\$3,703	\$3,703

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2KRR Kandos Rylstone Community Radio Inc	Kandos	Transmission Support	Transmission site expenses	\$881	\$881
2LND Gadigal Information Service Aboriginal Corporation	Sydney	Content Development	Production of <i>NSW Koori Knockout Broadcast</i>	\$2,500	\$42,500
		Indigenous	Computer system upgrade	\$25,000	
		Indigenous	Production of Shared Knowledge	\$15,000	
2LRR Lightning Ridge Community Radio Association Inc	Lightning Ridge	Transmission Support	Transmission site expenses	\$826	\$826
2LVR Lachlan Valley Community Radio Inc	Forbes	Transmission Support	Transmission site expenses	\$2,416	\$2,416
2MAX Narrabri Shire Community Radio Inc	Narrabri	Transmission Support	Transmission site expenses	\$10,532	\$10,532
2MBS Music Broadcasting Society Of Nsw Co-operative Ltd	Sydney	Transmission Support	Transmission site expenses	\$25,000	\$25,000
2MCE Charles Sturt University	Bathurst	Ethnic	Ethnic programs and station support	\$2,708	\$7,588
		Transmission Support	Transmission site expenses	\$4,880	
2MCR Macarthur Community Radio Association Inc	Campbelltown	Ethnic	Ethnic programs and station support	\$27,984	\$27,984
2MFM Muslim Community Radio	Bankstown	Content Development	Production of <i>Community Connect and The Kids Show</i>	\$15,300	\$67,727
		Ethnic	Ethnic programs and station support	\$33,852	
		Transmission Support	Transmission site expenses	\$18,575	
2MNO Monaro Community Radio	Monaro	Transmission Support	Transmission equipment	\$6,537	\$8,421
		Transmission Support	Transmission site expenses	\$1,884	
2MWM Manly Warringah Media Co-operative Ltd	Belrose West	Ethnic	Ethnic programs and station support	\$2,257	\$3,057
		General	Studio equipment	\$800	
2NBC Narwee Baptist Community Broadcasters Ltd	Narwee	Ethnic	Ethnic programs and station support	\$42,879	\$50,399
		Ethnic	Multicultural Youth "Getting Radio Savvy!" training	\$5,790	
		Transmission Support	Transmission site expenses	\$1,730	
2NCR North Coast Radio Inc	Lismore	Ethnic	Ethnic programs and station support	\$33,144	\$44,939
		Indigenous	Production of <i>weekly Indigenous programs</i>	\$10,400	
		Transmission Support	Transmission site expenses	\$1,395	
2NIM FM Nimbin Independent Media Inc	Nimbin	Ethnic	Ethnic programs and station support	\$2,708	\$30,675
		Indigenous	Production of <i>Nimbin Aboriginal Broadcasters</i>	\$26,000	
		Transmission Support	Transmission site expenses	\$1,967	
2NSB Northside Broadcasting Cooperative	Chatswood	Ethnic	Ethnic programs and station support	\$8,802	\$8,802
2NUR University of Newcastle	Newcastle	Ethnic	Ethnic programs and station support	\$11,970	\$23,991
		Transmission Support	Transmission site expenses	\$12,021	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2NVR Radio Nambucca Inc	Nambucca Heads	General	Station promotion	\$2,000	\$6,753
		General	Outside Broadcast equipment	\$2,500	
		Transmission Support	Transmission site expenses	\$2,253	
2OCB Orange Community Broadcasters Inc	Orange	Ethnic	Ethnic programs and station support	\$6,166	\$10,321
		Transmission Support	Transmission site expenses	\$4,155	
2000 Multicultural Community Radio Association Limited	Sydney	Ethnic	Ethnic programs and station support	\$186,175	\$211,175
		Transmission Support	Transmission site expenses	\$25,000	
2PAR Paradise Fm Community Radio Association Inc	Ballina	Transmission Support	Transmission site expenses	\$1,927	\$1,927
2PMQ Mid North Coast Christian Broadcasters Inc(Rhema 99.9)	Port Macquarie	Transmission Support	Transmission site expenses	\$2,755	\$2,755
2QBN Qbn FM Inc	Queanbeyan	Transmission Support	Transmission site expenses	\$2,204	\$2,204
2RBR Community Radio Coraki Association Inc	Coraki	Content Development	Production of <i>North Coast Crime Radio</i>	\$13,731	\$34,545
		General	Studio equipment	\$6,223	
		Indigenous	Production of <i>The Whatever Show and Nancy's Afternoon Show</i>	\$13,000	
		Transmission Support	Transmission site expenses	\$1,591	
2RDJ RDJ-FM Community Radio Co-op Ltd	Burwood North	Ethnic	Ethnic programs and station support	\$18,506	\$22,256
		Transmission Support	Transmission equipment	\$3,750	
2REM Community Radio Albury Wodonga Co-operative Society Limited	Lavington	Ethnic	Ethnic programs and station support	\$41,652	\$44,828
		Transmission Support	Transmission site expenses	\$3,176	
2RES Radio Eastern Sydney Co-op Ltd (Eastside Radio 89.7FM)	Paddington	Ethnic	Ethnic programs and station support	\$9,027	\$15,295
		Transmission Support	Transmission site expenses	\$6,268	
2RFM Newcastle Christian Broadcasters Ltd.	Newcastle	Transmission Support	Transmission site expenses	\$14,861	\$14,861
2RPH Radio for the Print Handicapped of NSW Co-op Ltd	Glebe	RPH	Service and content support	\$76,519	\$310,061
		Transmission Support	Transmission site expenses	\$233,542	
2RRR Ryde Regional Radio Co-Operative Ltd.	Ryde	Content Development	Production of <i>Real World Gardener and 2RRR Breakfast.</i>	\$39,055	\$110,458
		Content Development	Content Coordinator	\$29,250	
		Ethnic	Ethnic programs and station support	\$40,726	
		Transmission Support	Transmission site expenses	\$1,427	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
2RSR Radio Skid Row Ltd	Redfern	Content Development	Production of <i>RSR Live Local</i>	\$26,664	\$167,932
		Content Development	Breakfast & Talks Producer	\$30,000	
		Ethnic	Ethnic programs and station support	\$102,910	
		Transmission Support	Transmission equipment	\$5,920	
		Transmission Support	Transmission site expenses	\$2,438	
2SEA Eden Community Radio Inc	Eden	Transmission Support	Transmission site expenses	\$1,939	\$1,939
2SER Sydney Educational Broadcasting Ltd	Sydney	Content Development	Production of <i>The Wire (community broadcasting sector's national current affairs program), On the Money & Federal Budget Special Broadcast and The Fourth Estate</i>	\$148,929	\$174,188
	Sydney	Transmission Support	Transmission equipment	\$7,000	
	Sydney	Transmission Support	Transmission site expenses	\$18,259	
2SSR Sutherland Shire Community Radio Association Inc	Sutherland	Ethnic	Ethnic programs and station support	\$11,284	\$11,284
2SWR Blacktown City Community Radio Swr-FM Association Inc	Doonside	Content Development	Production of Live performance	\$1,200	\$71,833
		Ethnic	Ethnic programs and station support	\$68,058	
		Transmission Support	Transmission site expenses	\$2,575	
2TLC Lower Clarence Community Radio Inc Assoc.	Yamba	General	Systems upgrade	\$10,000	\$10,000
2UUU Shoalhaven Community Radio Inc	Shoalhaven	Ethnic	Ethnic programs and station support	\$5,416	\$15,054
		Transmission Support	Transmission site expenses	\$9,638	
2VOX FM Illawarra Community FM Broadcasters Limited	Wollongong	Ethnic	Ethnic programs and station support	\$102,411	\$114,627
		Transmission Support	Transmission site expenses	\$12,216	
2VTR Hawkesbury Radio Communications Co-operative Society Limited	Windsor	Transmission Support	Transmission site expenses	\$2,477	\$2,477
2WAY Hastings Community FM Radio Association Inc	Wauchope	General	Outside Broadcast equipment	\$8,252	\$11,067
		General	Studio equipment	\$2,240	
		Transmission Support	Transmission site expenses	\$575	
2WEB WREB Co-Op Ltd (Outback Radio)	Bourke	Transmission Support	Transmission site expenses	\$12,236	\$12,236
2WET Macleay Valley Community FM Radio Station Inc	Kempsey	General	Studio equipment	\$10,000	\$10,000
2WKT Highland Media Cooperative Ltd (Highland FM 107.1)	Bowral	Ethnic	Ethnic programs and station support	\$7,387	\$7,387
2WOW Way Out West Fine Music Inc (WOWFM)	St Marys	Ethnic	Ethnic programs and station support	\$59,896	\$59,896
2YASS Yass Community Radio Assoc. Inc	Yass	General	Outside Broadcast equipment	\$3,148	\$3,148
Illawarra Aboriginal Corporation	Wollongong	Indigenous	Production of <i>Koori Time</i>	\$5,200	\$5,200
Manning Great Lakes Christian Broadcasters Inc	Wingham	Transmission Support	Transmission site expenses	\$2,489	\$2,489

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
Victoria					
3APL Bacchus Marsh Community Radio Group Inc (Apple FM)	Bacchus Marsh	Transmission Support	Transmission site expenses	\$1,315	\$1,315
3BBB Ballarat Community FM Radio Cooperative Ltd (Voice FM 99.9)	Ballarat	Ethnic	Ethnic programs and station support	\$22,134	\$31,596
		General	Strategic Planning	\$8,000	
		Transmission Support	Transmission site expenses	\$1,462	
3BBR West Gippsland Community Radio Inc	Drouin	General	Computer system upgrade	\$1,935	\$4,381
		Transmission Support	Transmission site expenses	\$2,446	
3CH Central Highlands Broadcasting Inc	Woodend	Transmission Support	Transmission site expenses	\$2,758	\$2,758
3CR Community Radio Federation Limited	Fitzroy	Content Development	Production of <i>Lost In Science</i> and <i>Women on the Line</i>	\$52,034	\$156,333
		Ethnic	Ethnic programs and station support	\$46,289	
		Indigenous	Production of <i>weekly Indigenous programs</i>	\$20,800	
		Indigenous	Production of <i>Kids with Attitude & Seeking Redemption</i> and <i>Beyond the Bars</i>	\$32,900	
		Transmission Support	Transmission site expenses	\$4,310	
3GCB Gippsland Christian Broadcasters Inc (Life FM Gippsland)	Sale	Transmission Support	Transmission equipment	\$15,745	\$26,662
		Transmission Support	Transmission site expenses	\$10,917	
3GCR Gippsland Community Radio Society Co-operative Ltd	Morwell	Content Development	Youth Co-ordinator	\$15,000	\$70,507
		Ethnic	Ethnic programs and station support	\$41,976	
		Indigenous	Production of <i>Koorie Air, A Lighter Shade of Black, Dream Air</i>	\$10,400	
		Transmission Support	Transmission site expenses	\$3,131	
3GGR Geelong Christian Media Inc (96three FM)	Geelong	Transmission Support	Transmission site expenses	\$14,025	\$14,025
3HCR Omeo Shire Community Access Radio Inc	Omeo	Transmission Support	Transmission site expenses	\$391	\$391
3HHH Horsham & District Community FM Radio	Horsham	Indigenous	Production of <i>Jambunna Radio Show</i>	\$5,200	\$5,200
3HOT Sunraysia Community Radio Inc	Mildura	Ethnic	Ethnic programs and station support	\$59,084	\$60,223
		Transmission Support	Transmission site expenses	\$1,139	
3INR Inner North East Community Radio Inc	Heidelberg	Ethnic	Ethnic programs and station support	\$4,514	\$4,514
3JOY JOY Melbourne Inc	Melbourne	Content Development	Production of <i>The Informer - Current Affairs for the LGBTI Community</i>	\$16,435	\$25,517
		Transmission Support	Transmission site expenses	\$9,082	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
3KND South Eastern Indigenous Media Association Inc (Kool n Deadly)	Melbourne	Indigenous	Outside Broadcast equipment	\$2,391	\$48,891
		Indigenous	Production of <i>Victorian Self Determination Consultations</i> and <i>Koorie Kids with Special Needs</i>	\$21,500	
		Transmission Support	Transmission site expenses	\$25,000	
3MBR Mallee Community & Educational Broadcasters Co Op Ltd	Murrayville	Content Development	Production of <i>Pinnaroo Show</i> outside broadcast	\$1,650	\$3,330
	Murrayville	Transmission Support	Transmission site expenses	\$1,680	
3MBS Music Broadcasting Society of Victoria Ltd.	Melbourne	Transmission Support	Transmission site expenses	\$32,473	\$32,473
3MDR Mountain District Radio Inc	Emerald	Ethnic	Ethnic programs and station support	\$38,366	\$49,148
		General	Studio equipment	\$8,093	
		Transmission Support	Transmission equipment	\$1,215	
		Transmission Support	Transmission site expenses	\$1,474	
3MFM South Gippsland FM Radio Inc	Inverloch	Content Development	Production of <i>3MFM - Celebrating Community</i>	\$2,000	\$4,422
		Transmission Support	Transmission site expenses	\$2,422	
3MGB Mallacoota & Genoa Broadcasting Association Inc	Mallacoota	General	Station promotion	\$1,791	\$2,587
		Transmission Support	Transmission site expenses	\$796	
3NOW North West Community Radio Association Inc	Glenroy	Content Development	Production of <i>Our Musicultural Community</i>	\$2,500	\$33,509
		Ethnic	Ethnic programs and station support	\$19,009	
		General	Studio equipment	\$12,000	
3OCR Ocr FM Inc	Colac	Content Development	Production of <i>Gardener's Breakfast</i>	\$1,575	\$23,685
		Emergency	Emergency transmission equipment	\$7,590	
		Indigenous	Production of Cororooke Q&A	\$915	
		Transmission Support	Transmission equipment	\$9,300	
		Transmission Support	Transmission site expenses	\$4,305	
3OKR Mitchell Community Radio Inc	Kilmore	General	Strategic planning	\$6,480	\$11,961
		General	Studio equipment	\$783	
		Transmission Support	Transmission equipment	\$1,917	
		Transmission Support	Transmission site expenses	\$2,781	
3ONE Goulburn Valley Community Radio Inc	Shepparton	Content Development	Production of <i>So Much More - a Women's Health and Wellbeing Program (2)</i>	\$21,450	\$37,578
		Ethnic	Ethnic programs and station support	\$14,654	
		Transmission Support	Transmission site expenses	\$1,474	
3PBS Progressive Broadcasting Service Co-operative Ltd	Collingwood	Transmission Support	Transmission site expenses	\$32,571	\$32,571

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
3PFM Central Victorian Community Broadcasters Inc (Phoenix FM)	Bendigo	Indigenous	Production of <i>Koori Shout-Out</i>	\$5,200	\$5,200
3PLS Geelong Ethnic Communities Council Inc	Geelong	Ethnic	Ethnic programs and station support	\$47,040	\$78,233
		Training	Training infrastructure	\$15,000	
		Transmission Support	Transmission site expenses	\$16,193	
3PVR Plenty Valley Community Radio Inc	Mill Park	Content Development	Production of <i>Workdays Community Content</i>	\$29,900	\$91,653
		Ethnic	Ethnic programs and station support	\$60,669	
		Transmission Support	Transmission site expenses	\$1,084	
3RIM Inc	Melton	Ethnic	Ethnic programs and station support	\$40,622	\$45,091
		General	Equipment	\$1,501	
		Transmission Support	Transmission site expenses	\$2,968	
3RPC Inc	Melton	Transmission Support	Transmission site expenses	\$5,629	\$5,629
3RPP Radio Port Phillip Association Inc	Mornington	Content Development	Executive Producer	\$21,592	\$47,595
		Ethnic	Ethnic programs and station support	\$23,903	
		Transmission Support	Transmission site expenses	\$2,100	
3RRR Triple R Broadcasters Ltd.	Brunswick	Content Development	Production of <i>Off The Record</i>	\$7,950	\$7,950
3SCB Southern Community Broadcasters Inc (Southern FM)	Brighton	Ethnic	Ethnic programs and station support	\$45,136	\$52,660
		Transmission Support	Transmission equipment	\$6,680	
		Transmission Support	Transmission site expenses	\$844	
3SER South Eastern Radio Association Inc (Casey Radio)	Cranbourne	Ethnic	Ethnic programs and station support	\$77,173	\$77,173
3SFM Swan Hill Community Radio Inc (Smart FM 99.1)	Swan Hill	General	Studio equipment	\$9,072	\$10,871
		General	Station promotion	\$1,799	
3SYN Student Youth Network (SYN Media)	Melbourne	Content Development	Production of <i>Schools on Air</i>	\$30,000	\$76,900
		Content Development	Diversity Programming Coordinator	\$21,900	
		Transmission Support	Transmission site expenses	\$25,000	
3TLR Albury Wodonga Christian Broadcasters Inc	Wodonga	Transmission Support	Transmission site expenses	\$1,111	\$1,111
3TSC Light Melbourne	Mitcham	Transmission Support	Transmission site expenses	\$25,000	\$25,000
3VKV Kiewa Valley Community Radio Association Inc (Alpine Radio)	Mount Beauty	General	Station Manager	\$10,000	\$11,144
		Transmission Support	Transmission site expenses	\$1,144	
3VYV Yarra Valley FM Inc	Woori Yallock	Content Development	Program Producer	\$30,000	\$58,373
		Content Development	Community Connections Co-Ordinator	\$25,740	
		Transmission Support	Transmission site expenses	\$2,633	
3WAY Community Radio Endeavour Warrnambool Inc	Warrnambool	Transmission Support	Transmission site expenses	\$870	\$870

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
3WBC Whitehorse-Boroondara Community Radio Inc (94.1FM)	Box Hill	Ethnic	Ethnic programs and station support	\$51,455	\$51,455
3WPR Wangaratta Community Radio Assoc. Inc (OAK FM)	Wangaratta	Transmission Support	Transmission equipment	\$3,438	\$6,455
		Transmission Support	Transmission site expenses	\$3,017	
3WRB Western Radio Broadcasters Inc (Stereo 974)	Brooklyn	Content Development	Community Development Coordinator	\$30,000	\$119,857
		Ethnic	Ethnic programs and station support	\$89,857	
3WTL Central Victoria Gospel Radio Inc (Life FM Bendigo)	Bendigo	General	Studio equipment	\$9,239	\$9,239
3WYN WynFm Community Radio Inc	Werribee	Ethnic	Ethnic programs and station support	\$43,293	\$55,126
		General	Studio equipment	\$9,663	
		Transmission Support	Transmission site expenses	\$2,170	
3ZZZ Ethnic Community Broadcasting Association of Victoria Ltd.	Melbourne	Ethnic	Ethnic programs and station support	\$266,082	\$298,555
		Transmission Support	Transmission site expenses	\$32,473	
Castlemaine District Radio Inc	Castlemaine	Content Development	Community Access Coordinator and Digital Content Coordinator	\$21,255	\$33,455
		General	Strategic planning	\$7,700	
		General	Station promotion	\$2,000	
		General	Equipment	\$2,500	
C31 Melbourne Community Television Consortium Ltd	Melbourne	TV	Production of <i>Death of an Axolotl, Thirty One Digital - Pride Cup/Beyond Blue Cup/Ballarat Cup - Live Streaming, Beautiful Sunshine and She Shot TV (series 1)</i>	\$56,796	\$181,246
		TV	CTV online transition	\$78,750	
		General	CTV producer workshops	\$42,000	
		Other	CTV sector meeting	\$3,700	
Open Channel Co-operative Ltd.	Melbourne	TV	Production of <i>Seeing Scarlett</i>	\$5,431	\$5,431
Western Regional Media Aboriginal Corporation	Melton	Indigenous	Production of Berkana	\$5,200	\$5,200
Queensland					
4AAA Brisbane Indigenous Media Association Inc	West End	Content Development	Production of <i>Dawson River Murri</i>	\$20,750	\$121,422
		Indigenous	Computer system upgrade	\$10,442	
		Indigenous	Production of <i>Sports Talk with Jharal Yow Yeh and Dawson River Murri</i>	\$39,600	
		Training	Training infrastructure	\$34,890	
		Transmission Support	Transmission equipment	\$11,859	
		Transmission Support	Transmission site expenses	\$3,881	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
4BCR Bundy FM Community Radio Association Inc	Bundaberg	Ethnic	Ethnic programs and station support	\$34,393	\$34,393
4BI Brisbane Interactive Radio Group Inc (Switch 1197)	West End	Content Development	Content Development & Community Engagement Director	\$23,131	\$33,845
		General	Strategic planning	\$6,994	
		Transmission Support	Transmission site expenses	\$3,720	
4BVR Brisbane River Valley Radio Inc (Valley FM)	Toogoolawah	Transmission Support	Transmission equipment	\$7,300	\$7,300
4CAB Juice Media Ltd	Southport	Transmission Support	Transmission site expenses	\$19,852	\$19,852
4CCR Cairns Community Broadcasters Inc	Cairns	Ethnic	Ethnic programs and station support	\$81,380	\$83,160
		Transmission Support	Transmission site expenses	\$1,780	
4CIM Bumma Bipperra Media Aboriginal And Torres Strait Islander Corp.	Cairns	Content Development	Production of <i>National TalkBlak and National Blak Law Tribal Edition Program</i>	\$38,220	\$93,220
		Indigenous	Computer system upgrade	\$25,000	
		Indigenous	Production of <i>Black is Black and Laura Aboriginal Dance Festival 2017</i>	\$30,000	
4CRB Gold Coast Christian and Community Broadcasting Association Ltd.	Burleigh Heads	Transmission Support	Transmission site expenses	\$21,908	\$21,908
4CRM Community Radio Assoc. of Mackay	Mackay	Ethnic	Ethnic programs and station support	\$9,208	\$11,324
		General	Studio equipment	\$2,116	
4CSB Community Radio of Wondai Assoc Inc (Crow FM)	Wondai	Transmission Support	Transmission equipment	\$4,674	\$11,200
		Transmission Support	Transmission site expenses	\$6,526	
4DDB Darling Downs Broadcasting Society Inc	Toowoomba	Ethnic	Ethnic programs and station support	\$10,833	\$10,833
4EB Ethnic Broadcasting Association Of Queensland Ltd	Brisbane	Content Development	Production of Fair Comment and Radyo Palaro	\$21,249	\$333,044
		Ethnic	Ethnic programs and station support	\$306,814	
		Transmission Support	Transmission site expenses	\$4,981	
4FCR Fraser Coast Community Radio Inc	Hervey Bay	Transmission Support	Transmission site expenses	\$874	\$874
4FRB Family Radio Ltd. (96five Family Radio)	Albderley	Transmission Support	Transmission site expenses	\$5,434	\$5,434
4GCR Cooloola Christian Radio Assoc. Inc	Gympie	Transmission Support	Transmission site expenses	\$2,403	\$2,403
4K1G Townsville Aboriginal and Torres Strait Islander Corp. for Media	Townsville	Indigenous	Studio equipment	\$25,000	\$57,567
		Transmission Support	Transmission site expenses	\$32,567	
4MBS Music Broadcasting Society Of Queensland Ltd.	Coorparoo	Transmission Support	Transmission site expenses	\$4,793	\$4,793
4MET Radio Metro Ltd	Bundall	Transmission Support	Transmission site expenses	\$19,802	\$19,802
4MUR Mackay & District Aboriginal & Islander Media Assoc. Ltd.	Mackay	Indigenous	Studio equipment	\$24,284	\$35,776
		Indigenous	Production of <i>Ailan Tok</i>	\$10,000	
		Transmission Support	Transmission site expenses	\$1,492	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
4NAG Nag Radio Broadcasting Association Inc	Yeppoon	Content Development	Broadcast Coordinator	\$15,000	\$16,100
		General	Studio equipment	\$1,100	
4RED Moreton Media Group Inc	Redcliffe	Content Development	Content Director	\$25,008	\$27,342
		Transmission Support	Transmission site expenses	\$2,334	
4RFM Rock FM	Moranbah	Transmission Support	Transmission site expenses	\$2,250	\$2,250
4RGL Gladstone & District Christian Broadcasting Assn	Telina	Content Development	Community Engagement Coordinator	\$30,000	\$37,316
		General	Strategic planning	\$6,050	
		Transmission Support	Transmission site expenses	\$1,266	
4RPH Queensland Radio for the Print Handicapped Ltd.	Spring Hill	RPH	Service and content support	\$60,511	\$107,698
		Transmission Support	Transmission site expenses	\$47,187	
4TCB Townsville Christian Broadcasters Assn	Townsville	Transmission Support	Transmission site expenses	\$2,977	\$2,977
4TTT Townsville Community Broadcasting Co	Townsville	Ethnic	Ethnic programs and station support	\$30,332	\$36,852
		Transmission Support	Transmission site expenses	\$6,520	
4TVR Tableland Christian Radio Association Inc	Mareeba	Transmission Support	Transmission site expenses	\$648	\$648
4UM Cherbourg Aboriginal Multimedia & Resource Assoc	Cherbourg	Indigenous	Outside Broadcast and studio equipment	\$24,730	\$24,730
4WBR Wide Bay Christian Broadcasters	Hervey Bay	Transmission Support	Transmission site expenses	\$7,213	\$7,213
4WHO Wild Horse FM Inc	Yarraman	Transmission Support	Transmission site expenses	\$1,149	\$1,149
4YOU Capricorn Community Radio 4 You Inc	Wandai	General	Studio equipment	\$2,500	\$3,811
		Transmission Support	Transmission site expenses	\$1,311	
4ZZZ Creative Broadcasters Ltd.	Fortitude Valley	Content Development	Production of <i>Live Delay</i>	\$16,940	\$62,697
		Content Development	Digital Content Coordinator	\$19,500	
		Content Development	Program Development Coordinator	\$19,550	
		Transmission Support	Transmission site expenses	\$6,707	
Briz31 Ltd. (31 Digital)	South Brisbane	TV	Production of <i>Clip Art</i>	\$12,500	\$91,250
		TV	CTV online transition	\$78,750	
Gold Coast Community Radio Association Inc	Gold Coast	Transmission Support	Transmission site expenses	\$21,698	\$21,698
Hope Vale Aboriginal Shire Council	Hope Vale	Indigenous	Studio equipment	\$23,224	\$23,224
Pompuraaw Art & Cultural Centre	Pompuraaw	TV	Production of <i>The Black Ibis Story</i>	\$11,000	\$11,000
South Australia					
5DDD Progressive Music Broadcasting Assoc	Stepney	Transmission Support	Transmission site expenses	\$9,553	\$9,553
5EBI Ethnic Broadcasters Inc	Adelaide	Ethnic	Ethnic programs and station support	\$191,257	\$215,568
		Transmission Support	Transmission site expenses	\$24,311	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
5EFM Encounter FM Community Broadcasters Association Inc	Victor Harbor	General	Studio equipment	\$1,998	\$4,875
		Transmission Support	Transmission site upgrade	\$1,622	
		Transmission Support	Transmission site expenses	\$1,255	
5FBI Fresh Broadcasters Inc (Fresh 92.7)	Adelaide	Transmission Support	Transmission site expenses	\$8,759	\$8,759
5GFM Peninsula Community Broadcasters Inc	Kadina	Indigenous	Production of <i>Narungga Wangga</i>	\$5,200	\$7,895
		Transmission Support	Transmission site expenses	\$2,695	
5GSFM Great Southern Community Broadcasters	Victor Harbor	Ethnic	Ethnic programs and station support	\$5,416	\$7,188
		Transmission Support	Transmission site expenses	\$1,772	
5GTR South East Community Access Radio Inc	Mount Gambier	Ethnic	Ethnic programs and station support	\$24,520	\$42,059
		General	Studio equipment	\$1,586	
		Indigenous	Production of <i>Nunga Radio</i>	\$7,800	
		Transmission Support	Transmission equipment	\$6,040	
		Transmission Support	Transmission site expenses	\$2,113	
5KIX FM Kangaroo Island Community Broadcasters Inc	Kangaroo Island	General	Studio equipment	\$2,500	\$3,993
		Transmission Support	Transmission site expenses	\$1,493	
5MBS Music Broadcasting Society of South Australia Inc	Hindmarsh	Transmission Support	Transmission equipment	\$9,072	\$11,866
		Transmission Support	Transmission site expenses	\$2,794	
5PBA Para Broadcasters Assoc. Inc	Salisbury	Ethnic	Ethnic programs and station support	\$45,004	\$45,004
5RAM Christian Radio Inc (Life FM)	West Lakes	Transmission Support	Transmission site expenses	\$32,163	\$32,163
5RCB South East Christian Broadcasters (Lime FM)	Mount Gambier	Transmission Support	Transmission site expenses	\$18,465	\$18,465
5TCB Tatiara Community FM Broadcasters Inc	Bordertown	Transmission Support	Transmission equipment	\$8,816	\$8,816
5THE Millicent Community Access Radio Inc	Millicent	Ethnic	Ethnic programs and station support	\$13,541	\$16,608
		Transmission Support	Transmission site expenses	\$3,067	
5TRX Pirie Community Radio Broadcasters Inc	Port Pirie	Ethnic	Ethnic programs and station support	\$10,833	\$13,020
		Transmission Support	Transmission site expenses	\$2,187	
5UMA Umeewarra Aboriginal Media Assn Inc	Port Augusta	Indigenous	Transmission and computer equipment	\$14,410	\$49,410
		Indigenous	Production of <i>The diverse languages of Port Augusta</i>	\$10,000	
		Indigenous	Production of <i>Youth Voice</i>	\$25,000	
5WOW Way Out West Broadcasters Inc	Semaphore	General	Strategic Planning	\$5,330	\$5,330
Nunga Wangga Media Aboriginal Corporation	Hove	Indigenous	Production of <i>Deadly Beats and Ngadlu Karrinhi - We Fly</i>	\$11,320	\$11,320
Riverland Christian Radio Inc	Loxton	Transmission Support	Transmission site expenses	\$10,389	\$10,389

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
The University of Adelaide (Radio Adelaide)	Adelaide	Content Development	Production of <i>The Daily Interview</i>	\$13,792	\$53,470
		Ethnic	Ethnic programs and station support	\$12,327	
		Indigenous	Production of <i>Nganampa Wangka</i>	\$2,600	
		Transmission Support	Transmission site expenses	\$24,751	
C44 Adelaide Limited	Collinswood	TV	Production of <i>Kids Camera Action TV (Season One) and FringeWatch</i>	\$17,500	\$96,250
		TV	CTV online transition	\$78,750	
Western Australia					
6CCR Creative Community Radio	Fremantle	Ethnic	Ethnic programs and station support	\$27,533	\$31,390
		Transmission Support	Transmission site expenses	\$3,857	
6CRA Albany Community Radio	Albany	Transmission Support	Transmission site expenses	\$1,143	\$1,143
6EBA Multicultural Radio & Television Association of WA	Perth	Ethnic	Ethnic programs and station support	\$126,268	\$142,881
		Transmission Support	Transmission site expenses	\$16,613	
6FX Wangki Yupurnanupurru Aboriginal Corp.	Fitzroy Crossing	Indigenous	Studio equipment	\$24,920	\$56,420
		Indigenous	Production of <i>Gooniyandi Language Recording Capsuals</i>	\$10,000	
		Indigenous	Digitising REEL to REAL oral stories into High Definition Reality	\$21,500	
6GME Broome Aboriginal Media Assoc (Goolarri Media Enterprises)	Broome	TV	Production of <i>Karajarri Stories</i>	\$18,000	\$82,690
		Indigenous	Remote Indigenous Broadcasting Service programs	\$52,000	
		Training	Training infrastructure	\$12,690	
6HFM Heritage FM Inc	Gosnells	Content Development	Production of A Year in Japan	\$4,430	\$9,373
		Ethnic	Ethnic programs and station support	\$4,531	
		Transmission Support	Transmission site expenses	\$412	
6HRV Harvey Mainstreet Inc	Harvey	Content Development	Content Development Officer	\$29,400	\$46,661
		Ethnic	Ethnic programs and station support	\$6,500	
		General	Station promotion	\$1,100	
		General	Studio equipment	\$2,300	
		Transmission Support	Transmission equipment	\$7,000	
		Transmission Support	Transmission site expenses	\$361	
6MKA Meeka FM Community Radio Station Inc	Meekatharra	Emergency	Emergency transmission assistance	\$2,880	\$2,880

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
6NR Curtin University of Technology	Perth	Transmission Support	Transmission site expenses	\$11,050	\$11,050
6RTR Arts Radio Ltd.	Mount Lawley	Content Development	Digital Content Coordinator	\$30,000	\$51,932
		Transmission Support	Transmission site expenses	\$21,932	
6SON Good News Broadcasters Inc (Sonshine FM)	Como	Transmission Support	Transmission site expenses	\$22,980	\$22,980
6TCR Wanneroo Joondalup Regional Broadcasting Assn	Joondalop	Transmission Support	Transmission site expenses	\$8,184	\$8,184
6WR Waringarri Media Aboriginal Corporation	Kununurra	Indigenous	Production of <i>Miriwoong Language program</i>	\$10,000	\$10,000
MAMA Midwest Aboriginal Media Association	Geraldton	Content Development	Production of <i>Boyup Brook Country Music Festival</i>	\$2,500	\$86,796
		Content Development	Program Manager	\$30,000	
		Indigenous	Computer and studio equipment at Mt Magnet and Mullewa	\$22,751	
		Indigenous	Outside Broadcast equipment	\$8,925	
		Indigenous	Production of <i>Badimaya Word of the Day</i>	\$8,120	
		Indigenous	Tamworth Aboriginal Cultural Showcase 2017	\$14,500	
West TV Limited	Perth	TV	CTV online transition	\$78,750	\$78,750
Tasmania					
7BOD BOD FM Inc	St Helens	Transmission Support	Transmission site expenses	\$1,548	\$1,548
7DBS Coastal FM Inc	Wynard	Transmission Support	Transmission site expenses	\$3,779	\$3,779
7HFC Hope Foundation Communicators Inc	Hobart	Transmission Support	Transmission site expenses	\$28,765	\$28,765
7LTN Launceston Community FM Group Inc	Launceston	Ethnic	Ethnic programs and station support	\$12,405	\$15,667
		Transmission Support	Transmission site expenses	\$3,262	
7RGY Huon FM Community Radio	Geeveston	General	Outside Broadcast equipment	\$10,000	\$12,965
		Transmission Support	Transmission site expenses	\$2,965	
7RPH Rph Print Radio Tasmania	Hobart	RPH	Service and content support	\$63,159	\$77,529
		Transmission Support	Transmission site expenses	\$14,370	
7TFM Tamar FM	Tamar	Transmission Support	Transmission equipment	\$6,600	\$8,267
		Transmission Support	Transmission site expenses	\$1,667	
7THE Hobart FM Inc	Hobart	Ethnic	Ethnic programs and station support	\$25,259	\$29,839
		Transmission Support	Transmission site expenses	\$4,580	
7TYG Derwent Valley Community Radio Inc	New Norfolk	Indigenous	Production of <i>Cardi Cardi</i>	\$5,200	\$5,200

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
Northern Territory					
8CCC Community Radio Inc	Alice Springs	Ethnic	Ethnic programs and station support	\$2,708	\$10,214
		Transmission Support	Transmission site expenses	\$7,506	
8KIN CAAMA Central Australian Aboriginal Media	Alice Springs	Indigenous	Computer system upgrade	\$24,983	\$145,594
		Indigenous	Production of <i>Our Talk and Tamworth 2017</i>	\$30,000	
		Indigenous	Remote Indigenous Broadcasting Service programs	\$52,000	
		Transmission Support	Transmission equipment	\$25,000	
		Transmission Support	Transmission site expenses	\$13,611	
8MAB Mabunji Aboriginal Resource Assoc.	Borrooloola	Indigenous	Production of <i>Public Notification of events and community services</i>	\$5,350	\$5,350
ARDS Aboriginal Resource and Development Services Aboriginal Corporation	Nhulunbuy	Indigenous	Production of <i>Yolngu Radio Program Mala</i>	\$25,000	\$25,000
BIITE Batchelor Institute of Indigenous Tertiary Education	Alice Springs	TV	Production of <i>Pertame Songs & Dances</i>	\$9,890	\$9,890
East Arnhem Regional Council (Yirrkala)	Nhulunbuy	Indigenous	Remote Indigenous Broadcasting Service programs	\$36,400	\$36,400
NG Media Ngaanyatjarra Media Aboriginal Corporation	Wingellina	TV	Production of <i>Women Living Off the Lands</i>	\$9,500	\$36,900
		Indigenous	Remote Indigenous Broadcasting Service programs	\$19,400	
		Indigenous	Production of <i>Ngaanyatjarra Dreaming</i>	\$8,000	
PAW Media and Communications	Yuendumu	Indigenous	Computer system upgrade	\$19,363	\$60,763
		Indigenous	Remote Indigenous Broadcasting Service programs	\$36,400	
		Indigenous	Production of <i>Warlpiri Woman</i>	\$5,000	
National and Regional Organisations					
Community Broadcasting Association of Australia (CBAA)	Alexandria	Amrap	Management of Amrap	\$576,515	\$4,506,741
		CBOonline	Management of CBOonline	\$615,189	
		Content Development	Production of <i>Rural Reports, Good Morning Country, CRN Segments - Round Five and National Features & Documentary Series</i>	\$61,835	
		Content Development	Production of <i>National Radio News</i>	\$72,500	
		Digital Radio	Management of Digital Radio Project	\$2,280,627	
		General	National Coordination and satellite service	\$750,075	
		Transmission Support	Preparation for Canberra, Darwin and Hobart digital service	\$150,000	

Grants Allocated

Organisation	Location	Grant type	Grant purpose	Amount	Total funding
Community Broadcasting Association Of Victoria (CBAV)	Churchill	General	State conference	\$1,000	\$1,000
Christian Media & Arts Australia (CMAA) Limited	Oatlands	General	Organisational support	\$15,000	\$60,450
		General	Station assistance program for digital future	\$30,000	
		General	Media Point redevelopment	\$15,450	
CMTO Community Media Training Organisation Ltd	Alexandria	Training	Training infrastructure	\$292,216	\$292,216
ICTV Indigenous Community Television Limited	Alice Springs	TV	Production of <i>Our Bedtime Intro & Outro, Gununa... Seasons Changing</i> and <i>Tiwi Islands Football League Grand Final 2017</i>	\$30,210	\$38,210
		General	Strategic planning	\$8,000	
IRCA Indigenous Remote Communications Association	Alice Springs	TV	Excellence in Community Television Award	\$5,000	\$105,000
		Indigenous	18th National Remote Indigenous Media Festival	\$50,000	
		Indigenous	Industry forum	\$50,000	
NEMBC National Ethnic and Multicultural Broadcasters' Council	Fitzroy	Ethnic	Sector coordination	\$390,058	\$390,058
NIRS National Indigenous Radio Service Ltd	West End	Content Development	Programs Coordinator	\$30,000	\$79,828
		Indigenous	Outside Broadcast equipment	\$24,828	
		Indigenous	Production of <i>NIRS News In Review</i>	\$25,000	
RPH Australia Co-Operative Ltd	South Hobart	General	Strategic planning	\$7,390	\$212,865
		RPH	Sector coordination	\$205,475	
SACBA South Australian Community Broadcasters Association Inc	Adelaide	General	Station assistance program	\$15,000	\$25,000
		General	State conference	\$10,000	
Technorama Inc	Chatswood	General	Technorama Conference 2017	\$10,000	\$10,000
Vision Australia Ltd	Kooyong	RPH	Service and content support	\$280,000	\$655,170
		Transmission Support	Transmission site expenses	\$375,170	

Financial Highlights

Over the past 33 years, the Community Broadcasting Foundation has distributed more than \$214 million to support community media.



Financial Highlights



We have proudly distributed over \$214 million since our establishment in 1984.

Investing in community broadcasting

Every year, we help broadcasters connect with their audiences by supporting operational and development costs and investing in the sector through support for national projects and sector coordination.

Pleasingly, community media is largely self-funded with sponsorship the most significant and growing source of income. Support from listeners, fundraising activities and the generosity of volunteers also contributes to sector financial sustainability.

About our finances

The Community Broadcasting Foundation is a company limited by guarantee and a registered charity. Our financial records comply with Australian Accounting Standards and the Australian Charities and Not-for-profits Commission Act 2012 and associated regulations. We manage financial risk in accordance with our Risk Management Plan and associated policies which include a Fraud Control Plan, Financial Management Policy and maintenance of adequate company reserves.

T J Ryan & Co Chartered Accountants conducted the annual audit of the CBF's finances and grant allocations and payments. Statements of Profit or Loss and Other Comprehensive Income, Cash Flows and Financial Position at 30 June 2017 are summarised on the following pages. For extensive financials, download our Financial Report.



[Download our Financial Report](#)

\$16,618,426

Total program costs

Other funds

Expended and
committed in
2016-17

\$2,257,525

Total other funds expended
and committed in 2016-17

Administrative costs
\$1,099,242

**Unallocated grant
funds committed**
\$885,799

**Fundraising
development**
\$147,318

Other activities
\$85,166

Sector advocacy
\$40,000

6.6%

Total administrative costs
made up only 6.6%
of total program costs.

Statement of Comprehensive Income

	\$ 2017	\$ 2016
Statement of Profit or Loss and Other Comprehensive Income		
Revenue	16,619,507	17,803,412
Expenses		
Grants and projects paid and committed	15,519,185	16,788,752
Grant and project committee expenses		36,431
Depreciation	21,055	19,705
Secretariat operating costs	1,078,187	985,013
Total expenses	16,618,426	17,829,901
Net Surplus or (Deficit)	1,080	(26,489)

Statement of Financial Position

		\$ 2017	\$ 2016
Assets	Current Assets		
	Cash and cash equivalents	2,072,122	2,726,153
	Receivables	230,253	419,050
	Other assets	767	-
	Total Current Assets	<u>2,303,142</u>	<u>3,145,203</u>
	Non-current Assets		
	Property, plant and equipment	136,768	137,515
	Total Non-current Assets	<u>136,768</u>	<u>137,515</u>
	Total Assets	<u><u>2,439,910</u></u>	<u><u>3,282,718</u></u>
Liabilities	Current Liabilities		
	Trade and other payables	1,176,091	2,061,933
	Employee benefits	245,582	203,629
	Total Current Liabilities	<u>1,421,673</u>	<u>2,265,562</u>
	Total Liabilities	<u><u>1,421,673</u></u>	<u><u>2,265,562</u></u>
	Net Assets	<u><u>1,018,237</u></u>	<u><u>1,017,156</u></u>
Equity	Retained surpluses	<u>1,018,237</u>	<u>1,017,156</u>
	Total Equity	<u><u>1,018,237</u></u>	<u><u>1,017,156</u></u>

Statement of Cash Flow


		\$ 2017	\$ 2016
Cash flows from operating activities	Grants receipts in the course of operations	16,651,729	17,582,409
	Cash payments in the course of operations	(17,442,027)	(17,752,112)
	Interest received	156,575	230,757
	Net cash inflow/(outflow) from operating activities	(633,723)	61,054
Cash flows from investing activities	Payments for property, plant and equipment	(20,308)	(1,213)
	Net cash (outflow)/inflow from investing activities	(20,308)	(1,213)
	Net increase in cash and cash equivalents	(654,031)	59,840
	Cash and cash equivalents at the beginning of the year	2,726,153	2,666,313
	Cash and cash equivalents at the end of the reporting period	2,072,122	2,726,153




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